

TRINITY LIFE

MAY 2026



Holy Trinity
Cathedral
AUCKLAND

FROM THE DEAN



“The kaleidoscope can help us remember that God created people in infinite variety.”

PENTECOST

WELCOME to this May edition of Trinity Life. As you read this it will be around the time of Pentecost Sunday as it falls on 24 May this year.

Pentecost gives us as a Church a reason and a reminder to celebrate the gifts we are given by God. It is when we celebrate the animating and sustaining presence of God's Spirit within the Church. Perhaps it is for this reason that Pentecost is often celebrated as the “birthday of the Christian church.” Since Easter the Bible readings we have been following week by week have led us in an exploration of the acts of the Spirit in the early Church. These faith ancestors responded to God's powerful presence with lives committed to mutual ministry. Pentecost Sunday is a day to celebrate the breath and fire of the Spirit that lives and moves and acts among God's people.

One way that we can explore the movement of the Holy Spirit amongst God's people today is to think about the gifts each of us have been given to use for God. Those things that fire us up, that we are passionate about because we know that what we are doing is making a difference in the lives of others and in our world—that we are showing and sharing God's love.

On the day of Pentecost the Bible tells us that God's Holy Spirit visited the disciples in a special way. The rush of a mighty wind blew the timid disciples right out of their upper room and into the middle of a very diverse crowd of people. In fact, the Spirit gave these people from many different lands who spoke many different languages the ability to understand the message of the love of God made known to them in Jesus.

The message of Pentecost is that God loves and needs variety and consequently gives a variety of gifts to all different kinds of people. This is so that God's presence can be known everywhere.

An image I find helpful to think about at Pentecost is that of the kaleidoscope. The kaleidoscope can help us remember that God created people in infinite variety, just like the patterns we see inside the cylinder. But we can only appreciate the beautiful patterns in the kaleidoscope if we turn it toward the light.

In the same way, if we look at people through the light of God's Spirit, we will appreciate the grandeur of God's plan and celebrate the infinite gift of God's presence in ourselves and in the world around us.

Here is a prayer you might like to use during the next few weeks:

**Holy and amazing God,
send your Spirit to renew our lives
and the life of the church.
Open our hearts and minds to
witness to the acts of the Spirit
in our lives and in
our midst each day.
Amen.**

With every blessing to you and all those you love.



**The Very Reverend Anne Mills
Dean**



IN THIS ISSUE

From the Dean	02
Regular Service Times	02
Cathedral News	04
From the Registers	05
Discover your Cathedral	05
Article: Holy Trinity	06
Yoga in the Chapel	08
The Cathedral Trust	09
Music Matters	10
Quiet Afternoons	12
From the Friends	13
For the Diary: May - August 2026	14
Contact Us	16

Cover image: Cathedral choir members singing at the wedding of two of their number, Gemma Lee and Henry Shum.

CATHEDRAL SERVICES

WEEKLY WORSHIP

Please join us for our services throughout the week. All are welcome.

SUNDAY

8am Eucharist in the Bishop Selwyn Chapel
9am Holy Communion at St Stephen's Chapel, Judges Bay
10am Choral** Eucharist in the Cathedral Nave with Sunday School*
5pm Choral Evensong in the Chancel *

MONDAY TO THURSDAY

12:15pm Eucharist in the Marsden Chapel

WEDNESDAY

6:00pm Choral Evensong in the Chancel*

*During term time **Sung Eucharist during break

EUCCHARIST

Eucharist (Holy Communion, Mass, Lord's Supper) is a central sacrament, the source and highlight of all Christian worship. It has the most prominent place in the rhythm of Cathedral worship. Both of our Sunday morning services: 8am (Said Eucharist) and 10am (Choral/Sung Eucharist) are based on the liturgies of The New Zealand Prayer Book/He Karakia Mihinare O Aotearoa. During term time, the choir sings at the 10am Eucharist and draws us to prayer through the singing of congregational and choral music.

