

# TRINITY LIFE

AUGUST 2025



Holy Trinity  
Cathedral  
AUCKLAND



# FROM THE DEAN



**A Rocha: Equipping Churches for Creation Care – Locally and Globally**



Our *Care of Creation* plan at Holy Trinity Cathedral is committed to honouring the 4th and 5th Marks of Mission which are: to seek to transform unjust structures of society; to challenge violence of every kind and pursue peace and reconciliation; and to strive to safeguard the integrity of creation and sustain and renew the life of the earth.

As a Cathedral we have over the last couple of years been developing a plan and a focused strategy that will help us to be intentional about caring for the environment as a faith community. We recognise that caring for the environment is one of the world’s most urgent spiritual and practical challenges. To that end, the Cathedral has recently become a member of the A Rocha Network. A Rocha is an international Christian environmental organisation working in more than twenty countries that supports churches and organisations with specific tools as they seek to live out their faith through environmental stewardship.

A Rocha—a Portuguese phrase meaning ‘The Rock’—was founded in 1983 in Portugal. The name reflects both its first field study centre and the Christian ethos underpinning its work: to care for creation as an expression of the Gospel.

At the heart of all A Rocha initiatives are five core commitments:

- Christian (rooted in faith)
- Conservation
- Community
- Collaboration
- Cultural diversity

Globally, A Rocha coordinates a diverse range of environmental projects, from habitat restoration and wildlife monitoring to environmental education and theological engagement.

A Rocha Aotearoa New Zealand was established in 2008. It operates multiple community conservation projects across both the North and South Islands. The core focus areas for A Rocha NZ are: restoring ecosystems, growing the next generation of kaitiaki, and fostering sustainable communities.

Their flagship initiative is the restoration of Mt Karioi—an important site for seabirds—where A Rocha coordinates ecological restoration and predator control over 2,500 hectares, significantly improving

native bird breeding success. It offers educational programmes and promotes community engagement.

A core feature of A Rocha’s ministry in New Zealand is the Eco Church NZ Project, launched in 2020 specifically to equip and support churches in their creation care journey.

Eco Church NZ:

- Offers churches a pathway to integrate environmental stewardship into every aspect of church life as part of their broader mission.
- Provides extensive resources, including the ‘*Getting Started*’ self-assessment tool, which helps congregations identify their starting point and priorities for environmental action.
- Encourages faith-based action rooted in hope rather than fear, helping church communities transform conviction into tangible practice—such as tree planting, waste reduction, and biodiversity projects on church grounds.

A Rocha’s approach is relational and encouraging, recognising the unique challenges churches face—especially as young people are confronted with climate anxiety and a sense of overwhelm. Through workshops, online resources, and a growing network of Eco Churches sharing stories and solutions, A Rocha helps foster spiritual resilience and practical hope.

Our membership with A Rocha will help us with resources and practical support so that we may continue to strengthen our commitment and action to care for our environment, the world that God has given us.

# SERVICES

## WEEKLY WORSHIP

Please join us for our services throughout the week. All are welcome.

### SUNDAY

- 8am Eucharist in the Bishop Selwyn Chapel
- 9am Holy Communion at St Stephen’s Chapel, Judges Bay
- 10am Choral\*\* Eucharist in the Cathedral Nave with Sunday School\*
- 5pm Choral Evensong in the Chancel \*
- 8pm Taizé Prayer

### MONDAY TO THURSDAY

- 12:15pm Eucharist in the Marsden Chapel

### WEDNESDAY

- 6:00pm Choral Evensong in the Chancel\*

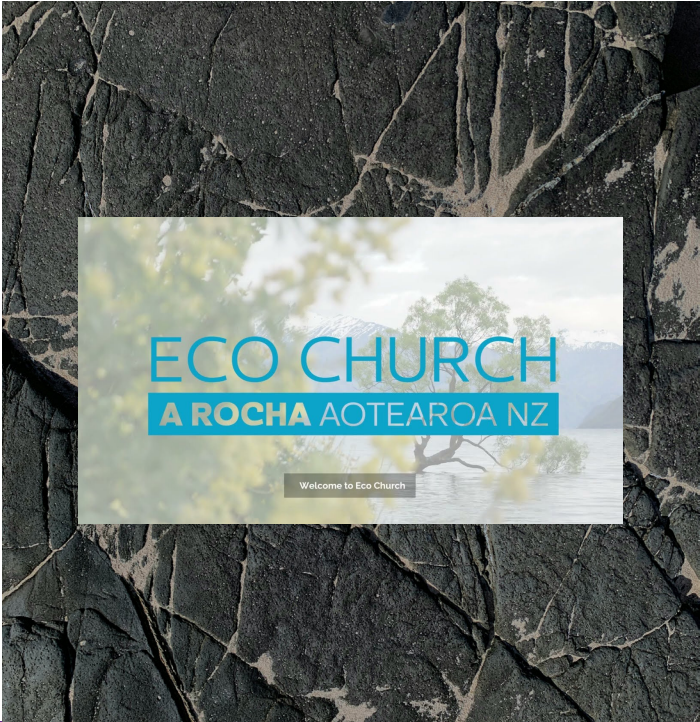
*\*During term time \*\*Sung Eucharist during break*

September is set down in our church lectionary as Care of Creation month. We will be welcoming three speakers during the month to talk about their particular area of expertise and interest in sustaining the earth and all that is in it from a Christian perspective. More information will follow soon.

