

HOLY TRINITY CATHEDRAL

THE BELINDA  
GODFREY  
MEMORIAL  
ORGAN  
SCHOLARSHIP

# THE BELINDA GODFREY MEMORIAL ORGAN SCHOLARSHIP

This Scholarship was established by Professor P.D.H. Godfrey and the late Dr S. Godfrey in 1975 to commemorate the life of their daughter the late Belinda Godfrey and her interests in music, the Auckland Cathedral of The Holy Trinity, the University of Auckland, and to encourage the study of the organ. The Scholarship was initially administered by the University of Auckland. In 1990 administration of the Scholarship was passed to the Auckland Cathedral of The Holy Trinity Music Foundation Incorporated (“the Foundation”).

**The closing date for the 2012 Organ Scholarship is  
Wednesday 30th November 2011.**

Assistance with accommodation may be provided.

If you would like further information or to apply for the scholarship  
please contact:

Philip Smith, Cathedral Organist, Holy Trinity Cathedral  
[philip@holy-trinity.org.nz](mailto:philip@holy-trinity.org.nz)  
Phone 09 302 7289

# REGULATIONS

1. The Scholarship shall be open to students at the University of Auckland who are studying the organ (not necessarily as part of their University course). Provision is also made for the scholarship to be made available to a gap year student.
2. The Scholarship in the first instance is for one year.
  - 3.1 The Scholarship shall be awarded by the Foundation on the recommendation of the Examining Committee.
  - 3.2 The Examining Committee shall consist of:
    - (a) the Precentor
    - (b) the Cathedral Organist
    - (c) the Director of Music
    - (d) a professional musician, who shall normally be an organist, appointed by the cathedral organist.
  4. If in any year there is no candidate of sufficient merit, the Foundation shall not be bound to make an award.
5. The annual value of the Scholarship shall be \$5000.00.
  - 6.1 The Scholarship shall be payable in equal instalments six monthly
  - 6.2 During the tenure of the Scholarship the Scholar is expected to be entering into or engaged in organ study.
  - 6.3 The Scholar shall during the tenure of the Scholarship play the organ as required by the cathedral organist and conduct the choir at services and necessary rehearsals in the Cathedral of The Holy Trinity, as required and directed from time to time by the Cathedral Director of Music. Use of the Cathedral organs for the Scholar's private rehearsal shall be by mutual arrangement with the Cathedral Organist.
  - 6.4 The Foundation may in such cases as it thinks fit award a Scholarship to a candidate whose situation does not conform to the foregoing Regulations.
  - 6.5 The Cathedral Organist shall report to the Foundation annually on the progress and conduct of the Scholar.
  - 6.6 The Foundation may suspend or terminate the Scholarship on receipt of an unfavourable report from the Cathedral Organist as to the progress or conduct of the Scholar.
7. The Foundation may from time to time amend these Regulations, but not so as to depart from the main purpose of the gift.

*Photographs provided by “Shot by Robins”*

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