EVENSONG

From the Book of Common Prayer

Evensong is perhaps the most traditional Anglican service held in the Cathedral and it is this very traditional quality which makes it deeply loved by so many people. The choir sings much of the service which consists of the psalms - a staple of Jewish and Christian worship for 3,000 years - and other texts and anthems from the great Anglican tradition of 500+ years.

VISIT US*

MONDAY TO FRIDAY | 10AM - 3PM
SATURDAY | 10AM - 3PM
SUNDAY | 12PM - 3PM

*most days

SUPPORT US

DONATE

Your support towards the ministry of the Holy Trinity Cathedral is appreciated. Here's what you can do:

- Visit www.holy-trinity.org.nz/donate
- Leave a donation at one of our donation points in the Cathedral.
- Donate via internet banking: BNZ 02 0192 0031919 00. Please reference *donation* <first initial and surname> (unless you wish your donation to be anonymous).

VOLUNTEER

To learn about our volunteering opportunities including joining the cathedral welcoming team visit www.holy-trinity.org.nz/community

CATHEDRAL NEWS



1 Participants enjoy the peaceful atmosphere of the Bishop Selwyn Chapel during the Yoga in the Cathedral fundraiser led by Dr Sarah Ferguson, raising funds to provide 135 lunches for children attending KidsCan ECE centres.

2 Dean Anne, Reverend Tony and Cathedral Sacristan, Richard Eriksen, with the baptismal candle on the Forecourt at the Great Vigil of Easter on Saturday 4 April.

3 Dean Anne with the youngest members of the Cathedral community at the Family Service on Good Friday 3 April.

4 Liam Heath Schneider pictured with his parents and older brother following his baptism at the Cathedral.

5 The Cathedral's team of palm cross makers preparing palm crosses for our Festal Choral Eucharist and Procession on Palm Sunday.

FROM THE REGISTERS

If you or someone you know would like to enquire about holding a service of baptism, a marriage, or a funeral or memorial service in any of the worship spaces at Holy Trinity Cathedral, please enquire at: office@holy-trinity.org.nz or visit our website at: www.holy-trinity.org.nz/weddings

Here are the registers from **March to May 2026.**



BAPTISMS

- Susanna Nikolic
- Margot Deborah Carroll
- Hazel Deborah Venning Cooper
- Georgia Lily O'Rourke
- Odette Deborah O'Rourke
- Liam Heath Schneider
- Frederick Akin Vilan
- Harley Amano Nola
- Claudia Mākere Faith Stretton
- Charlie Tietjen Greer
- Willa Lucy Greer

WEDDINGS

- Sophie Suna Lee and Shane Sang Hyun Lee
- Sophie Eleanor Zeng and Duncan Alexander David Milne
- Hayley Jane Thom and Gregory James Owen

FUNERALS AND MEMORIALS

- Wanda Lee Mathias

DISCOVER YOUR CATHEDRAL

Painted in 2007, *Dignity is a temple. No-one gives birth there.* is the earliest of three works by contemporary artist Heidi Brickell in The Arts House Trust Collection, and is currently on loan and displayed in the Cathedral's John Wilson Gallery as part of our revolving exhibition.