With every blessing,



The Very Reverend Anne Mills  
*Dean*



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## EUCHARIST

Eucharist (Holy Communion, Mass, Lord’s Supper) is a central sacrament, the source and highlight of all Christian worship. It has the most prominent place in the rhythm of Cathedral worship. Both of our Sunday morning services: 8am (Said Eucharist) and 10am (Choral/Sung Eucharist) are based on the liturgies of The New Zealand Prayer Book/He Karakia Mihinare O Aotearoa. During term time, the choir accompanies the 10am Eucharist and draws us to prayer through the singing of congregational and choral music.

## EVENSONG

Evensong is perhaps the most traditional Anglican service held in the Cathedral and it is this very traditional quality which makes it deeply loved by so many people. The choir sings much of the service which consists of the psalms - a staple of Jewish and Christian worship for 3,000 years - and other texts and anthems from the great Anglican tradition of 500+ years.

## TAIZÉ PRAYER

Taizé prayer is a distinctive style of meditative prayer developed by an ecumenical community of monks in rural France. A typical Taizé prayer service incorporates periods of silence with meditative readings from Scripture and chanted songs from Taizé.

## VISIT US\*

**MONDAY TO THURSDAY | 10AM - 3PM**  
**FRIDAY | CLOSED**  
**SATURDAY | 10AM - 12:30PM**  
**SUNDAY | 12PM - 3PM**

\*most days

## SUPPORT US

### DONATE

Your support towards the ministry of the Holy Trinity Cathedral is appreciated. Here’s what you can do:

- Visit [www.holy-trinity.org.nz/donate](http://www.holy-trinity.org.nz/donate)
- Leave a donation at one of our donation points in the Cathedral.
- Donate via internet banking: BNZ 02 0192 0031919 00. Please reference *donation <first initial and surname>* (unless you wish your donation to be anonymous).

### VOLUNTEER

To learn about our volunteering opportunities including joining the cathedral welcoming team visit [www.holy-trinity.org.nz/community](http://www.holy-trinity.org.nz/community)

# IN THIS ISSUE



# CATHEDRAL NEWS

1



5



4



Images:

**1** The sermon on Trinity Sunday was ably preached by the Reverend Mathews George, a priest of Mar Thoma Syrian Church.

**2** The collection of art in the John Wilson Gallery was recently rotated with assistance from the Art House Trust and is based around the theme of winter.

2



3



**3** Our annual Sea Sunday service was held on Sunday 20 July. The colour party consisted of members of the Sea Cadets unit from TS Bellona and TS Achilles

**4** A highlight of our events year is The Kids Sing when Primary and Intermediate choirs from all over the city come to perform in Holy Trinity Cathedral.

**5** On Sunday 3 August, we held an interfaith service to mark World Peace Day which was attended by representatives of our many interfaith partners.

## A NEW CHAPTER



### FAREWELL TO FR IVICA

**A**S this edition of Trinity Life goes to press we will be getting close to farewelling Fr Ivica Gregurec, our Cathedral Precentor.

Fr Ivica has accepted the role as Vicar of All Saints, Howick. After nearly nine years of faithful and dedicated ministry at Holy Trinity Cathedral, this new chapter brings exciting opportunities and fresh challenges that Ivica is ready to embrace.

We offer our heartfelt congratulations to Ivica as he steps into this new season of ministry. This appointment is a testament to his deep faith, pastoral wisdom, and the many gifts he has shared so generously with us over the years. While we will miss his presence dearly, we rejoice with him and the community of All Saints, Howick as they prepare to welcome a priest of great compassion, insight, and vision.

Ivica's last service with us will be 10am Choral Eucharist on Sunday 7 September, and his induction at All Saints, Howick will follow at 7.30pm on Thursday 18 September. All are welcome to attend these services.

We give thanks for all that Ivica has offered to our Cathedral community. His presence and care have enriched us greatly. Please keep Ivica and the people of All Saints, Howick in your prayers as they begin this new journey together.

### IN THE INTERRIM

Ivica's departure, of course, leaves us with some large shoes to fill and, until a new Precentor is appointed, the Reverend Frank Nelson will be supporting the Cathedral community by working 20 hours per week. These hours will be spread over Sundays, Tuesdays, and Wednesdays. I am deeply grateful to Frank for offering his time and expertise, and I look forward to partnering with him in this season of transition.

Alongside Frank, The Reverend Carolin Telford, who is well known to many of you, will also be offering additional ministry support among us. We thank Carolin for her ongoing dedication to Holy Trinity Cathedral.

