

TRINITY LIFE

AUGUST 2023



Holy Trinity
Cathedral
AUCKLAND



FROM THE PRIEST-IN-CHARGE



The quieter months of winter do not necessarily mean that there is nothing happening in the Cathedral. Quite the opposite. There is always something that we can be enriched with and inspired by.

A series of clergy have made themselves available for presiding and preaching at the services bringing us all a wonderful breadth and vast theological knowledge. I am really grateful that they are with us. Yes, I feel a bit relieved from regular preaching tasks - listening to my colleagues in ministry is an ongoing education for me. The coming Diocesan Synod is also a great time of gathering and meeting of the Diocesan whanau.

“...joyful moments of reaching out and offering the face of a Church that is passionate to see God in the beauty of and hospitality to every human being.

A variety of Cathedral events enrich those rich connections. People who would never, or rarely, come over our thresholds, do come for our events. A candlelight concert, the upcoming concert of rising opera stars (organised by the Friends of the Cathedral), the RSCM Hymn Festival, arts school, or an ongoing journey with those in need are joyful moments of reaching out and offering the face of a Church that is passionate to see God in the beauty of and hospitality to every human being.

The Cathedral is a big mechanism. It is easy to lose focus with repairing of doors, faulty bollards or occasional leak. The Cathedral community, which goes beyond our walls, is a great group of people. I do hope that this Trinity Life will help us to stay connected. Our daily Eucharist held Monday - Thursday at 12:15pm. Choral Evensong on Wednesdays at 6pm, and our Sunday services are here to inspire us and connect us with God in our service to the world. I would invite and encourage all to find time and join us at our Sunday services, or even during the week, if you need a space to pause and reflect.

Yours in Christ,

The Reverend Ivica Gregurec
Priest-in-Charge



SERVICES

WEEKLY WORSHIP

Please join us for our services throughout the week. All are welcome.

SUNDAY

8am	Eucharist in the Bishop Selwyn Chapel
9am	Holy Communion at St Stephen's Chapel
10am	Choral** Eucharist in the Cathedral Nave with Sunday School*
5pm	Choral Evensong in the Chancel *
8pm	Taizé Prayer in the Bishop Selwyn Chapel*

MONDAY TO THURSDAY

12:15pm	Eucharist in the Marsden Chapel
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WEDNESDAY

6:00pm	Choral Evensong in the Chancel*
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*During term time **Sung Eucharist during break

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Cover image: Epiclesis by Sarah Wilson

EUCCHARIST

Eucharist (Holy Communion, Mass, Lord's Supper) is a central sacrament, the source and highlight of all Christian worship. It has the most prominent place in the rhythm of cathedral worship. Both of our Sunday morning services: 8am (Said Eucharist) and 10am (Choral/Sung Eucharist) are based on the liturgies of The New Zealand Prayer Book/He Karakia Mihinare O Aotearoa. During term time, the choir accompanies the 10am Eucharist and draws us to prayer through the singing of congregational and choral music.

EVENSONG

Evensong is perhaps the most traditional Anglican service held in the Cathedral and it is this very traditional quality which makes it deeply loved by so many people. The choir sings much of the service which consists of the psalms - a staple of Jewish and Christian worship for 3,000 years - and other texts and anthems from the great Anglican tradition of 500+ years.

TAIZÉ PRAYER

Taizé prayer is a distinctive style of meditative prayer developed by an ecumenical community of monks in rural France. A typical Taizé prayer service incorporates periods of silence with meditative readings from Scripture.

VISIT US*

MONDAY TO SATURDAY | 10am - 3pm
SUNDAY | 12pm - 3pm

*most days

SUPPORT US

DONATE

Your support towards the ministry of the Holy Trinity Cathedral is appreciated. Here's what you can do:

- Visit www.holy-trinity.org.nz/donate
- Leave a donation at one of our donation points in the Cathedral.
- Donate via internet banking: BNZ 02 0192 0031919 00. Please reference *donation* <first initial and surname> (unless you wish your donation to be anonymous).

VOLUNTEER

To learn about our volunteering opportunities including joining the Cathedral welcoming team visit:

www.holy-trinity.org.nz/community

CATHEDRAL NEWS

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Images:

1 Choral Evensong commemorating the signing of the first Constitution of our Province held in St Stephen's Chapel on 14 June.

2 A London Street Art Workshop in the Cathedral Crossing.

3 Choral Evensong celebrating the 50th Anniversary of the Cathedral Chancel held on 11 June.

4 The music of Sir Karl Jenkins "The Armed Man: A Mass for Peace" conducted by Jonathan Griffith from New York, featuring the Jonathan Griffith Singers, soloist Sarah Court and the Auckland Symphony Orchestra. Special thanks to Tour Time NZ and photographer, Deane Cohen.