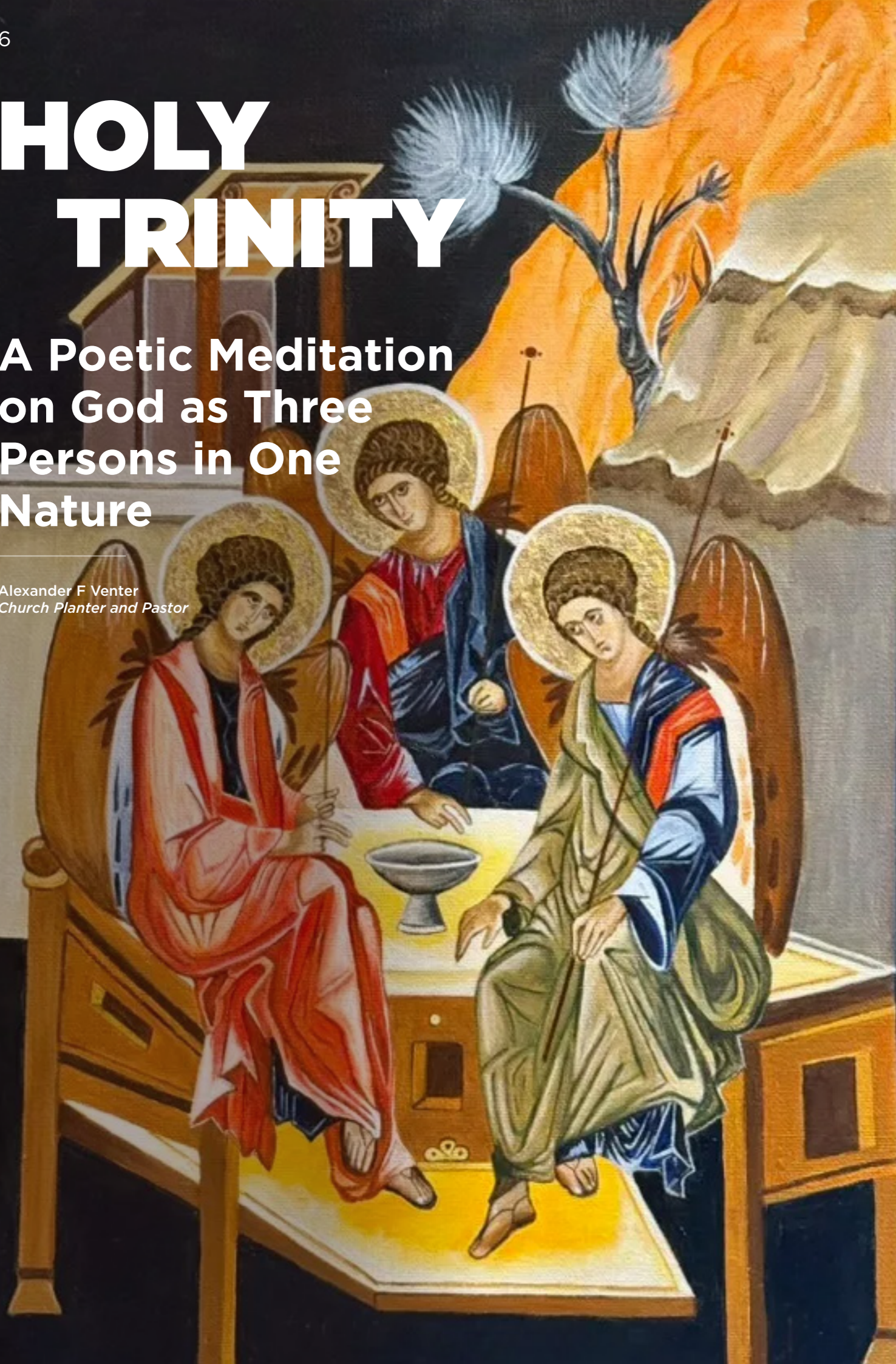
With a background in te reo Māori and education, Brickell's practice is shaped by her fascination with language as both a bridge and a limitation in human understanding.

The painting sits between abstraction and figuration, where a faint human presence and shadow emerge and dissolve within swirling layers of pink, blue, and maroon. Rich in texture and materiality, it reflects Brickell's ongoing exploration of connection—between people, language, and ancestral worlds. The work invites quiet contemplation within the sacred setting of the Cathedral and is a must-see, especially around Pentecost.

HOLY TRINITY

A Poetic Meditation on God as Three Persons in One Nature

Alexander F Venter
Church Planter and Pastor



IN the prevailing world darkness of death, largely the result of characterless leadership, what feeds my soul, strengthens my spirit and restores my perspective, is meditation in and on God's presence. Waking early, being alone with the Alone, in silence. Being present to the One always present to me... listening, loving, feeding, praying, reading, writing.