We are advertising the Cathedral Precentor's role throughout August, holding interviews in September, and welcoming the successful candidate to begin their ministry with us at the start of the new year.

I ask you to pray for all those who may feel called to apply for the Precentor's position and for those who will contribute to the interviewing process.

May God guide us all with wisdom and grace as we discern the next steps in the life of our Cathedral.

**The Very Reverend Anne Mills**  
Dean





# THANK YOU, IVICA



# TO LOVE AND SERVE THE LORD

**T**HIS October marks nine years since I was appointed Cathedral Precentor at Holy Trinity. I remain deeply grateful to the late-Bishop Jim White and then-Dean Jo Kelly-Moore, whose vision and support enabled a smooth and swift transition from Dunedin to Auckland. I began my ministry here with the Diocesan Ordination Eucharist—ably supported by Fr Barry Graves—and the First Sunday of Advent. Those whirlwind early days proved to be a fitting introduction to life at the Cathedral: long and full days, rich with ministry, and endless opportunities to serve.

One of the great blessings of my early years was working alongside Reverend Bruce and Reverend Diane Miller-Keeley. Their example of priestly ministry was a gift and a grounding influence. Later, the arrival of Dean Anne brought renewed direction and vision for the Cathedral in the years ahead.

My first year was shaped by preparations for the Consecration of the Cathedral in October 2017. It was a season marked by dedication, with countless volunteer hours poured into the work. I am thankful to the Cathedral Sacristan, Richard Eriksen, for his wisdom and unwavering support during that time.

In October of that year, I undertook a sabbatical at St George's College in East Jerusalem, as well as in Taizé, France. Around the same time, we welcomed Reverend Sarah West as our Curate—beginning a collegial and fruitful working relationship for which I am especially grateful. Sarah's contribution during the first COVID lockdown was both immense and inspiring.

The Cathedral's liturgical life has continued to be shaped by the major events of our time. Following the challenges of the pandemic, the death of Queen Elizabeth II and the coronation of King Charles III offered fresh opportunities to serve through rich and meaningful worship. During Dean Anne's sabbatical, I was given a small glimpse into the complexity of Cathedral leadership, and grew in appreciation for the vital roles played by our Wardens, Cathedral Council, and Cathedral Resources Board.

My work with our interfaith partners has been close to my heart from the beginning. I remember our first Cathedral Iftar, organised with Reverend Bruce and our Shi'a Muslim friends—planning for 80 guests, and welcoming 200! No one went hungry, and there were still leftovers. That night symbolised something profound: the beauty of shared meals, shared stories, and shared hope. Our interfaith relationships became especially precious in the months following the Christchurch mosque shootings. In the midst of tears and heartbreak, we found solace in one another, learning and laughing together, building trust. It is hard to fully express the richness of that dialogue. Likewise, our ecumenical partnerships—especially with our Orthodox friends—have deepened over many meetings, services, and shared hospitality.

Alongside these outward ministries lies the core of the Precentor's role: hours of preparation, administration, and coordination. Crafting service sheets, rostering, and ensuring everything is in place—these unseen labours make our worship possible. I truly believe our liturgy is sacred work, a moment in time when we seek to draw near to the holiness of God. I offer heartfelt thanks to all who serve in our worship: acolytes, vergers, readers, liturgists, administrants, sidespeople, and technical teams. You make our worship dignified and beautiful.

To the Cathedral community—thank you. Thank you for coming, for praying, for making this your spiritual home. Thank you for walking alongside me all these years, with your patience, encouragement, and support.

A special word of thanks to the faithful congregation at St Stephen's Chapel. Your kindness and commitment, especially your dedication to the BCP Holy Communion, has been a quiet but powerful witness. Many of you travel far to be there Sunday after Sunday—I do not take that lightly.

“ Thank you for allowing me to journey with you all these years.

- Fr Ivica Gregurec

Some of my most treasured moments in ministry have been pastoral: preparing for baptisms, weddings, and funerals; celebrating the gift of life and love; offering comfort in times of grief. These are sacred thresholds in people's lives, and it has been a privilege to walk alongside so many.

In particular, preparing adults for baptism—many of whom have been beloved members of our Cathedral community—has been profoundly hopeful. I am especially glad that one of my final acts of ministry here will be to baptise several young adults. Each of them arrives with a unique story, yet all are drawn into the same journey of faith. This gives me great hope for the Church.

As I prepare to begin a new chapter as Vicar of All Saints. Howick, I carry all of you with me in heart and prayer. Thank you, Holy Trinity Cathedral, for these unforgettable years. If your path ever takes you south-east, the doors of All Saints' will be open.

■  
Fr Ivica Gregurec  
Cathedral Precentor



# JOHN WILSON GALLERY

A new season of art has arrived in the John Wilson Gallery.

**T**HE John Wilson Gallery at Holy Trinity Cathedral has recently welcomed a fresh rotation of modern and contemporary artworks, curated in partnership with The Arts House Trust. This carefully considered new selection reflects the contemplative character of the winter season, offering visitors a moment of stillness, beauty, and introspection amidst the rapid rhythms of daily life.

