

TRINITY LIFE

NOVEMBER 2025



FROM THE DEAN



RECENTLY, my family and I enjoyed a ten-day holiday in Vietnam, travelling from Hanoi to

Da Nang and Hoi An, and finally to Ho Chi Minh City (Saigon). It was a wonderful time filled with fascinating experiences. The food was extraordinary, the history rich—often complex, turbulent, and deeply moving—and the weather was everything you’d expect from the tropics: hot, humid, with dramatic rains and even a typhoon for good measure. Everywhere we went, we encountered people who were generous, kind, resourceful, and resilient.

On our first day, our guide explained that although Vietnam does not have a national flower, the bamboo plant is regarded as its national symbol. He described bamboo as a profound spiritual emblem of resilience, unity, adaptability, and continuity across generations. As we travelled, we saw bamboo everywhere—growing wild and woven into daily life through buildings, baskets, kitchenware, jewellery, tools, and even musical instruments.

One evening in Ho Chi Minh City, we attended the A O Show, a remarkable fusion of bamboo circus, contemporary dance, theatre, acrobatics, and traditional music. Using simple bamboo props and baskets, it told the story of Vietnam’s transformation from tranquil rural life to dynamic urban growth. The experience deepened my appreciation of how deeply bamboo shapes Vietnamese culture, values, and spirituality.

I began to reflect on the spirituality of bamboo and noticed resonances with two central Christian symbols: Jesus Christ and the Eucharist.

Bamboo, I learned, represents the Vietnamese people’s ability to stand firm in adversity while remaining flexible and open to change. Its straight, upright form signifies integrity and moral strength, while its capacity to bend without breaking speaks of resilience. A Vietnamese proverb, “tre già măng mọc”—“when the bamboo is old, sprouts appear”—captures the ideals of renewal, continuity, and the enduring strength of community. Spiritually, bamboo grows in clusters that protect and sustain each other, symbolising unity and interdependence. Its hollow stems, prized in Buddhist and Confucian traditions, reflect humility and openness—qualities that allow wisdom and spirit to flow freely.

In Christianity, Jesus embodies compassion, humility, and sacrificial love. Like bamboo, He stands as a symbol of strength through gentleness and resilience through surrender. The humility of bamboo mirrors Jesus’ obedience to God’s will, and its sheltering presence recalls Christ as the Good Shepherd, gathering and protecting His flock.

The Eucharist—our shared act of communion—echoes this same pattern of nourishment and unity. Just as bamboo sustains daily life in Vietnam, the Eucharist feeds the soul and binds us together in Christ. Both reveal that spiritual strength is found not in isolation but in community, humility, and love freely given.

These reflections have helped me see my own faith anew through the lens of another culture. The Vietnamese spirituality of bamboo resonates deeply with Christian themes of resilience, humility, renewal, unity, and nurture. It reminds us that true strength lies in the grace to bend without breaking—and in the life-giving power of unity, humility, and love. With every blessing,

■
The Very Reverend Anne Mills
Dean



From the Dean	02
Regular Service Times	02
Cathedral News	04
From the Registers	05
Point of Interest	05
Article: An Instrument of Peace	06
Season of Creation: The Call to Care	07
Article: All we like Sheep	08
Music Matters	10
Cathedral Trust	11
The Friends of Holy Trinity Cathedral	12
Auckland Mothers’ Union Banner	13
For the Diary: August - November 2025	14
Contact Us	16

Cover image used with the kind permission of Gemma Lee and Henry Shum.

IN THIS ISSUE

SERVICES

WEEKLY WORSHIP

Please join us for our services throughout the week. All are welcome.

SUNDAY

8am	Eucharist in the Bishop Selwyn Chapel
9am	Holy Communion at St Stephen’s Chapel, Judges Bay
10am	Choral** Eucharist in the Cathedral Nave with Sunday School*
5pm	Choral Evensong in the Chancel *
8pm	Taizé Prayer (<i>in recess until further notice</i>)

MONDAY TO THURSDAY

12:15pm	Eucharist in the Marsden Chapel
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WEDNESDAY

6:00pm	Choral Evensong in the Chancel*
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*During term time **Sung Eucharist during break

EUCCHARIST

Eucharist (Holy Communion, Mass, Lord’s Supper) is a central sacrament, the source and highlight of all Christian worship. It has the most prominent place in the rhythm of Cathedral worship. Both of our Sunday morning services: 8am (Said Eucharist) and 10am (Choral/Sung Eucharist) are based on the liturgies of The New Zealand Prayer Book/He Karakia Mihinare O Aotearoa. During term time, the choir accompanies the 10am Eucharist and draws us to prayer through the singing of congregational and choral music.