Over the years I've developed 'breath-prayers'. I pray them mentally, from memory, with my breath, in and out, phrase by phrase. I practice it as often as I can through the day, and especially when lying in bed. In the early hours of this morning, while praying my Trinitarian Prayer, a poem on the Holy Trinity developed in my mind - a meditation on God as three (distinct) Persons in one (divine) nature. The explanation follows the poem.

*Holy Trinity
Three in One
Mystery of Essence
Silence of Eternity
Community of Love
Ecstasy of Economy
Spoke One Word
Creating all Things
Explosion of Energy
Echo of Silence
Expanding to Infinity
Self-emptying of Persons
Filling all Things
With uncreated Beauty
Shining Divine Shalom
Dance of Love
Shattered by Sin
God's earthly Image
Grasped for Power
God became Human
Kenosis of Power
The Crucified God
To redeem Humanity
Renew all Creation
Life of Resurrection
A human Body
In the Trinity
Marked for Eternity
Invites us In
By the Spirit
To eternal Living*

Trinitarian theology, especially Eastern Orthodox, says God is an eternal mystery. God is unknowable in essence, in the silence of (internal) intra-relationships of Father, Son, and Spirit. We only know God - One God as Three Persons - by God's self-revelation in creation, which the Greek church fathers called God's 'economy', as opposed to God's 'essence'. In contrast to the essential or imminent Trinity, the economic Trinity is knowable in the (outward) inter-relationships of the Father, Son, and Spirit - God's self-giving expression in, through and with creation.

At some point in eternity, God spoke. This implies prior silence. God's Word, the echo of eternal silence, created all things. That Word is God's ekstasis (ecstasy),

"standing outside oneself" in self-giving love. The silence of surrendering love - God's intra-Trinitarian relationships - exploded outwards in an ecstasy of love, creating all things by, in, and for inter-Trinitarian relationships. We are created for full participation in this divine Dance of Love - God's Shalom - the ordered harmony of holistic abundance.

God's Word is uncreated energies of ecstatic love, exploding finite creation into being. Which is exponentially expanding outwards - as cosmologists observe - never to exhaust the limits of God's infinity. That energy - the self-emptying life and love of the Father, Son, and Spirit - fills and beautifies all things with God's uncreated beauty, shimmering with glory. Every ordinary bush is ablaze, not with God (pantheism), but with God's manifest presence (panentheism), if we stop to gaze.

The pinnacle of creation was humanity made in God's image, entrusted with stewardship of creation. But Adam and Eve grasped for knowledge - the power - to be God over creation. Shalom was shattered. The Dance of Love died. Death entered creation through human sin, corrupting all things.

So, God became human in baby Jesus. In a self-emptying (kenosis) of love, stripped of position and power, he humbly became obedient to death, dying in our place. The Crucified God. Therefore he was highly exalted above all for all (Philippians 2:6-11). Vindicated by bodily resurrection, the Son of God redeemed humanity and inaugurated new creation. After his resurrection, Jesus was identified and known by the

“ Three in One Mystery of Essence Silence of Eternity

marks of the cross. They are visible to all for all eternity in his ascended body, ruling beside the Father. A witness of endless love throughout the coming ages.

A human body now in the Trinity. What does it mean for God and humanity? The mystery of God's incompletable 'essence' made 'economically' complete, because it opens the way for us to enter and "participate in the divine nature" (2 Peter 1:4). We share in the intimate life and love of the Father, Son, and Spirit. We live eternity now in spiritual resurrection power, awaiting our physical resurrection reality while we bring new creation to broken creation, in anticipation of its full liberation (Romans 8:18-25).

Note the trinitarian structure of three lines per stanza and three words per line.

Alexander F Venter
Church Planter and Pastor

<https://alexanderventer.substack.com/p/holy-trinity>

Image: Rublev's 15th century icon of The Trinity, copy painted by Gillian Venter



YOGA IN THE CHAPEL

On Saturday 7 March, the Bishop Selwyn Chapel became a place of reflection, movement, and community as people gathered for a special Yoga in the Cathedral event in support of KidsCan.