5 Admiring the new artwork installed in the John Wilson Art Gallery.

DISCOVER YOUR CATHEDRAL

BECOME A CATHEDRAL WELCOMER

Become a Welcomer at Holy Trinity Cathedral and be part of a warm and dynamic team that provides a friendly welcome to visitors from all over the world.

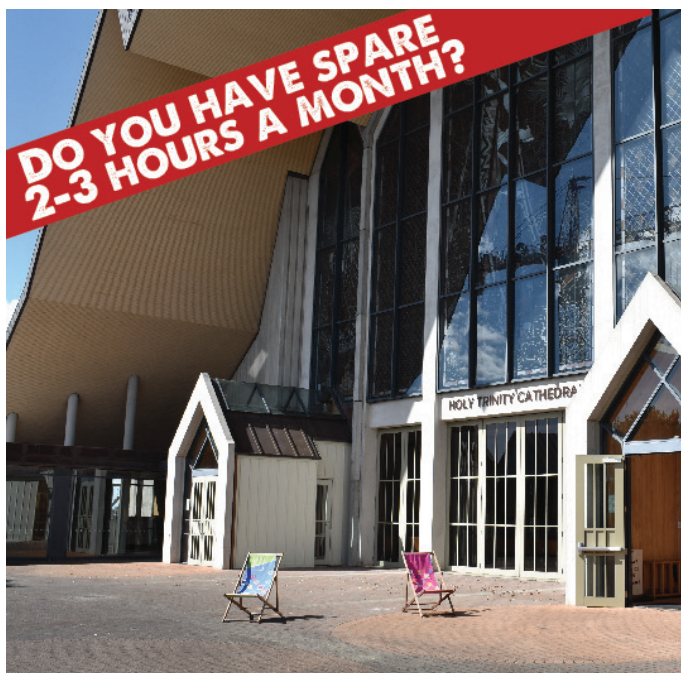
Did you know that our Welcomers generously contribute 35 hours each week to make every visitor's experience memorable? It is through their genuine warmth, kind words, and friendly smiles that countless souls have found solace, guidance, and a sense of belonging within the Cathedral's embrace.

Even if you don't have 35 hours a week, if you can spare 2-3 hours a month, this can make a significant impact on the Cathedral.

To express your interest or learn more about becoming a Welcomer, please reach out to Geoff Styles at care@holy-trinity.org.nz.

Embrace the joy of service and be an essential part of the cathedral's compassionate mission - where everyone feels loved and welcomed, and where your dedication shines brightly as a guiding light for all.