Art Loans Manager for The Arts House Trust, Tasha Jenkins, shares that the new curation draws on "the gentler, more introspective mood of winter," and features artworks chosen for their subtle power and quiet grace. The gallery has long been a place of reflection for congregation members, tour groups, and casual visitors alike—something Jenkins notes is deeply appreciated by the Trust:

**“We’re always heartened to hear from the Cathedral team about the many people who take time to reflect on the works on display.**

Among the highlights is *Threshold (White Horse)* by Alan Ibell, a serene work that evokes stillness and solitary presence, paired with Colin McCahon’s *A Poem of Kaipara Flat, 18*, whose soft brushwork and muted tones invite quiet contemplation. Melvin Day’s luminous window scene further deepens the mood of stillness that threads through this winter selection.

Balancing these gentle works are vibrant pieces that pulse with energy and colour. Philip Clairmont’s

*Clothesline no. 11* offers a dramatic interplay between abstraction and reality, while Ian Scott’s bold portrait *Tribute to Rita Angus* creates a powerful visual dialogue between two of Aotearoa’s art icons. This rotation also pays tribute to two influential artists. A large-scale work by the late Philippa Blair—whose dynamic compositions have rarely been shown at this scale—takes full advantage of the gallery’s high walls. The inclusion of this piece is a poignant homage to the artist, who passed away earlier this year.

Visitors to the John Wilson Gallery also should take the time in the Bishop Selwyn Chapel where two ceramic works by Bronwynne Cornish add a tactile and spiritual dimension to the exhibition. Cornish’s exploration of mythology, ritual, and the natural world resonates deeply with the sacred character of the chapel space. “These are just a few highlights from the new exhibition,” Jenkins says, “and I warmly invite you to visit and experience the full refresh in person.”

The John Wilson Gallery is open during Holy Trinity Cathedral’s regular visiting hours and is accessed via the Bishop Monteith Visitors’ Centre. We encourage all visitors to take time to enjoy this thoughtful and inspiring new collection.

To learn more about the artworks or The Arts House Trust Collection, visit [www.artshousetrust.org.nz](http://www.artshousetrust.org.nz).

**Sarah Harris**  
*Communications Officer*

# AN ENDURING VISION

**O**N the evening of Wednesday 30 April, Holy Trinity Cathedral was proud to host the 2025 New Zealand Institute of Architects (NZIA) National Architecture Awards—an evening that celebrated the best of architectural achievement across the country. The event was MC’d by one of New Zealand’s best-loved personalities: presenter, journalist, and author Kerre Woodham. Dean Anne gave a welcome on behalf of the Cathedral against the backdrop of a colossal screen brought in for the occasion, which—when not used to announce speakers—displayed an impressive array of kaleidoscopic stained glass in a nod to the ecclesiastical surroundings.

Among the honoured projects was our very own Cathedral Nave, designed by Professor Richard Toy (1911–1995), which received the prestigious Enduring Architecture Award—echoing the same award presented at the Auckland Architecture Awards in 2024. These are fitting tributes at both regional and national levels to a space that continues to inspire after three decades. The Enduring Architecture Award recognises buildings of outstanding quality that have stood the test of time—remaining functionally relevant, aesthetically powerful, and deeply valued by their communities.

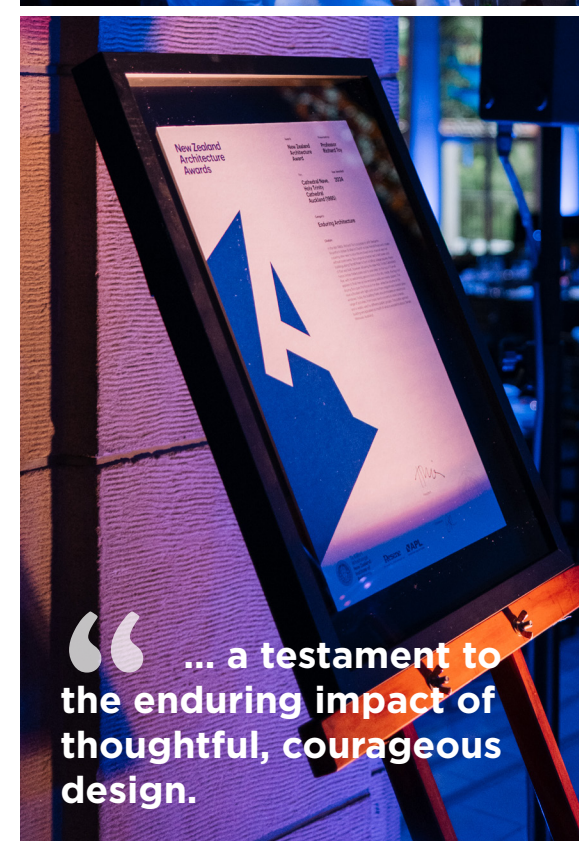
Completed in the year of Toy’s passing, the Nave is a masterful expression of his vision for a sacred space that artfully balances the unique relationship of the three Tikanga Church in these islands. Its soaring timber vaults, diffused natural light, and architectural warmth remain both bold and welcoming thirty years after its construction.