EVENSONG

Evensong is perhaps the most traditional Anglican service held in the Cathedral and it is this very traditional quality which makes it deeply loved by so many people. The choir sings much of the service which consists of the psalms - a staple of Jewish and Christian worship for 3,000 years - and other texts and anthems from the great Anglican tradition of 500+ years.

TAIZÉ PRAYER

Taizé prayer is a distinctive style of meditative prayer developed by an ecumenical community of monks in rural France. A typical Taizé prayer service incorporates periods of silence with meditative readings from Scripture and chanted songs from Taizé.

VISIT US*

MONDAY TO FRIDAY | 10AM - 3PM
SATURDAY | 10AM - 3PM
SUNDAY | 12PM - 3PM

*most days

SUPPORT US

DONATE

Your support towards the ministry of the Holy Trinity Cathedral is appreciated. Here’s what you can do:

- Visit www.holy-trinity.org.nz/donate
- Leave a donation at one of our donation points in the Cathedral.
- Donate via internet banking: BNZ 02 0192 0031919 00. Please reference *donation <first initial and surname>* (unless you wish your donation to be anonymous).

VOLUNTEER

To learn about our volunteering opportunities including joining the cathedral welcoming team visit www.holy-trinity.org.nz/community

CATHEDRAL NEWS



1 At the end of August, five members of the Cathedral's Young Adults Group were baptised. A proud and joy-filled moment!

2 Dr Mahsheed Ansari, Higher Degrees Research Coordinator and Senior Lecturer, Centre for Islamic Studies and Civilisation at Charles Sturt University delivered her contribution to the Children of Abraham: Women in Faith event held in partnership with Pearl of the Islands Foundation and Beth Shalom Progressive Synagogue.

3 Dean Anne, former Cathedral Precentor, Fr Ivica Gregurec, and the Cathedral's lay representatives, Andrew Dawson and Felicity Reid at the 2025 Diocesan Synod.

4 One of our favourite ministries at Holy Trinity Cathedral is in working with some of the youngest members of our community at the weekly Mainly Music sessions.

5 Acting-Cathedral Precentor, Reverend Frank Nelson, at the Tongan Methodist Church Synod.

FROM THE REGISTERS

Here are the registers from **August to November 2025**.

If you or someone you know would like to enquire about holding a service of baptism, a marriage, or a funeral or memorial service in any of the worship spaces at Holy Trinity Cathedral, please enquire at:

office@holy-trinity.org.nz
or visit our website at:
www.holy-trinity.org.nz/weddings

BAPTISMS

Benjamin Bo-Yi Lu
Jackson Kelliher
Jeremy Yuqi Wang
Khaled Mathew Shaik
Rowan James Print

WEDDINGS

Gemma Lee and Henry Shum
Shalini Paayal Prasad and
Dean Chou Lee Leatigaga
Tuputala Precious Auvele and
Garry laamanuiaga Mose Iopu

FUNERALS

Susanne Miles
Janette Cathrine Moore
Brian Hammond Aitken
John Anthony Jones

POINT OF INTEREST

CHRISTMAS CAN TREE

Since 2020, Holy Trinity Cathedral with the The Friends of Holy Trinity Cathedral has helped to collect thousands of food items to donate to Auckland City Mission through the Cathedral Christmas Can Tree Appeal.

Throughout Advent, donated cans are added to the Cathedral's Christmas Can Tree, which sits in the crossing during the festive period as a reminder of our efforts to help those struggling with food scarcity in our city.

This year, we will repeat our efforts in raising awareness of the need in our community this Christmas as the cost of living continues to rise and government funding cuts have severely impacted the Mission's ability to do good.

The Christmas Can Tree Appeal, in support of the Auckland City Mission, stands with the thousands of Aucklanders in desperate need this Christmastime.

Our tree, constructed by Chris Mills, will be ready to receive donations of non-perishable food items from 1 December, right through Advent and Christmas.



AN INSTRUMENT OF PEACE

Reverend Frank Nelson
Acting Cathedral Precentor

A self-confessed Cathedral ‘junkie’, Frank has had the great privilege of ministering in Cathedrals in South Africa, Hong Kong, Aotearoa New Zealand and South Australia (as Dean of two of them), as well as in parish and university settings.