Geoff Styles
Welcomers Coordinator



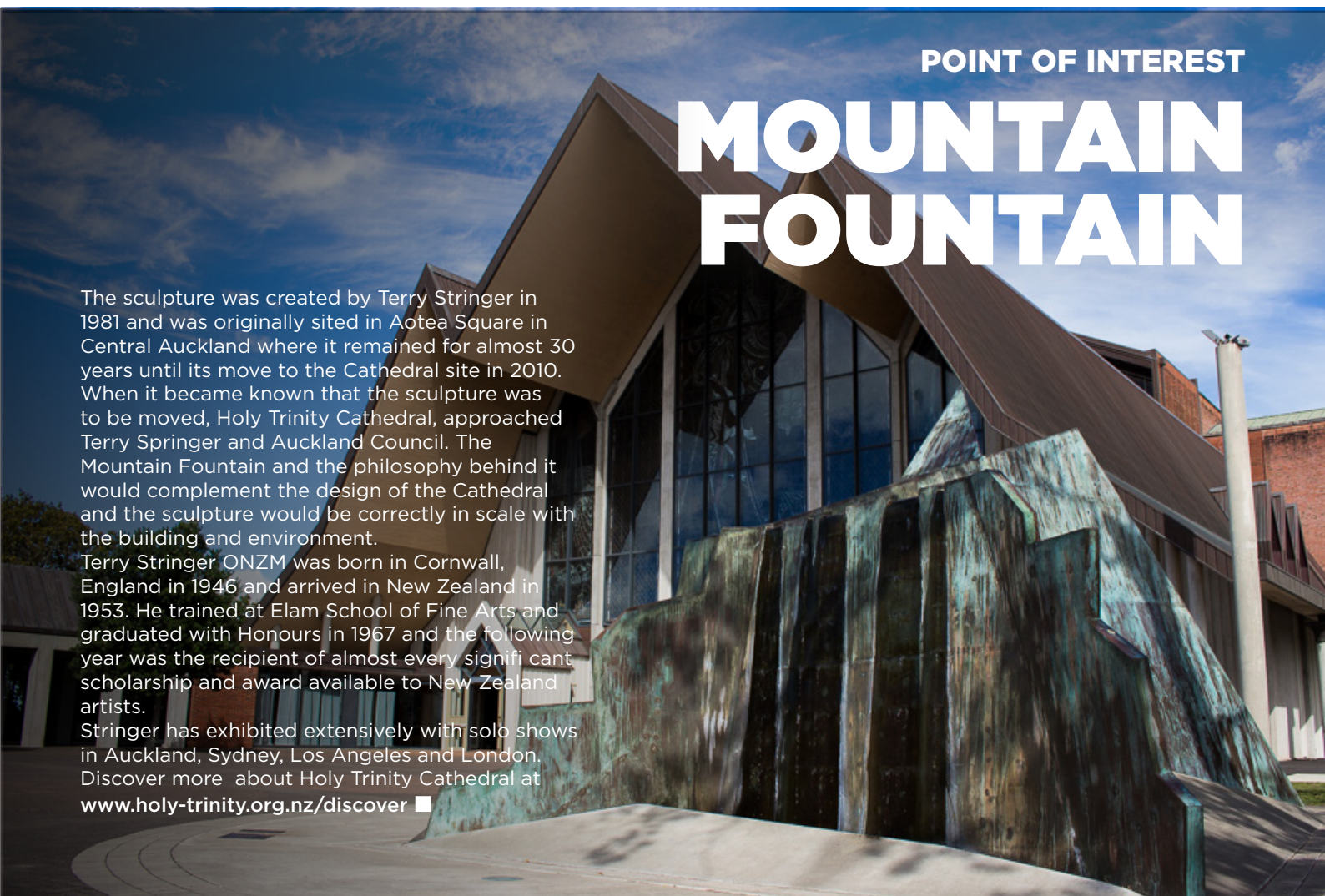
POINT OF INTEREST

MOUNTAIN FOUNTAIN

The sculpture was created by Terry Stringer in 1981 and was originally sited in Aotea Square in Central Auckland where it remained for almost 30 years until its move to the Cathedral site in 2010. When it became known that the sculpture was to be moved, Holy Trinity Cathedral, approached Terry Springer and Auckland Council. The Mountain Fountain and the philosophy behind it would complement the design of the Cathedral and the sculpture would be correctly in scale with the building and environment.

Terry Stringer ONZM was born in Cornwall, England in 1946 and arrived in New Zealand in 1953. He trained at Elam School of Fine Arts and graduated with Honours in 1967 and the following year was the recipient of almost every significant scholarship and award available to New Zealand artists.

Stringer has exhibited extensively with solo shows in Auckland, Sydney, Los Angeles and London. Discover more about Holy Trinity Cathedral at www.holy-trinity.org.nz/discover ■



THE INEQUITY OF DISASTER

“The alien who resides with you shall be to you as the citizen among you; you shall love the alien as yourself.

Watching the news on television can be bad for one's equilibrium! So often I am left wondering about our values when a major international situation is mentioned in passing, while far more coverage is given to the dysfunctional behaviour of so-called 'celebrities' from Hollywood, the sports field, or wherever. Another source of wonderment can be the juxtaposition of very contrasting items – starving children in North Africa, for example, immediately followed by the winner of a national pie-making contest.

More dramatically, in recent weeks, has been the coinciding of the imploded submersible craft near the Titanic site, in the North Atlantic, with the sinking of a very shonky boat in the Mediterranean: the first, with five deaths – of people rich enough to pay the \$250,000 fare – the second, with hundreds of deaths of desperate asylum-seekers hoping for a better life, free from the fears and sufferings which have driven them from their home.

Every accidental death is a tragedy. But the coverage given to the five compared with that given to the 600 or more raises a great many questions.

When I retired from full-time ministry almost ten years ago one of the items on my 'To Do' list was to train as an ESOL teacher. Retirement has proved to be busier than expected but a few weeks ago I ticked that item off, and qualified as a volunteer home tutor with English Language Partners NZ.

Once a week I meet 'J' in his home and try to help him gain more words to use, and more confidence to use them. Every week I am forcibly reminded of the privilege and blessedness of my life and all that I take for granted.

'J' is from Afghanistan. He has never been to school. He can neither read nor write his own language. The life he and his family once knew was sabotaged by the return of the Taliban to power, and their future was in jeopardy because 'J' had earlier worked as a guard for the NZ soldiers stationed in his town.

