

Open to all choirs and singers



COME AND SING STAINER THE CRUCIFIXION

The drama of the Passion told with vibrant artistry

5PM SUNDAY 29 MARCH

HOLY TRINITY CATHEDRAL

REHEARSALS

4PM - 6PM SATURDAY 28 MARCH

2:30PM - 4:45PM SUNDAY 29 MARCH

WWW.HOLY-TRINITY.ORG.NZ/MUSIC

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ABOUT

Continuing our popular *Come and Sing* events over the last few years, Holy Trinity Cathedral now invites you to take part in the 2026 performance of Stainer's magnificent Easter oratorio *The Crucifixion*. This glorious work will be familiar to many of you, and if you don't already know it, here is a chance to experience one of the great choral works.

Experience the joy and excitement of Cathedral singing by joining with the Cathedral Choir for this special service. Stainer's *The Crucifixion* is one of the important works of the Easter season and we are thrilled to give you the opportunity to join with the Holy Trinity Cathedral Choir for this performance.

Cathedral Director of Choirs, Peter Watts, will be directing the choir, and Cathedral Organist, Dr Philip Smith, will be playing the magnificent Holy Trinity organ. Andrew Dawson (tenor) and Blake Scanlon (bass) will perform the solo parts of the work.

SCHEDULE

SATURDAY 28 MARCH
4pm - 6pm Rehearsal
Cathedral Nave

SUNDAY 29 MARCH
2.30-3.30pm Rehearsal
Cathedral Nave
3.30-3.45pm Refreshments
Bishop Monteith Visitors' Centre
3.45-4.45pm Rehearsal
Cathedral Nave
5 - 6pm Performance
Cathedral Nave

This is a great opportunity to enjoy singing in the inspiring acoustic of Holy Trinity Cathedral alongside others who adore singing choral music, so please share this information as widely as you can.

Choral experience is obviously helpful, but not a requirement for taking part in this performance. All are welcome regardless of vocal ability.

Give it a try!

REGISTER NOW

CONTACT
Peter Watts
Director of Choirs
music@holy-trinity.org.nz
027 522 7124
for more information and to register.

PDF's of the music will be sent out in advance, along with links to recordings on YouTube to aid your preparation.

Hard copies will be available at the rehearsals or can be sent to you if preferred.



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