Led by Dr Sarah Ferguson, the gentle and restorative yoga session encouraged mindfulness and connection within the peaceful surroundings of the chapel.

Participants enjoyed the rare opportunity to experience yoga in one of the Cathedral's most intimate sacred spaces.

The event brought together members of the wider community in support of children and families facing hardship throughout Aotearoa New Zealand.

Congratulations to everyone involved on raising enough to provide 135 lunches for 2-5-year-olds attending KidsCan ECE centres—a wonderful contribution and meaningful expression of care for our tamariki and whānau.

Many attendees commented on the calm and welcoming atmosphere created by the combination of gentle movement, silence, and the beauty of the chapel itself.

We express our sincere thanks to all who attended and contributed, especially Dr Sarah Ferguson for generously sharing her time and expertise in support of this worthwhile cause.

Sian Tucker
Events Manager



THE CATHEDRAL TRUST

The Holy Trinity Cathedral Trust for Ministry, Music and Mission has been in existence for barely four years, and already has a substantial capital base from the donations and bequests that have been received.

And due to an extraordinary donation and a separate large bequest received in this calendar year, the Trust has now surpassed \$5.5 million in Trust capital, in the process achieving our ambitious aim of receiving \$5 million in donations and bequests before the fifth anniversary in May 2027 of the Trust's formation.

The Trust's investments in 2025 returned a surplus of \$195,074 and, in accordance with the Trust Deed, this amount has been distributed in full to the Cathedral to assist with the Cathedral's "3 Ms" of Ministry, Music and Mission. There is no doubt that the financial stability of the Cathedral, and its core activities, could not have been assured without the significant annual distributions made to the Cathedral by the Trust.

As Trustees, we remain focused on growing the Trust Funds further, enabling even greater support of the Cathedral's activities. Our invitation therefore is:

"Can you help the Trust continue to grow and support the Cathedral by making a donation or bequest commitment to the Trust?"

If your answer is "Yes" then we would love to talk with you further about how and when that might happen, and to answer any questions you may have about the Trust. Your donation or bequest will be invested on a permanent basis, ensuring your gift will continue to support the Cathedral, year after year after year.

Richard Adams
Chair

HELP SUPPORT OUR MINISTRY, MUSIC AND MISSION

Holy Trinity Cathedral is a place where we live God's love by welcoming, worshipping, nourishing and empowering. To continue this mission faithfully, we need a secure financial foundation. **The Holy Trinity Cathedral Trust for Ministry, Music and Mission** provides an enduring source of revenue to strengthen and sustain the Cathedral's core work for generations to come.



MAKING A DONATION OR BEQUEST

Gifts to the Cathedral Trust are held in perpetuity, with annual investment returns supporting the Cathedral's ongoing life and work. Every donation helps ensure that our ministry, music, and mission continue to flourish well into the future. Donations or bequests can be made online or by contacting one of our Trustees, who would be delighted to speak with you about how your support can make a lasting difference.

MUSIC MATTERS

HOLY SILENCE. HOLY NOISE

As part of the Lent Series Holy Silence, Holy Noise, Director of Choirs, Peter Watts presented some thoughts on the “noise” that we make in services. Here are some extracts from his presentations.

HOLY NOISE

Make a joyful **noise** to the Lord, all ye lands! Serve the Lord with gladness! Come into his presence with singing! Psalm 100

Praise the Lord with the **sound** of the trumpet. Praise him with lute and harp. Psalm 150

And when they had **sung a hymn**, they went out to the Mount of Olives. Matthew 26:20

Be filled with the Spirit, addressing one another in **psalms, hymns, and spiritual songs, singing and making melody to the Lord with all your heart.** Ephesians 5:18-19.

These are just a few of the references to musical sounds in the bible. Sadly we have no clear idea of what the sounds were like.