I know very little of his life and circumstances because he hasn't enough English for more than a few simple sentences. I can only guess what trauma and anxiety and grief he has known. I do what I can to encourage him as he seeks to be the best husband and father he can be, while dealing with the impotence of having no job, and no chance of getting one while his vocabulary and literacy are at such a low level. His irrepressible smile and his resilience leave me wondering how I would cope with even a quarter of what he has experienced in his 38 years.

While 'J's progress in fluency feels very slow, the priority for now is to build a secure and trusting relationship within which his learning can advance. Support and resources are provided by English Language Partners NZ, which has been offering language courses to refugees and migrants for over 30 years. With 22 centres throughout NZ, including three covering Auckland, ELPNZ is a vital resource for our increased annual refugee intake.

There is always a need for more volunteers. You might feel called to put your hand up! It is a very tangible way of responding to the ancient biblical injunction: The alien who resides with you shall be to you as the citizen among you; you shall love the alien as yourself, for you were aliens in the land of Egypt: I am the Lord your God. (Leviticus 19:34)

The Reverend Bruce Keeley

MUSIC MATTERS

SPECIAL SERVICES

Though Easter is the busiest season for Cathedral music, the subsequent weeks have not been without their share of exciting musical activity. The choir have been busy singing three services every week. The short Wednesday Evensongs are a special joy, as we regularly contribute to a worldwide circle of prayer and worship in this special Anglican tradition. You may like to join us sometimes for these 6pm services.

Sundays too have been filled with glorious music and it was a great joy on 17 June to celebrate the 50th anniversary of the dedication of the Chancel of Holy Trinity Cathedral. Many will remember when the Chancel was all we had of the new Cathedral. For the occasion we invited past choristers to participate, and included among the extra singers were some who were in the choir at that dedication service 50 years ago! For the occasion we sang

much of the repertoire that had been sung at that original service, which included Herbert Howells' majestic Te Deum, written for Kings College, Cambridge, and William Byrd's Haec dies.

A few days later, on a much smaller scale, the choir squeezed into St Stephen's Chapel to sing Evensong, remembering the signing of the first constitution of our province. Choosing and preparing repertoire to sing at the services over the coming weeks is a great privilege and I am grateful for the unfailing support of Cathedral Organist, Dr Philip Smith, Precentor Fr. Ivica Gregurec, and all the hard-working members of the choir.

THE ACADEMY CHOIR

It was a thrill on 16 July to welcome the Academy Choir to sing at the morning Eucharist. These 72 young singers, gathered from all around New Zealand for a three day course, filled the Cathedral with their glorious music. This choir offers training for singers aiming to join New Zealand's national choirs. David Hamilton's Missa Semplice was the setting for the service and this was conducted by the choir's associate director, Rowan Johnston. It was great to see Rowan back in action at Holy Trinity.

LUNCHTIME CONCERT SERIES

Following the Wednesdays @ One lunchtime concert series that we introduced in May, we were delighted to be able to donate almost \$2000 for Cyclone Relief. Thanks to the artists for donating their services and to those who attended for supporting our efforts. After the positive response to these concerts, we are



delighted to be offering a Winter series during the month of August. This series starts on 2 August (1-2pm) with an organ recital from Dr Smith, and the series will also include piano and harpsichord recitals. Watch out for the brochure with more news about these concerts, and do share the information with others who may be interested.

WEDNESDAYS @ ONE UPCOMING CONCERTS

1pm 16 August

Tony Yan Tong Chen - Piano

1pm 23 August

Peter Watts - Harpsichord

1pm 30 August

Dr Philip Smith - Organ ■

Peter Watts
Director of Choirs



THE ROLE OF A CATHEDRAL CHURCH

For some time, I have wanted to write a reflection about the role of the Cathedral. I have decided to do so, based on writings of my University Professor of Liturgy, but adapted for our context and tradition.

CATHEDRALS AND 'RELIGIOUS TOURISM'

The picture that prophet Isaiah uses to present Jerusalem is impressive (cf. Isa 60:2-5):
'For darkness shall cover the earth, and thick darkness the peoples; but the Lord will arise upon you, and his glory will appear over you. Nations shall come to your light, and kings to the brightness of your dawn. Lift up your eyes and look around; they all gather together, they come to you; your sons shall come from far away, and your daughters shall be carried on their nurses' arms. Then you shall see and be radiant; your heart shall thrill and rejoice, because the abundance of the sea shall be

brought to you, the wealth of the nations shall come to you.'

Taking this as a starting point, we must acknowledge that churches are spaces dedicated to God, but also a home for the people of God.