Benedictine Spirituality, with its search for balance in life, and EfM (Education for Ministry) have been a big influence on Frank’s journey into Christ.

ON St Francis’s Day, 4 October 2013, I wrote this piece reflecting on the Prayer of St Francis. Much of it seems as relevant now as then and I share it with you in that spirit.

Perhaps because my name is Frank, I have always had an affinity with the prayer. Whether it was actually written by St Francis himself is disputed, but I like to think he did. (In fact it appears to be an early 20th century prayer written in French.) It is a prayer I pray regularly, capturing, as it does, something of the heart of Christ.

On my 18th birthday, fresh from finishing final school examinations, I embarked on a train with about 500 other young men. It was to be the start of 12 months of compulsory national service for us, and not all would come home alive. As my mother said goodbye to me she handed me a small gift, a book of meditations and prayers based on St Francis’s Prayer by Alan Paton. It seemed a strange sort of gift to give a young man going off to be trained for war. I read from it every night during those first confusing lonely nights of what was called “basics” (boot camp).

Our days were long and busy; filled with gruelling physical exercise, hours of marching, learning to

assemble and shoot a rifle, to cover one’s face with camouflage cream, and how to polish floors and make up hospital beds. Ten minutes before lights out, dropping with exhaustion, I would read another chapter. How to make sense of it all? Make me an instrument of your peace, and keep my rifle clean!

Slowly the truth sank in. This is an incarnational prayer, it is about living for Christ, as a Christian, in the real world. The real world is full of hatred and injury, discord, doubt, despair, darkness and sadness. This is the world into which Jesus was born. His birth too was surrounded by soldiers and refugees and closed doors. Year by year we tell the story of the crucifixion by soldiers – and I was now one of them.

“How to make sense of it all? Make me an instrument of your peace, and keep my rifle clean!”

Years have gone by and I still use the prayer. I used it when praying in 1976 as young people in Soweto, South Africa, said “enough is enough” and burned their schools

in protest against Apartheid. I used it while ministering in Hong Kong in 2001 when we heard the news of the attack on the Twin Towers in New York, and listened to stories of people who had colleagues and relatives in those fiery buildings. I used it in the intervening years as America, with its allies, has sought revenge on Iraq and Afghanistan. I continue to use the prayer as we try to pray intelligently about Syria, Egypt, Sudan and all the other places in the world which need Christ’s instruments of peace.

Lord make us instruments of your peace; where there is hatred, let us so love; where there is injury, pardon; where there is discord, union; where there is doubt faith; where there is despair, hope; where there is darkness, light; where there is sadness, joy.

Oh divine Master, grant that we may not so much seek to be consoled, as to console; to be understood, as to understand; to be loved, as to love. For it is in giving that we receive; it is in pardoning that we are pardoned; it is in dying that we are born to eternal life.

Reverend Frank Nelson
Acting Cathedral Precentor

THE CALL TO CARE

Each year, Holy Trinity Cathedral marks the Season of Creation—a time to renew our relationship with the earth and all living things, and to reflect on how faith calls us to care for God’s world. This year’s homilies invited us to listen deeply to that call through theology, science, and the shared life of creation itself.

THE FUTURE OF CREATION: SPIRIT AND SCIENCE

Dr Nicola Hoggard Creegan opened the series with a rich exploration of creation as God’s ongoing work—alive, evolving, and held in the care of the Spirit. She reminded us that humanity’s place within creation is not one of

dominance but of participation, as co-creators and caretakers within a vast, interdependent web of life. Protecting the earth, she suggested, is a way of joining with God in the continuing act of creation.

CARE OF CREATION: A MATTER OF FAITH

The Right Reverend Ross Bay, Bishop of Auckland, reflected on the relationship between faith and science, seeing both as complementary ways of seeking truth and understanding God’s world. As Chair of the Anglican Science Commission, he spoke of the need for faithful partnership—science offering tools to sustain life, and faith offering wisdom to guide their use. “In science we recognise God-given resources for faith,” he said, “and in faith we offer wisdom to the work of science.”