The Nave is widely recognised as a rare achievement in New Zealand architecture—monumental yet intimate, rooted in the context of Aotearoa while drawing on centuries of cathedral tradition. It is not only an architectural treasure but a spiritual and cultural home for worship, music, civic reflection, and celebration.

Hosting the NZIA Awards in our sacred space gave special resonance to the occasion. Architects, designers, and guests gathered in the very space being honoured—a testament to the enduring impact of thoughtful, courageous design. It was a moment of gratitude—not only for the past, but for the ongoing life of the Cathedral as a place where spirituality, architecture, and community continue to meet.

We give thanks for the vision of Professor Richard Toy, and for all who have helped shape, maintain, and reimagine this remarkable place of worship. May it continue to inspire awe and welcome for many decades to come.

**Sarah Harris**  
*Communications Officer*





# MUSIC MATTERS

It was a great joy on my recent leave, spent in the UK and Europe, to catch up with a number of former Holy Trinity Cathedral choristers. Eliana Dunford, working on her doctorate at Oxford University, welcomed us to hear the choir of Queen's College singing a Eucharist service.

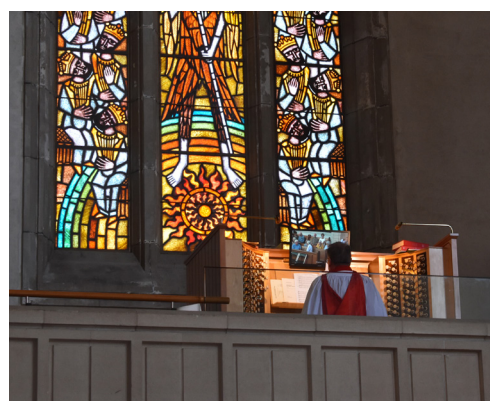
At the NZ Youth Choir's London concert, there were many familiar faces. Present choir members Kezia Schuitemaker and Andrew Dawson, who both happened to be in London at the time, were there, and also Matthew Spooner, who is a member of the NZ Youth Choir. Former chorister Hope Whitehead was also in the audience, as was Cathedral Verger Paul Kennerley. So Holy Trinity Cathedral was well-represented! The Youth Choir's tour was highly successful and included winning two major choral awards, including *'Choir of the World'* at the Llangollen Eisteddfod.

My thanks go to Dr Philip Smith for watching over things while I was away and to Matthew Howes and Andrew Dawson for offering their conducting skills. Following are some thoughts from Andrew about his experience conducting the choir for the month of June.

**Peter Watts**  
Director of Choirs

Music is such a core part of the Anglican Communion's tradition. Some of my earliest memories of Church are tied up with music—I remember watching my older cousin spend his Saturday afternoons rehearsing for Sunday services at St George's Cathedral in Chennai. Every Cathedral musician hopes that our offering supports the congregation to lift up their hearts in worship of God and to foster a deeper appreciation of the beauty of God's Creation. This year marks my tenth anniversary as a Cathedral chorister. Over the month of June, I was privileged to hold the fort for the inimitable Peter Watts as acting conductor at our Choral Eucharistic services. Matthew Howes conducted the choir for Sunday Evensongs, with overall musical direction led by our fantastic organist, Dr Philip Smith. Stepping into this role gave me the chance to reflect on the many ways that music radically changes our lives as choristers.

At its core, choral music is a social act: each part must offer its harmony in balance to contribute to the overall soundscape. In the Cathedral, Peter has built up a choir where we have become a true community of singers that reflects the diversity of the Cathedral community. We have come to know each other more deeply as people, sharing in each other's moments of joy and supporting each other through difficult moments. And these bonds go well beyond the walls of the Cathedral itself. In July, I got to catch up with Eliana Dunford in Oxford, where she is completing her PhD in music and singing at Queen's College. Later that week, a group of us who happened to be in London went to a concert to support Matthew Spooner (one of our tenors), who was on tour



with the New Zealand Youth Choir (where they won the Grand Prix of Nations at the European Choir Games in Denmark and Choir of the World at the 2025 Llangollen International Eisteddfod in Wales).

Cathedral singing provides an authentic space in which to practice and perform music. Cathedral choir is a place where many musicians, including myself, have built skills and knowledge faster than any lessons or courses could achieve. Most singers get to perform the music we sing only at concerts after many months of preparation: we sing new music each week in the liturgical setting for which that music was first composed, lending a sense of authenticity that no concert hall can provide. On the feast of Sts Peter and Paul, I was especially privileged to lead the music as Fr Ivica celebrated his 23rd anniversary of ordination to the priesthood. Thank you for your service and dedication to the spiritual life of the choir over the last eight years as our Precentor (first singer), Father. We will be sorry to see you leave later this year when you take up your role as Vicar of All Saints in Howick—know that you will be in our hearts!