Before our services at Holy Trinity Cathedral the choir often says the Choristers' Prayer: *Bless, O Lord, us Thy servants, who minister in Thy temple. Grant that what we sing with our lips, we may believe in our hearts, and what we believe in our hearts, we may show forth in our lives. Through Jesus Christ our Lord. Amen.*

The Introit follows – documents from the 7th century tell us this was a part of a psalm as the priests processed in. More recently the Introit has become any shorter piece suitable for setting the scene at the beginning of the service. We try to find something that relates to the readings or more generally to the season of the church year.

The bell then summons us all to stand for the procession, but the bell is more than just a call to arms. The tradition of bells associated with liturgy has a long and interesting history.

The major musical part of the Eucharist is the six sections that we call the Ordinary: Kyrie, Gloria, Credo, Sanctus, Benedictus and Agnus Dei. There are thousands of settings of these words, which are common to every Eucharist service, and are also common to the Roman Catholic tradition as well. So we have a wide variety to choose from, from ancient chant to contemporary compositions. It has become the custom over recent years for the whole congregation to say the Creed (Credo), but that has not always been the case, and we have many settings of the creed in our choir library that rarely see the light of day. It was a thrill to be able to incorporate the Credo in a setting by Mozart at our Easter morning Eucharist recently.

Music is very much a central part of the Choral Evensong. In the UK, cathedrals reported a 35% increase in attendance at Evensong services between 2007 and 2017, bucking the trends of declining church numbers. But it is particularly interesting that it is the Evensong

“ Music has a particular power, reaching out to express truths beyond words.”

service that has proved to be so popular. Articles in the Church Times and other religious magazines suggest that this increase in numbers is generally made up of people who don't necessarily attend morning worship, but find the anonymity and lack of pressure to formally engage, which is perhaps a feature of Evensong, suits their approach to spirituality. Another view of Evensong is that because of its undemanding nature on the congregation, it is a “seeker-friendly” service. Certainly I believe that our music can be and should be an important element of the “evangelism” and “outreach” of the cathedral, and that our services offer hospitality to all.

People often ask at Evensong...

Why does the choir have so much to do and the congregation so little?

This question is beautifully answered in the order of service that is used at Southwark Cathedral in London. *Whatever your language...music has a particular power, reaching out to express truths beyond words. In worship this can happen through the simplicity of a well-known hymn sung together, or as highly-skilled musicians offer something more elaborate on behalf of everyone else. This is the pattern of Choral Evensong. The Choir and organist work in partnership with the building to point us towards the beauty of God that is our source and inspiration, and the congregation are freed to rest and rejoice in God's presence.*

The great 16th century reformers, Luther and Calvin saw the importance of music in worship and so did Archbishop Cranmer who was responsible for the first Book of Common Prayer which sets out the forms of service that have been used in the Anglican Church from

reformation times to the present day. Evensong drew together elements from the ancient monastic services: the Preces and Responses and the Canticles (Magnificat and Nunc dimittis). Again we have access to hundreds of different settings from Cranmer's time to the 21st century, and new ones are being written all the time. We have recently been given a set of Preces and Responses by composer Janet Lincé, which we have performed a number of times already, and we will be introducing a new setting of the Magnificat and Nunc dimittis by composer Joanna Forbes L'Estrange in June. It's great to be able to add works by a number of women composers to what has been till recently an overly male dominated choir library!

At the end of the formal part of the Evensong service there is the delightful instruction in the Book of Common Prayer: *In Quires and Places where they sing here followeth the Anthem.*

Now we get to sing whatever we like! Finding something relevant to the day and appealing to the choir, balancing organ accompanied anthems and unaccompanied ones. There are many considerations to take into account. But there are thousands of options.

What a pleasure and privilege it is to be able to present some of this glorious repertoire of music in this wonderful building as part of our acts of worship.