CREATION: FOR THE DOGS

In the final reflection, Dr Andrew Clark-Howard drew on the parable of the rich man and Lazarus to challenge our patterns of overconsumption and indifference. Like the rich man ignoring suffering at his gate, he warned, we risk turning away from those—human and non-human—who bear the cost of environmental collapse. Yet in the quiet care of the dogs who tend Lazarus’ wounds, he found a sign of creation’s communion and compassion.

Across these voices runs a single thread: caring for creation is not an optional concern but the very heart of Christian faith.

Read the full homilies by Dr Nicola Hoggard Creegan, Bishop Ross Bay, and Dr Andrew Clark-Howard on the Holy Trinity Cathedral website under Blog Posts.

ALL WE LIKE SHEEP

In our Pre-Advent course this year we considered the significance of sheep, shepherding and sacrifice within the Christian tradition. The biblical references listed opposite all relate to this theme in some way. The words we say in our liturgy, for example in the 'Agnus Dei', where Jesus is referred to as the Lamb of God, and the images of sheep and shepherds found in churches in various Christian traditions all have their source in Scripture. One way to engage with such scriptural passages is to use the ancient method of reading biblical texts known as 'Lectio Divina.'

Perhaps we could imagine ourselves to be sheep calmly grazing in a meadow, discovering delicious sweet herbs and tender grass shoots. It is a sunny day and a gentle breeze is rippling across the grass. We can move freely about at our own pace, sampling, savouring, tasting.

In this way of encountering a text we 'taste and see' what the Spirit of God might be offering us through the words. What is the invitation of God for me, in this experience of reading, here and now?

LECTIO DIVINA

Each of the passages or individual texts opposite are elements within the biblical narrative concerning sheep, shepherds and sacrifice. Some are very familiar, others you may have heard or read less often. One way to approach these texts is to use the ancient prayerful technique known as 'Lectio Divina' or Divine Reading.

This involves taking time to prayerfully read and linger over the words, to pause and reflect and allow yourself to be confronted afresh by their relevance for your journey of faith. Read with the expectation that the Spirit of God will speak to you and how things are for you, here and now, through the words. Read with an open heart and mind, anticipating new and fresh connection and relevance. You might want to set aside 10 or 15 minutes.

Choose one text or passage per reading session.

SILENCIO - Begin by sitting in a quiet, relaxed position. You may want to calm yourself by focusing on your breathing, centring yourself physically and mentally and spiritually.

LECTIO - Read the text or passage, allowing the words to wash over you and through you. Note any images or words that seem to particularly capture your attention.

MEDITATIO - Reflect, ponder, relish those words that have particularly 'sung to your soul'.

ORATIO - Prayerfully respond as you feel inspired. Notice how things are for you now, physically, mentally, spiritually. Be thankful.

CONTEMPLATIO - Be still and rest in God's presence.

BIBLICAL PASSAGES TO READ AND CONTEMPLATE

Genesis 4:1-16.
Genesis 14:1 and 18-20
Genesis 22:1-18

1 Samuel 16-end; 2 Samuel, 1 Kings:1-2

Psalms 23
Psalm 40:3-11
Psalm 119:176

Isaiah 40:3-11
Isaiah 53
Jeremiah 50:6
Ezekiel 34:1-24

Matthew 9:36
Matthew 18: 10-13 and Luke 15:4-7
Matthew 25: 31-46
Luke 2: 8-20
John 1: 19-36
John 10:11-15

Revelation to St John



Reverend Carolin Telford
Priest

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QUINTET

International Tango Day 2025
featuring the NZ Premiere of the Tango Mass

Misa a Buenos Aires
with the
Auckland Chamber Choir
Conducted by Jono Palmer
Soloist Morag Atchison

Lorna Zhang Violin
Jono Palmer Conductor
Morag Atchison Soprano
Matthias Balzat Cello
Francesca Fong Viola

Andrew Beer Violin
Somi Kim Piano
Grayson Masefield Accordion
Kathleen Tomacruz Guitar
Gordon Hill Double Bass

7pm Saturday December 13th
Holy Trinity Cathedral
\$40 General Admission – \$30 Concession – Children Free*
Tickets available on Eventfinda
www.aotango.com
*Children (18 & under) free with purchased ticket



CATHEDRAL CHRISTMAS MARKET TUES 9 DEC, 5 – 7.30PM

- Indulge in a variety of food and drinks
- Discover a range of handmade festive gifts, trinkets, and more at the Craft Market
- Live music from Auckland City Brass
- Visit Parnell.net.nz more more details

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square

FOOD TRUCK
COLLECTIVE

PARNELL

MUSIC MATTERS

A JOYFUL UNION

THERE has been great excitement in the choir recently, as two of our members—Gemma Lee and Henry Shum—who met through the choir, were married in a beautiful choral service in the Chancel on 4 October.