“The music we sing enriches our understanding of the human experience beyond borders and across time.

Finally, there is the sense of history in which we participate: we are so privileged to sing music, ancient and modern, from “the round earth's imagin'd corners” (John Donne). In June alone, we sang the ancient Gregorian chant *Spiritus Domini* for Pentecost, Giovanni Pierluigi da Palestrina's High-Renaissance *Missa Aeterna Christi Munera*, Herbert Howells's soul-stirring *Collegium Regale* evening service, the traditional Samoan hymn *Fa'afetai i le Atua*, and our own former choral scholar Takerei Komene's arrangement of *E Te Ariki*. The music we sing enriches our understanding of the human experience beyond borders and across time – a prefigurement of the eternal choir which we all hope to join in Heaven.

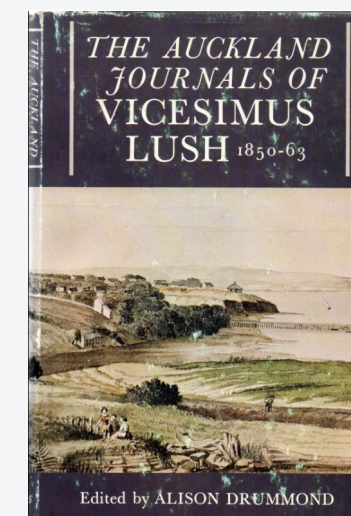
Leading the choir has been a great experience. I learned so much about leadership, music-making and the behind-the-scenes work that Peter, Philip and Ivica do each week to ensure our music is liturgically attentive and spiritually uplifting. Having said that, I can't wait to get back to singing with the tenors; thank you to the choir for putting up with me, and welcome back, Peter!

**Andrew Dawson**  
Acting Conductor for June

# FROM THE SHELVES

**THE AUCKLAND JOURNALS OF VICESIMUS LUSH (1850-63)**

Alison Drummond



In April this year, our Cathedral young adults group visited Ewelme Cottage on Ayr Street. We were warmly welcomed by our generous host, Boris Bogdanović from Heritage New Zealand Pouhere Taonga, who shared with us the life and ministry of Parnell resident Reverend Vicesimus Lush. Before settling in Parnell—where he built a home so his sons could attend the Church of England Grammar School (once located on the site of today's Mobil petrol station)—Lush served as the first vicar of All Saints' in Howick.

His story took on a special significance for me after I was appointed the new Vicar of Howick.

Throughout his life, Lush kept meticulous diaries, recording not only his time in Auckland, but also in Waikato and Thames. His pages reveal the life and ministry of a priest deeply committed to serving the people of God. Written in the style of his era, they offer a window into the microcosm of events that shaped the early colonial history of our land.

I obtained my own copy of his Auckland diaries as part of my spiritual preparation for leaving the Cathedral and making my own journey from Parnell to Howick—in the reverse direction to his. I have read them with great delight and know I will return to them often.

His diary is a powerful reminder that we stand in a long tradition of faithful witnesses who served before us, working for the Kingdom of God.

I was delighted to find a copy of the Auckland volumes and now hope to complete the set with his Waikato and Thames diaries as well.

**Fr Ivica Gregurec**  
Cathedral Precentor



The Holy Trinity Cathedral  
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# MINISTRY, MUSIC AND MISSION

Charity Number: CC60187

## About the TRUST

Holy Trinity Cathedral, Auckland, is a place where we live God's love by:

**Welcoming all, worshipping God,  
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For our community to fully live out this mission, there needs to be a secure financial foundation to what we do.

The Holy Trinity Cathedral Trust for Ministry, Music and Mission has been established to provide an enduring source of revenue to support the "core business" of our Cathedral—its ministry, music and mission.

With our Cathedral buildings now finished and consecrated, strengthening the Holy Trinity Cathedral Trust for Ministry, Music and Mission into a significant fund will help provide a secure financial basis for the work of the Cathedral going well into the future.

## How to DONATE

Visit [www.holy-trinity.org.nz/cathedral-trust](http://www.holy-trinity.org.nz/cathedral-trust) and fill out our online form to:

### | Make a Donation

Make a difference to the life and work of Holy Trinity Cathedral now.

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Include the Trust in your Will and create a lasting legacy.

### | Talk with a Trustee

Discuss the work of the Cathedral Trust with a Trustee.

Thank you for supporting the future of ministry, music, and mission at Holy Trinity Cathedral.

[WWW.HOLY-TRINITY.ORG.NZ/CATHEDRAL-TRUST](http://WWW.HOLY-TRINITY.ORG.NZ/CATHEDRAL-TRUST)



“ I am heartened by the initiative of this Trust with its focus on ministry, music and mission, and encourage you to support it.