Peter Watts
Director of Choirs



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QUIET AFTERNOONS

Holy Trinity Cathedral Winter Series 2026



FROM THE FRIENDS

THIS winter, Holy Trinity Cathedral invites all who are seeking space for stillness, prayer, and reflection to join a new four-part series, *Quiet Afternoons*, led by The Reverend Frank Nelson.

Held on one Sunday afternoon each month from June to September, the series offers an opportunity to step aside from the pace and noise of everyday life and enter more deeply into the Gospel of Matthew through worship, reading, silence, meditation, and shared contemplation.

The dates to put in your diary are: **Sundays 14 June, 5 July, 2 August, and 6 September.**

Drawing inspiration from ancient Christian practices of prayerful reading and reflection, the afternoons are designed to create space not simply to study scripture, but to dwell within it—allowing the words of the Gospel to be heard slowly, thoughtfully, and prayerfully.

Each gathering will follow a gentle rhythm beginning at midday with prayer from A New Zealand Prayer Book accompanied by Taizé music in the Bishop Selwyn Chapel. Participants will then share a simple BYO lunch eaten together in silence, creating an atmosphere of calm and attentiveness from the very beginning of the day.

Following lunch, Reverend Frank will offer a reflection on a particular aspect of Matthew's Gospel before participants enter an extended period of scripture reading and *Lectio Divina*—the ancient contemplative practice of “sacred reading”. Time will also be given for silent meditation, afternoon tea, and conversation arising naturally from the readings and reflections. The afternoons will conclude with Choral Evensong at 5pm, allowing the beauty of music and liturgy to gather together the themes of the day.

The four sessions will explore some of the most profound passages in Matthew's Gospel:

The Sermon on the Mount (*Matthew chapters 5–7*)
The Parables (*Matthew chapters 13 and 18*)
The Miracles of Jesus *Healing, feeding, and nature*
The Passion Narrative (*Matthew chapters 26–27*)

While the series will include teaching and discussion, the emphasis throughout is on creating a spacious and reflective environment where participants can listen deeply to scripture, to silence, and to the movement of God in prayer and community. Whether attending all four afternoons or just one, participants are warmly welcome.

We hope that *Quiet Afternoons* will offer a meaningful opportunity for spiritual renewal during the winter period—a chance to slow down, reconnect with scripture, and experience the sacred stillness of the Cathedral in a new way.

Participants are asked to bring a Bible, notebook and pen, packed lunch, and, if possible, a copy of A New Zealand Prayer Book (copies will also be available to borrow). There is no cost to attend, though registration of interest is appreciated through the Cathedral website's upcoming events page, at the Cathedral Office or by contacting Frank Nelson directly at franknelson78@gmail.com.

■
The Very Reverend Anne Mills
 Dean



A BREAKFAST WITH DAME MALVINA MAJOR

The Friends of Holy Trinity Cathedral were delighted to host A Breakfast with Dame Malvina Major on Saturday 28 March, welcoming many to the Bishop Monteith Visitors' Centre for what proved to be a memorable and uplifting morning.

Guests enjoyed breakfast together before moving into St Mary's-in-Holy Trinity, where Dame Malvina reflected warmly and generously on her remarkable life and career. Speaking with characteristic humility and humour, she shared stories of the many experiences that have shaped her musical journey both in New Zealand and internationally. Her reflections resonated deeply with all present and offered a reminder of the power of music to inspire and connect communities.

A particular highlight of the morning was the musical contribution of soprano Andrea Creighton, accompanied by pianist Sue Gaddis. Andrea's beautifully judged programme filled St Mary's with warmth, elegance, and emotional depth, showcasing both the richness of her voice and the wonderful acoustic of the historic church.

The morning concluded with an unforgettable rendition of *You'll Never Walk Alone*. As Andrea sang the final chorus, Dame Malvina joined her, prompting the entire audience to rise in a spontaneous standing ovation. It was a moving and joyful moment that perfectly captured the spirit of the occasion.

The Friends of Holy Trinity Cathedral warmly thank Dame Malvina, Andrea Creighton, Sue Gaddis, and all who attended and contributed to making the event such a success.