It was a joy and privilege for all of us involved with the choir to share in their special day in such a meaningful way.

FROZEN MUSIC: AUCKLAND HERITAGE FESTIVAL

In September, St Mary's-in-Holy Trinity hosted Frozen Music as part of the 2025 Auckland Heritage Festival. This event featured Dr Ian Lochhead, former Associate Professor of Art History at the University of Canterbury,

speaking on the life and works of renowned 20th-century architect Benjamin Mountfort—the designer of St Mary's-in-Holy Trinity. Dr Lochhead spoke with passion about Mountfort's contribution to New Zealand architecture, and his lecture was interspersed with organ interludes from Dr Philip Smith.

Philip's performance beautifully complemented the description of Mountfort's work, demonstrating how the soaring timbers of St Mary's bring music to life. Listeners experienced how the structure itself becomes an instrument, shaping the sound in ways that are both intimate and transcendent.

This afternoon of reflection and artistry was a reminder of why St Mary's-in-Holy Trinity remains such a treasured space—not only for worship, but also for the deep and living dialogue between faith, music, and architecture.

FELLOWSHIP IN SONG

On 18 and 19 October, we hosted the first Diocese-wide Festival of Church Music. Invitations went out to parishes across the Diocese and to community choirs from Auckland and Northland, and we were thrilled by the response—over 80 singers joined us for a weekend of music-making and shared worship.

Participants travelled from as far north as Whangaroa and Kaeo, with groups from Kerikeri, Whangārei, Thames, and Hamilton, as well as many from around Auckland. After four hours of solid rehearsal on Saturday, the music was well in hand, with final polishing before Sunday's Eucharist and Evensong.

“ Holy Trinity Cathedral remains such a treasured space—not only for worship, but for the deep and living dialogue between faith, music, and architecture.

It was a privilege to introduce these singers to a wide range of church music—pieces that are not often part of their regular repertoire, but familiar to the Cathedral Choir. We were, as always, supported by the colourful and dependable organ playing of Dr Philip Smith, Cathedral Organist.

The event was held in partnership with the Auckland Branch of the Royal School of Church Music, chaired by Neil Shroff, whose administrative support was invaluable. And, of course, no festival would be complete without food—our thanks go to the team from Holy Trinity and all who kept us fed and energised throughout the weekend!

NEW PRECES AND RESPONSES

The Cathedral Choir is always delighted to welcome UK based conductor and composer, Janet Lincé (opposite top right), to sing with them on her frequent visits to NZ.

Janet has very kindly donated some of her extensive library of choral music to the Cathedral, some of which will be used as we approach Christmas this year.

Janet has also written a new set of responses for Holy Trinity Cathedral which will be sung for the first time at Evensong on Wednesday 19 November when she will be visiting Auckland and singing with the choir. If you want to hear the world premiere of these new responses, then be there 6pm Wednesday 19 November in the Chancel.

COMING SOON: ADVENT AND CHRISTMAS

Looking ahead now we come to the glorious weeks of Advent and Christmas. One of my great joys is planning the music for these services. There is so much to choose from! I hope I have made selections this year that, along with the liturgical structure of the services, will make for meaningful worship as we look forward to Christmas.

This festive season also brings several special musical highlights. The Cathedral Choir will join the Auckland Youth Orchestra for their Christmas concert, singing some Christmas fayre and leading the audience in familiar carols. Kezia Schuitemaker will appear as soloist, with Andrew Dawson narrating The Snowman. Kezia will also perform alongside Eleanor Christiansen in the beautiful Pie Jesu duet from Andrew Lloyd Webber's Requiem.

It promises to be a season rich in music, community and celebration, which I hope we will all have time to enjoy, in spite of the inevitable headlong dash towards Christmas.

Peter Watts
Director of Choirs

HELP SUPPORT OUR MINISTRY, MUSIC AND MISSION

Holy Trinity Cathedral is a place where we live God's love by welcoming, worshipping, nourishing and empowering. To continue this mission faithfully, we need a secure financial foundation. The Holy Trinity Cathedral Trust for Ministry, Music and Mission provides an enduring source of revenue to strengthen and sustain the Cathedral's core work for generations to come.