— The Right Reverend Ross Bay  
Bishop of Auckland



SCAN ME

# THE FRIENDS

## ANNUAL GENERAL MEETING

The Friends of Holy Trinity Cathedral held their 37th Annual General Meeting on Trinity Sunday 15 June. The well attended meeting followed on from Choral Evensong at which Graeme Johansen (Chair) gave both readings. All committee members were re-elected with Janet Poole having decided to step aside. Janet's work on the committee was noted with grateful thanks. The evening concluded with a social time allowing for the opportunity to chat informally.

## OPERA IN THE CATHEDRAL

On Friday 8 August at 7:30pm the Friends of Holy Trinity Cathedral partnered with the Auckland Opera Studio presenting a Grand Opera Gala with some of NZ opera's brightest stars: Felicity Tomkins, Olivia Forbes, Austen Haynes, Alfred Fuimaono, Taylor Willbank and Joel Amosa accompanied by Somi Kim.

## CANS FOR CHRISTMAS

An event is planned to launch the Friends 'Cans for Christmas' to be held in the Bishop Monteith Visitors Centre at 3pm on Sunday 23 November. Members of the Friends of the Cathedral are invited to attend with representatives from the Auckland City Mission and

contributing schools. Afternoon tea will be served. A blessing of the 'Christmas Can Tree' in the Cathedral Nave will follow with the opportunity to attend Choral Evensong at 5pm.

## ABOUT THE FRIENDS

The Friends of Holy Trinity exists to support the ministries of this cathedral. Contributions from the Friends have enabled the completion, maintenance and enhancement of the fabric of the Cathedral for many years.

Anyone can be a Friend of Holy Trinity Cathedral. Copies of Trinity Life can be received by email each quarter by subscribing on the Friends email. Hard copies are made available at the Cathedral and also at Anglican churches. Find out more and become a member of the Friends by Visiting: [www.holy-trinity.org.nz/friends](http://www.holy-trinity.org.nz/friends)

## CONNECT WITH THE FRIENDS

More and more of what the Friends of the Cathedral do is happening online. To avoid missing out on news and events, please make sure your contact details are up to date. Email our Membership Secretary at: [friends@holy-trinity.org.nz](mailto:friends@holy-trinity.org.nz) to update your details.

■  
Graeme Johansen  
Chair

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# FOR THE DIARY

## AUGUST - NOVEMBER 2025

For up to date details of all special services and events, please check the Holy Trinity Cathedral website: [www.holy-trinity.org.nz/upcoming](http://www.holy-trinity.org.nz/upcoming)

### AUGUST

#### SUNDAY 17 | ST MARY, MOTHER OF JESUS

- 8am Eucharist  
*Bishop Selwyn Chapel*
- 9am Holy Communion  
*St Stephen's Chapel, Judges Bay*
- 10am Festal Choral Eucharist  
*Cathedral Nave*  
Presider: Reverend Bruce Keeley  
Preacher: Reverend Diane Miller-Keeley
- 5pm Choral Evensong  
*Cathedral Chancel*

#### SUNDAY 24 | ST BARTHOLOMEW

- 8am Eucharist  
*Bishop Selwyn Chapel*
- 9am Holy Communion  
*St Stephen's Chapel, Judges Bay*
- 10am Choral Eucharist with the Sacrament of Baptism of our adult candidates with the Auckland Boys' Choir  
*Cathedral Nave*
- 5pm Choral Evensong  
*Cathedral Chancel*

### SEPTEMBER

#### THURSDAY 4 |

- 10am Diocesan Synod Eucharist  
*St Mary's-in-Holy Trinity*

#### FRIDAY 5 - SATURDAY 6 | Diocesan Synod *Holy Trinity Cathedral*

#### SUNDAY 7 |

- 8am Eucharist  
*Bishop Selwyn Chapel*
- 9am Holy Communion  
*St Stephen's Chapel, Judges Bay*
- 10am Festal Choral Eucharist and farewell to Fr Ivica Gregurec  
*Cathedral Nave*
- 5pm Choral Evensong for the Patronal Festival of St Mary's-in-Holy Trinity  
*St Mary's-in-Holy Trinity*

#### SUNDAY 14 | SEASON OF CREATION 1

- 8am Eucharist  
*Bishop Selwyn Chapel*  
Preacher: Dr Nicola Hoggard-Creegan, NZ Christians in Science
- 9am Holy Communion  
*St Stephen's Chapel, Judges Bay*
- 10am Choral Eucharist  
*Cathedral Nave*  
Preacher: Dr Nicola Hoggard-Creegan, NZ Christians in Science
- 5pm Choral Evensong  
*Cathedral Chancel*

#### SUNDAY 21 | SEASON OF CREATION 2

- 8am Eucharist  
*Bishop Selwyn Chapel*  
Preacher: Bishop Ross Bay, Commission of the Anglican Communion
- 9am Holy Communion  
*St Stephen's Chapel, Judges Bay*
- 10am Choral Eucharist  
*Cathedral Nave*  
Preacher: Bishop Ross Bay, Commission of the Anglican Communion
- 5pm Choral Evensong  
*Cathedral Chancel*