■
Graeme Johansen
 Chair of the Friends of the Cathedral

FOR THE DIARY

JUNE - AUGUST 2026

For up to date details of all special services and events, please check the Holy Trinity Cathedral website: www.holy-trinity.org.nz/upcoming

JUNE

SATURDAY 6 |

2:30pm Tracing Pathways to Peace with The Council of Christians and Muslims (CCM)
Holy Trinity Cathedral

TRACING PATHWAYS TO PEACE

Join us in celebrating 30
years of CCM

06.06.2026

3.00pm - 6.00pm
HOLY TRINITY CATHEDRAL
446 Parnell Road
Auckland

SUNDAY 7 | TRINITY SUNDAY

8am Eucharist
Bishop Selwyn Chapel
9am Holy Communion
St Stephen's Chapel, Judges Bay
10am Choral Eucharist
Cathedral Nave

5pm Choral Evensong with
the Friends of Holy Trinity Cathedral
Cathedral Chancel
6pm The Friends of Holy Trinity Cathedral AGM
Bishop Selwyn Chapel

MONDAY 8 |

7pm Open4EM Meeting
Bishop Monteith Visitors' Centre

SUNDAY 14 | ORDINARY 11

8am Eucharist
Bishop Selwyn Chapel
9am Holy Communion
St Stephen's Chapel, Judges Bay
10am Choral Eucharist
Cathedral Nave
12pm Quiet Afternoons - guided study with
Reverend Frank Nelson
Bishop Selwyn Chapel
5pm Choral Evensong
Cathedral Chancel

SATURDAY 20 |

1pm Hone Hato St John Special Dedication Service
St Mary's-in-Holy Trinity

SUNDAY 21 | ORDINARY 12

8am Eucharist
Bishop Selwyn Chapel
9am Holy Communion
St Stephen's Chapel, Judges Bay
10am Choral Eucharist
Cathedral Nave
10am Choral Eucharist
Cathedral Nave
5pm Choral Evensong
Cathedral Chancel

SUNDAY 28 | ST PETER AND ST PAUL

8am Eucharist
Bishop Selwyn Chapel
9am Holy Communion
St Stephen's Chapel, Judges Bay
10am Choral Eucharist
Cathedral Nave
5pm Choral Evensong
Cathedral Chancel



JULY

SUNDAY 5 | REFUGEE SUNDAY

8am Eucharist with Hymns
St Mary's-in-Holy Trinity
9am Holy Communion
St Stephen's Chapel, Judges Bay
10am Choral Eucharist
Cathedral Nave
12pm Quiet Afternoons - guided study with
Reverend Frank Nelson
Bishop Selwyn Chapel
5pm Choral Evensong
Cathedral Chancel

FRIDAY 10 | MATARIKI

SUNDAY 12 | SEA SUNDAY

8am Eucharist with Hymns
St Mary's-in-Holy Trinity
9am Holy Communion
St Stephen's Chapel, Judges Bay
10am Choral Eucharist
Cathedral Nave
5pm Sea Sunday Service
Cathedral Chancel

AUGUST

SUNDAY 2 | ORDINARY 18

8am Eucharist
Bishop Selwyn Chapel
9am Holy Communion
St Stephen's Chapel, Judges Bay
10am Choral Eucharist
Cathedral Nave
12pm Quiet Afternoons - guided study with
Reverend Frank Nelson
Bishop Selwyn Chapel
5pm Choral Evensong
Cathedral Chancel

WEDNESDAY 5 | ST STEPHEN

6pm Choral Evensong
St Stephen's Chapel, Judges Bay

THURSDAY 6 | TRANSFIGURATION OF THE BELOVED SON

LIVING GOD'S LOVE

Welcoming All
Manaakitanga ki te katoa
Worshipping God
Te koropiko ki te Atua
Nourishing Community
E whakatipu ana te iwi whānui
Empowering Action
Mahi whakamana



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