MAKING A DONATION OR BEQUEST

✓ Gifts to the Cathedral Trust are held in perpetuity, with annual investment returns supporting the Cathedral's ongoing life and work. Every donation helps ensure that our ministry, music, and mission continue to flourish well into the future. Donations or bequests can be made online or by contacting one of our Trustees, who would be delighted to speak with you about how your support can make a lasting difference.

VISIT : WWW.HOLY-TRINITY.ORG.NZ/CATHEDRAL-TRUST OR CALL : RICHARD ADAMS (CHAIR) 021 866 993



Holy Trinity
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THE FRIENDS

CANS FOR CHRISTMAS: LAUNCH EVENT

THE Friends of Holy Trinity Cathedral invite you to the launch of 'Cans for Christmas' at 3pm on Sunday 23 November in the Bishop Monteith Visitors' Centre in Holy Trinity Cathedral.

Guests will include representatives from the Auckland City Mission and participating schools, with afternoon tea served during the gathering. Following the event, there will be a blessing of the Cans Christmas Tree in the Cathedral Nave, after which all are warmly invited to attend Choral Evensong at 5pm.

This annual initiative supports families in need at Christmas and is a wonderful opportunity for the Cathedral community and friends to come together in generosity and fellowship.

YOU'RE INVITED TO BREAKFAST WITH DAME MALVINA MAJOR

Following the success of our inaugural Breakfast at the Cathedral event in March, the Friends Committee has planned another breakfast which will take place on Saturday 28 March 2026. We are delighted to announce our guest speaker, Dame Malvina Major, who will be talking about her impressive career as one of New Zealand's preeminent opera singers. This event is open to all, and further details will be shared early next year so keep an eye out!

ABOUT THE FRIENDS

The Friends of Holy Trinity Cathedral exists to support the ministries and mission of the Cathedral. Over the years, contributions from the Friends have helped maintain, enhance, and complete many aspects of the Cathedral's fabric and life.

Anyone can become a Friend of Holy Trinity Cathedral. Members receive quarterly issues of Trinity Life by email, with hard copies also available at the Cathedral and in Anglican churches across the diocese.

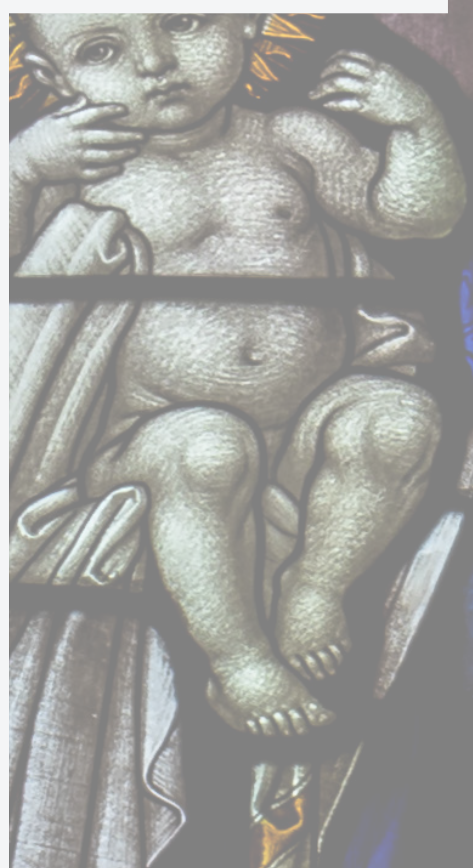
To learn more or to join the Friends, visit:
www.holy-trinity.org.nz/friends

STAY CONNECTED

Much of the Friends' activity now happens online. To ensure you don't miss out on news and events, please keep your contact details up to date.

Email our Membership Secretary at friends@holy-trinity.org.nz with any updates.

Graeme Johansen
Chair



THE AUCKLAND MOTHERS' UNION BANNER

The Auckland Mothers' Union Banner was made by Sandra Steele (1946-1990), a parishioner of St Chad's, Meadowbank Anglican Parish, and wife of David, a priest of the Diocese, in 1989. It was commissioned by the Auckland Mothers' Union to be carried in procession by the New Zealand Mothers' Union representatives in Derby Cathedral at a Mothers' Union International gathering.

Sandra was an accomplished quilter, embroiderer, and needleworker, creating stoles for clergy friends, a set of altar frontals for St Chad's Parish in Meadowbank, and a number of other banners.