#### SUNDAY 28 | SEASON OF CREATION 3

- 8am Eucharist  
*Bishop Selwyn Chapel*  
Preacher: Dr Andrew Clark-Howard, University of Auckland
- 9am Holy Communion  
*St Stephen's Chapel, Judges Bay*

- 10am Choral Eucharist  
*Cathedral Nave*  
Preacher: Dr Andrew Clark-Howard, University of Auckland
- 5pm Choral Evensong  
*Cathedral Chancel*

### OCTOBER

#### SUNDAY 12 |

- 8am Eucharist  
*Bishop Selwyn Chapel*
- 9am Holy Communion  
*St Stephen's Chapel, Judges Bay*
- 10am Choral Eucharist  
*Cathedral Nave*
- 1pm Annual Baby Loss Service organised with SANDS, Auckland  
*Bishop Selwyn Chapel*
- 5pm Choral Evensong  
*Cathedral Chancel*

#### SUNDAY 19 | FESTIVAL OF CHURCH MUSIC WITH THE RSCM

- 8am Eucharist  
*Bishop Selwyn Chapel*
- 9am Holy Communion  
*St Stephen's Chapel, Judges Bay*
- 10am Choral Eucharist  
*Cathedral Nave*
- 5pm Choral Evensong  
*Cathedral Chancel*

### NOVEMBER

#### SUNDAY 2 | ALL SAINTS AND ALL SOULS

- 8am Eucharist  
*Bishop Selwyn Chapel*
- 9am Holy Communion  
*St Stephen's Chapel, Judges Bay*
- 10am All Saints' Choral Eucharist  
*Cathedral Nave*
- 5pm Festal Choral Requiem  
*Cathedral Chancel*

#### SATURDAY 29 |

- 10am Choral Eucharist with the Ordination of new Deacons and Priests  
*Cathedral Nave*

#### SUNDAY 30 | ADVENT 1

- 8am Eucharist  
*Bishop Selwyn Chapel*
- 9am Holy Communion  
*St Stephen's Chapel, Judges Bay*
- 10am Choral Eucharist  
*Cathedral Nave*
- 8:30pm Advent Procession: From Darkness to Light  
*Holy Trinity Cathedral*

All are welcome to attend any of these services and events at Holy Trinity Cathedral.

## THE REGISTERS

Here are the registers from June to August 2025.

If you or someone you know would like to enquire about holding a service of baptism, a marriage, or a funeral or memorial service in any of the worship spaces at HolyTrinity Cathedral, please enquire at: [office@holy-trinity.org.nz](mailto:office@holy-trinity.org.nz) or visit our wesbite at: [www.holy-trinity.org.nz/spiritual-life](http://www.holy-trinity.org.nz/spiritual-life).

### BAPTISMS

Pete Eon Watson  
Maeve Kate Maguire  
Hugh Matthew Gilbert  
Benjamin William Swift

### FUNERALS

Robert Bruce Mailley  
Nicholas Geoffrey Alley  
Mary Elizabeth Stevenson  
Warren Raymond Parfoot

Baroque & Beyond

Auckland Philharmonía.

Aírs & Dances.

Join Auckland's orchestra for a musical journey through time

Experience a captivating musical dialogue spanning centuries with pieces by Corelli, Respighi, Biber and more!

🕒

7.30pm Thursday  
30 October

📍

Holy Trinity Cathedral

Auckland Council

creative nz

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**LIVING GOD'S LOVE**  
**Welcoming All**  
*Manaakitanga ki te katoa*  
**Worshipping God**  
*Te koropiko ki te Atua*  
**Nourishing Community**  
*E whakatipu ana te iwi whanui*  
**Empowering Action**  
*Mahi whakamana*



446 Parnell Road, Parnell, Auckland 1052  
PO Box 37-148, Parnell, Auckland 1151  
(09) 303 9500  
[www.holy-trinity.org.nz](http://www.holy-trinity.org.nz)  
f /holyt.cathedral @ /holylrinitycathedral\_nz

Office Administrator | Connor Bindon  
Dean | The Very Reverend Anne Mills  
Precentor | The Reverend Ivica Gregurec  
Dean's Warden | Paul Bushnell  
People's Warden | T6mas Kennedy-Grant

[office@holy-trinity.org.nz](mailto:office@holy-trinity.org.nz)  
[htcdean@holy-trinity.org.nz](mailto:htcdean@holy-trinity.org.nz)  
[ivica@holy-trinity.org.nz](mailto:ivica@holy-trinity.org.nz)  
[epunist@icloud.com](mailto:epunist@icloud.com)  
[tkg@kennedygrant.com](mailto:tkg@kennedygrant.com)



**Proud to be part of the  
Holy Trinity Cathedral  
community.**

582 Remuera Road, Remuera, Auckland 1050  
09 520 3119 | [staff@sibuns.co.nz](mailto:staff@sibuns.co.nz)  
[sibuns.co.nz](http://sibuns.co.nz)