Our Cathedral has, like many Cathedrals around the world, at least two types of visitors: religious visitors and tourists. It is important to maintain a distinction between these two groups – not in our intention of providing hospitality which is offered to all, but in the intention of the visitor and what they wish to experience and receive. A similar challenge relates to pilgrimages, which cannot be covered with the generic term 'tourist activity', which would redefine the mission of the Church and purpose of building and care for the church buildings.

It is easy to identify that tourists and pilgrims, by definition, have different intentions when they visit the

churches. Tourists come to sightsee (and possibly to pray while sightseeing), while pilgrims come primarily to pray. A tourist is not focused on the same goal as a pilgrim (maybe they are, initially, not focused on anything – they just wish to visit). A tourist might be drawn by the attraction of discovery and gaining new information while a pilgrim is directed by the yearning for 'known' places. No matter how much the church is externally 'unknown' to them, as people of faith they recognise it, they belong to it, it is theirs. Their movement in the building is a part of the mystery of their faith: from the baptismal font, towards the altar, a chapel with an aumbry, to the cross, an icon, places of devotion, candles. All these places are interwoven with the mystery of Jesus Christ, with things that make Christians Christians, and which are in a very special way visible in the Cathedral churches the world over.

THE SPACE AND SPIRITUALITY OF A CATHEDRAL

I would like to invite us to reflect to understand a meaning of a Cathedral for an individual Diocese and give tentative answers to questions like: What is the purpose of its existence; why was the cathedral built; what is its meaning in the life of a Diocese; what makes a cathedral different from parish churches and other sacred places?

The term 'cathedral' comes from the Latin adjective 'cathedralis' and we should – if we would like to observe language in a literalistic way, always say: 'a cathedral church'. As a church, it has all characteristics of the connection between the community of the faithful people and a building. The communion of the believers is a community of those that are called, hence being gathered and being called together is the central idea of its existence. It is about the people who are gathered in one place or, as we often say, gathered by the Holy Spirit as one, not just in a spiritual, but also in a spatial way. This is why the true representation of Church is the Sunday Eucharist. A cathedral church cannot be fully 'understood' if it is empty, if we do not think about it in its relation to the gathered faithful people.

Our idea of how a church will be depends on the materials it is built of, the community that gathers there, the liturgy that is celebrated. Liturgical purpose must determine what the church will look like. What, then, makes a cathedral church different from parish churches? First and foremost, it is the Church of the Diocesan community, a church of the local Church. Therefore, it is also a bishop's church, because local Church exists there where it is gathered by the Diocesan bishop. It is customary to call a cathedral church the 'mother-church' to all other churches in the Diocese, a home to all people and open to all.

But the Church gathers in its cathedral primarily to worship God. Through participation in a liturgical celebration, presided by the Diocesan bishop, a member of the Church experiences their belonging to the local Church, matures in faith and, at the same time, experiences belonging, in the wider context, to the Church universal. It is hard to imagine in our context, but the words of the Roman Catholic Constitution on liturgy of the Second Vatican Council expresses an ideal: *'Therefore all should hold in great esteem the liturgical life of the diocese centred around the bishop, especially in their cathedral church; they must be convinced that the pre-eminent manifestation of the Church consists*

in the full active participation of all God's holy people in these liturgical celebrations, especially in the same eucharist, in a single prayer, at one altar, at which there presides the bishop surrounded by their college of priests and by their ministers' (SC 41).

This unity is celebrated here in special Diocesan celebrations and occasions. Every bishop's celebration in the cathedral presents an occasion in which the Diocesan unity can be fostered. The Bishop presiding in their Cathedral is not viewed as a 'visit' but as their pre-eminent place of worship and a symbol of Diocesan unity. This understanding reminds us that a cathedral is not a monument, but place where the Church grows and lives in its faith. Previous generations built our Cathedral of the Holy Trinity as an expression of their communion and faith. Each new generation is invited to enter this space with same sense of belonging to this mystery, the same sacrament of God's love expressed through Church.

“ In a liturgical cathedral space, we can see essential elements of belonging to the Church and living a Christian life...

Entrance into the Cathedral marks the experience of the (larger) space that has a celebratory function. Its primary function is not the set up for all the broadness of the gatherings of the people (discussions, meetings, musical performances, concerts, exhibitions etc). It does not mean that those events do not belong to it, they are just not the central ones. The function of the sacred space is liturgical celebrations. Because of that, the space needs to keep the elements appropriate to this celebration, which is expressed in a special relationship with places for private prayer and devotion.