The design of the banner is traditional. Depicted are the Mothers' Union symbol and logo, the words 'Diocese of Auckland', and Mary, the Mother of Jesus, with the Christ Child. The words 'New Zealand' are embroidered across the bottom — useful when the banner was taken, as it often was, overseas.

The background is an authentic English 'Canterbury' brocade, as is used for stoles and chasubles. The haloes are faced with 16-carat gold, embroidered with calf appliqué leather, as is the large cross. Mary's features,



as they are depicted, are often commented on: rather than downward-facing in a contemplative pose, she is outward-facing, signifying connection with the viewer as the mother for all mothers.

The banner was blessed and dedicated by the Right Reverend Godfrey Wilson before it was taken to the UK. Its usual home is in the Marsden Chapel of Holy Trinity Cathedral. We encourage you to take a look on your next visit to the Cathedral.

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FOR THE DIARY

NOVEMBER '25 - JANUARY '26

For up to date details of all special services and events, please check the Holy Trinity Cathedral website: www.holy-trinity.org.nz/upcoming

NOVEMBER

MONDAY 17 |

7:30pm All we like Sheep: Study 3
A Pre-Advent Series
Bishop Selwyn Chapel

SUNDAY 23 | CHRIST THE KING

8am Eucharist
Bishop Selwyn Chapel
9am Holy Communion
St Stephen's Chapel, Judges Bay
10am Choral Eucharist
Cathedral Nave
3pm Cans for Christmas Launch and Blessing of the Can Tree with the Friends of Holy Trinity Cathedral
Bishop Monteith Visitors' Centre
5pm Choral Evensong
Cathedral Chancel



SUNDAY 30 | ADVENT 1

8am Eucharist
Bishop Selwyn Chapel
9am Holy Communion
St Stephen's Chapel, Judges Bay
10am Choral Eucharist
Cathedral Nave
8:30pm Advent Procession
'From Darkness to Light'
Cathedral Nave



DECEMBER

SUNDAY 7 | ADVENT 2

8am Eucharist
Bishop Selwyn Chapel
9am Holy Communion
St Stephen's Chapel, Judges Bay
10am Choral Eucharist and Drinks at the Deanery
Cathedral Nave
5pm Confirmation Eucharist
Cathedral Nave

TUESDAY 9 |

5pm Cathedral Christmas Market
Cathedral Forecourt

FRIDAY 12 |

7:30pm Auckland Youth Orchestra: Sounds of Christmas featuring the Holy Trinity Cathedral Choir
Cathedral Nave

SUNDAY 14 | ADVENT 3

8am Eucharist
Bishop Selwyn Chapel
9am Holy Communion
St Stephen's Chapel, Judges Bay
10am Choral Eucharist with Christmas Pageant
Cathedral Nave
5pm Choral Evensong
Cathedral Chancel



WEDNESDAY 17 |

6pm Final Weekday Choral Evensong of 2025
Cathedral Chancel

SUNDAY 21 | ADVENT 4

8am Eucharist
Bishop Selwyn Chapel
9am Holy Communion
St Stephen's Chapel, Judges Bay
10am Choral Eucharist
Cathedral Nave
7:30pm A Festival of Nine Lessons and Carols
Cathedral Nave



WEDNESDAY 24 | CHRISTMAS EVE

6pm Christingle Service
Cathedral Nave
11:30pm Midnight Mass
Cathedral Nave



COMING IN 2026 >

THURSDAY 25 | CHRISTMAS DAY

8am Eucharist with Carols
St Mary's-in- Holy Trinity
9am Holy Communion
St Stephen's Chapel, Judges Bay
10am Festal Choral Eucharist
Cathedral Nave



HOLIDAY SERVICE TIMES

In the period 28 December 2025 - 1 February 2026 the Sunday services are held at:

9am Holy Communion
St Stephen's Chapel, Judges Bay
10am Sung Eucharist
Cathedral Nave

NATIONAL YOUTH BRASS BAND PRESENTS RESONANCE

2PM 24 JANUARY 2026
HOLY TRINITY CATHEDRAL, PARNELL

\$30 ADULT, \$20 CONCESSION, \$10 CHILD UNDER 12
\$70 FOR FAMILY (TWO ADULTS, TWO CHILDREN)



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**Remembrance, like a
candle, burns brightest at
Christmas time.**

Charles Dickens

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