The decoration and maintenance of that space as an expression of celebration keeps its symbolic power of the formation of the Christian identity. In a liturgical cathedral space, we can see essential elements of belonging to the Church and living a Christian life, as a reflection of the Christian teachings and traditions of the Church. There is a sort of 'spiritual matrix' in this space in which one becomes Christian: here we are born to a new life, by listening to the Word and celebrating Christ's Paschal mystery, especially in the Eucharist. It is a space in which Christian spirit is adopted, humanity is built, and faith is taught. Cathedrals are always characterised by their beauty and nobility which makes them an image of the spiritual home. A cathedral is also a symbol, a mystical body of Christ that prays, sings and worships, being fed by grace and love of God.

Based on, adapted and translated from: Katedrala u liturgijskome životu mjesne Crkve, Ivan Šaško, in: Živo vrelo, (XXXI – 2014), No. 5, pp. 11-17

COMING SOON:
Spatial foci of faith
Centrality of the altar ■

The Reverend Ivica Gregurec
Cathedral Precentor



CATHEDRAL ART

JOHN WILSON GALLERY

We are delighted to have new artworks displayed in the John Wilson Gallery. The artworks are provided on loan from The Art House Trust, the only cost to the Cathedral is the transportation and installation of the works which is kindly covered by the Friends of the John Wilson Gallery. To celebrate we held a special showing for the Friends with an engaging talk by the curator Aleksandra Petrovic (below).

The gallery was made possible by a generous bequest from the late John Wilson and is a way of remembering the legacy of John who contributed in many ways to the

visual fabric of the Cathedral. John had a passion for the arts, reflected in his own personal collection, and the artists he introduced to the Cathedral.

When you're next at the Cathedral If you haven't already, you're welcome to view the new artworks in the gallery located in the downstairs foyer area next to the Undercroft.

If you are interested in becoming a Friend of the John Wilson Gallery, please contact Maria Beer, Events and Marketing Manager, at events@holy-trinity.org.nz

LONDON STREET ART WORKSHOPS

London Street Art Club held a series of workshops at the Cathedral during July where creatives and non-creatives alike drew inspiration from their surroundings and created works to the sounds of roaming guitarists in a fully immersive experience.

Talented mother and daughter duo, Natalie and Summer, of London Street Art Club, expertly guided participants in water colour art, figure drawing and painting with words. The workshops approach art-making as a multi-sensory experience.

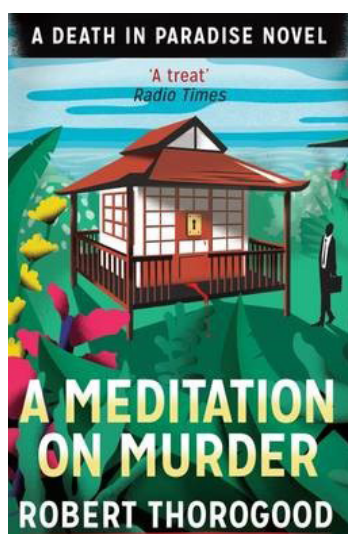
A special thank you to Parnell Business for kindly sponsoring these workshops. It's wonderful to see the Cathedral being used for creative experiences such as these.

Maria Beer
Events and Marketing Manager



A MEDITATION ON MURDER

Richard Thorogood



I often hear from some people that, even when relaxing, I am reading quite heavy books. While that might be a challenge for some, I find all of my reading quite mind engaging and I do not struggle with reading it. Nevertheless, when I wish to extract myself from the field of theology, which is my great reading interest, I do resort to the murder mystery. Since primary school, Agatha Christie has been my friend. Poirot was a regular visitor to my living room, in books and on screen.

Hence, I enjoy a lot of the type of books that are able to connect my interest in reading and TV. Already for more than a decade (for 12 seasons), BBC is showing a popular and engaging TV show 'Death in Paradise'. The plot is simple: a team of local police crew, headed by slightly or heavily unadjusted English Detective Inspector, solves a crime on a fictional island of Saint Marie in the Caribbeans. The show and its actors are so popular, that spin-off with Kris Marshall, titled 'Beyond Paradise' was created and the similar plot happens again, this time in Devon.

The creator of the series, Richard Thorogood, wrote four spin-off books, based on the TV show. First one in the series is called 'A Meditation on Murder'.

FROM THE SHELVES

Fishpond describes the content concisely: 'Aslan Kennedy has an idyllic life: leader of a spiritual retreat for wealthy holidaymakers on one of the Caribbean's most unspoilt islands, Saint Marie. Until he's murdered, that is. The case seems open and shut: when Aslan was killed he was inside a locked room with only five other people, one of whom has already confessed to the murder.'

Detective Inspector Richard Poole is hot, bothered, and fed up with talking to witnesses who'd rather discuss his 'aura' than their whereabouts at the time of the murder. But he also knows that the facts of the case don't quite stack up. In fact, he's convinced that the person who's just confessed to the murder is the one person who couldn't have done it. Determined to track down the real killer, DI Poole is soon on the trail, and no stone will be left unturned.'

It is a light read and, for those who are fans of the TV show, it is an easy read, enjoyable and relaxing. Similarities with the show are recognisable, and yet a book, as a form, keeps something unique, compared to the show.

If you are searching for something extremely light, grab Thorogood's book. If you need something for binge watching, definitely go to the above-mentioned TV series.

The Reverend Ivica Gregurec
Cathedral Precentor

MEMORIES OF SIR EDMUND HILLARY

As many of you know, St Mary's-in-Holy Trinity is a treasure-trove of unique artefacts, though few represent the spirit of Aotearoa New Zealand quite as well as Sir Edmund Hillary's Garter Banner which hangs above the baptistry in our heritage taonga, and which we draw special attention to in this, the 70th anniversary of his historic ascent in 1953.

Another special gift which St Mary's offers us daily is the opportunity to converse with visitors who find something of their own experience reflected in one or more elements in the church.

Susan, a recent visitor to St Mary's, found such a talking point in Sir Ed's garter banner which she was kind enough to share with our welcoming team. Susan had the privilege of being in the audience for the Garter Ceremony Procession to St George's Chapel to Windsor Castle on Monday 17 July 2002. She gifted us a photo which was taken of the occasion (above). It shows Sir Ed processing in his full ceremonial robes along with the

other Garter Knights. Thank you, Susan for sharing this with us. It is a lovely reminder of the valued connection we have to one of mankind's greatest achievements made by a truly indomitable Kiwi.

Next time you visit St Mary's don't forget to look up! ■



THE FRIENDS OF HOLY TRINITY CATHEDRAL

OPERA IN THE CATHEDRAL

The Friends of Holy Trinity Cathedral and Auckland Opera Studio present some of New Zealand's top young Opera Singers from Waikato University's TANZOS (The Aotearoa New Zealand Opera Studio) Programme. Hear these artists lift the roof off Holy Trinity Cathedral at 7pm on 18 August in a Gala Celebration of Arias and Ensembles from Classic 19th Century Opera: Verdi, Puccini, Donizetti, Bellini.

General Admission tickets are \$60, or upgrade your ticket to VIP (\$70) and receive priority seating at the front of the Cathedral, plus drinks and nibbles after the performance with the artists.



BE AMONG THE FIRST TO DISCOVER NEW ZEALAND'S TOP YOUNG OPERA SINGERS

THE FRIENDS OF HOLY TRINITY CATHEDRAL AND AUCKLAND OPERA STUDIO PROUDLY PRESENT

OPERA

in the Cathedral

18 AUGUST
STARTS AT 7PM
HOLY TRINITY CATHEDRAL, PARNELL

TICKETS
\$70 VIP
\$60 GENERAL ADMISSION



tickets available at:
<https://www.aucklandoperastudio.co.nz/events>



ANNUAL GENERAL MEETING

Following the Choral Evensong Service on Sunday 11 June to celebrate 50 years since the dedication of the Chancel we held our 35th AGM with reelection of the existing committee (Anne Jones, Diana Burslem, Kate Cooke, Janet Poole, Edward Swift, Rebecca Swift and Sally Warwick) followed by drinks and nibbles with the choir. If you couldn't come, make a note in your diary for next year! Trinity Sunday will fall on 26 May 2024.

ABOUT THE FRIENDS

The Friends of Holy Trinity Cathedral exists to support the ministries of this Cathedral. Contributions from the Friends have enabled the completion, maintenance and enhancement of the fabric of the Cathedral for many years. Our members are not exclusively Cathedral parishioners, but individuals, churches and businesses who recognise the value and importance of Holy Trinity Cathedral within the city of Auckland.

Anyone can be a Friend of Holy Trinity Cathedral. Your membership also ensures that you receive your very own copy of Trinity Life in the mail each quarter! Find out more and become a member of the Friends by visiting: www.holy-trinity.org.nz/friends

CONNECT WITH THE FRIENDS

More and more of what the Friends of the Cathedral do is happening online. To avoid missing out on news and events, please make sure your contact details are up to date. Email our Membership Secretary at friends@holy-trinity.org.nz to update your details.

Gary Swift
Chair



Holy Trinity Cathedral AUCKLAND



YOU'RE INVITED TO JOIN US FOR OUR RED RIBBON BREAKFAST

END THE STIGMA: RISE AND DINE FOR HIV ADVOCACY



16 SEPTEMBER 2023, 8AM
AT BISHOP MONTEITH VISITORS' CENTRE
\$25 DONATION PER PERSON

GUEST SPEAKER
MICHAEL STEVENS
Former Burnett Foundation director

RSVP to ivica@holy-trinity.org.nz before 11 September 2023

This September, let's help the foundation committed to preventing HIV transmission, combat stigma, and support those affected by HIV.

Find out more at burnettfoundation.org.nz

Burnett Foundation Aotearoa

CATHEDRAL KIDS

During Sunday Eucharist on 30 July, the Cathedral Kids talked about Jacob's dream of stairs that reached heaven. As the story was being told, they cut, stapled and folded strips of paper, to make Jacob's ladder.

Cathedral Kids is a collection of the youngest members of Holy Trinity Cathedral. With a dedicated team of volunteer teachers this group meets every Sunday of term time during the 10am Eucharist for games, fun and to learn about the Bible.

All are welcome to come along!



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our
communities!

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LIFE'S BIG EVENTS

In addition to our regular services, Holy Trinity Cathedral is privileged to celebrate, commemorate and condole with a great many people who come to this place to mark life's big events. All those who are baptised, married and farewelled here become part of our story as the Anglican Cathedral of Auckland.

Here are the registers from May to July 2023.

If you or someone you know would like to enquire about holding a service of baptism, a marriage, or a funeral or memorial service in any of the worship spaces at Holy Trinity Cathedral, please enquire at:

office@holy-trinity.org.nz

or visit our website at:

www.holy-trinity.org.nz/spiritual-life.

THE REGISTERS

BAPTISMS

Charli Miro Samuel
Chuen Ping Lee-Wragge
Charles Hobbe Numan
Jonathan Buie Elliott
Francis Bruce Wiremu Pine
Bella Else Westphal

FUNERALS

Grant Barry Ryder
Miles Heathcote Coney
Rosemary Anne Horton
Cary Glynne Mellow
Malcolm Ellis
Jonathan Iverach Field
Lyndal Winifred Print
Gillian Frances Judge
Simon McLeod Taylor



Sibuns
FUNERAL DIRECTORS
&
ADVISORS

Proud to be part of the Holy Trinity Cathedral community.

FOR THE DIARY

AUGUST - NOVEMBER 2023

For up to date details of all special services and events, please check the Holy Trinity Cathedral website.

AUGUST

FRIDAY 18
Opera in the Cathedral with the Friends of Holy Trinity Cathedral and the Auckland Opera Studio
Cathedral Nave 7:00pm

SEPTEMBER

THURSDAY 7 | DIOCESAN SYNOD
 Opening Eucharist
 St Mary's-in-Holy Trinity 6:30pm

FRIDAY 8 - SATURDAY 9 | DIOCESAN SYNOD
Cathedral Nave All day

SATURDAY 16
Red Ribbon Fundraising Breakfast
Bishop Monteith Visitors' Centre 8:00am

MONDAY 18 | OPEN4EM
Visit of St Peter's Syrian Jacobite Church
Bishop Monteith Visitors' Centre 7:00pm

OCTOBER

SUNDAY 1
Choral Evensong with St Mary's Singers
Cathedral Chancel 5:00pm

MONDAY 9 | OPEN4EM
Bishop Monteith Visitors' Centre 7:00pm

SUNDAY 29 | Anniversary of Consecration
Festal Choral Eucharist
Cathedral Nave 10:00am

NOVEMBER

ADVENT STUDY GROUP
 with Reverend Carolin Telford Dates TBC

SUNDAY 5 | ALL SAINTS
Festal Choral Eucharist for All Saints
Cathedral Nave 10:00am
Festal Choral Requiem for All Souls
Cathedral Chancel 5:00pm

MONDAY 13 | OPEN4EM
Bishop Monteith Visitors' Centre 7:00pm

SATURDAY 25
Ordination Eucharist
Cathedral Nave 10:00am

SUNDAY 26
Diocesan Confirmation Eucharist
Cathedral Nave 5:00pm

BEYOND
 BAROQUE



RYMAN HEALTHCARE
 PRESENTS

EIGHT SEASONS



7.30pm, Thursday 26 October
 Holy Trinity Cathedral

DIRECTOR/VIOLIN
ANDREW BEER

VIVALDI
The Four Seasons

PIAZZOLLA
 (arr. Desyatnikov)
The Four Seasons of Buenos Aires

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446 Parnell Road, Parnell, Auckland 1052
PO Box 37-148, Parnell, Auckland 1151
(09) 303 9500
www.holy-trinity.org.nz
f /holy.t.cathedral @ /holytrinitycathedral_nz

Dean | The Very Reverend Anne Mills
Precentor | The Reverend Ivica Gregurec
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