

TRINITY LIFE

AUGUST 2022



Holy Trinity
Cathedral
AUCKLAND



Over the last months I have been reflecting a lot on what it means to be the church. One of the illustrations I love and keep coming back to is from Henri Nouwen. He writes in *Bread for the Journey*, 'A mosaic consists of thousands of little stones. Some are blue, some are green, some are yellow, some are gold. When we bring our faces close to the mosaic, we can admire the beauty of each stone. But as we step back from it, we can see that all these little stones reveal to us a beautiful picture, telling a story none of these stones can tell by itself. That is what our life in community is about. Each of us like a little stone, but together we reveal the face of God to the world. Nobody can say: "I make God visible." Community is where humility and glory touch.'

As I reflect on God's plan for the church I believe that we are all part of the great mosaic that portrays the face of Christ to the world. This is God's plan to use us to display God's likeness. This is both privilege and responsibility. We are called to be the church together, to be a signpost to the rest of the world that Jesus is alive and at work in our lives, community and world.

To be church is about relationships, the quality and capacity of our relationships to God and others. It is about living in conscious union with God. It means deciding day by day, what to value, what to give our heart to so that each part of our lives demonstrates what we value.

While I believe this to be true and at the heart of our faith communities, I also think that the Covid pandemic has created the biggest challenge to what it means to be church that we have faced for a very long time. What does it mean to be church is not a new question but what does it mean to be church when the world around us is changing is a question that we haven't had to ask for a long time and that is why it is hard for us.

Facing what we understood by church, what we knew to be church has in many ways been thrown up in the air and we have to wait and see what it will all look like when it lands again!! It can be exciting and terrifying at the same time.

What we do know from the bible, from the history of Salvation and from Christian history is that the God we worship is a God who brings people out of slavery, returns people from exile and the God who raised Jesus from the dead. Our God is a God who shows us moments of reassurance and inspiration. As Paula Gooder writes, "God is still God. Jesus is still risen from the dead and the Holy Spirit is poured out into our hearts." The nature of God remains. Even though we sometimes struggle to live up to it.

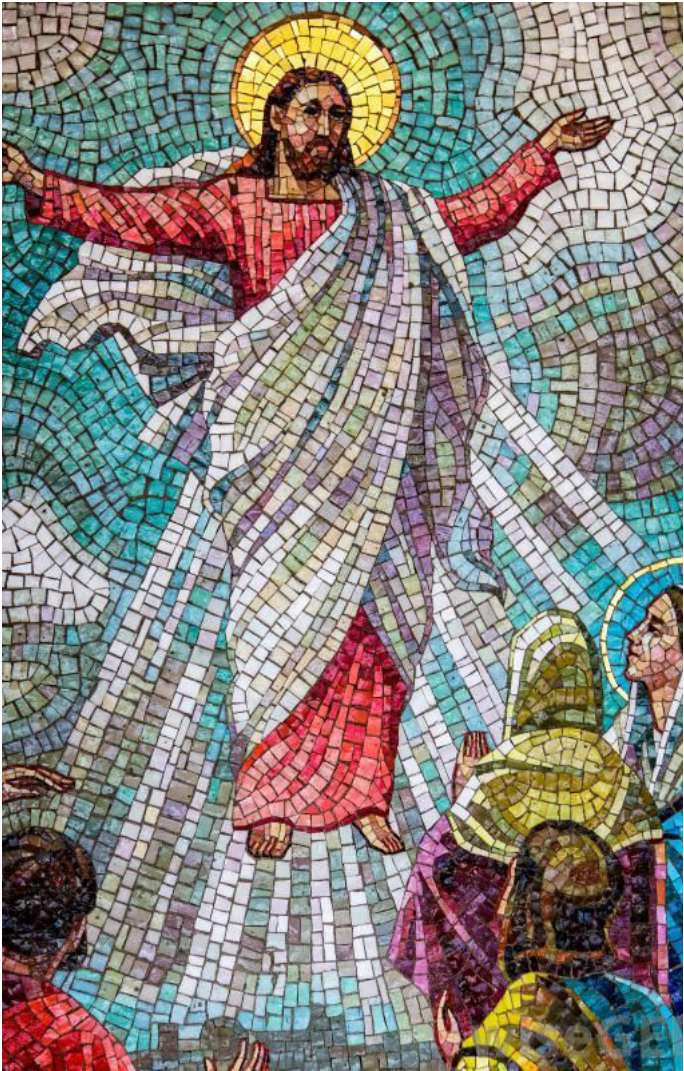
Christian history shows us that time and time again the people of God have had to turn and face a crisis in the confidence that the God we believe in is with us in that crisis. We learn that we need to stay in that time and not try to fix it or resolve it to quickly in the knowledge that a new theology will come. This is a time of opportunity and challenge. But we are all exhausted and I believe we need to face into this time gently, allowing us time to recover and heal and then we can face the future.

I am reminded of the story of Elijah who combats the prophets of Baal and then runs off across the desert absolutely terrified that Jezebel is going to kill him and eventually drops down exhausted. An angel of the Lord wakes him up and says have something to eat and then have another sleep. There is something in this story that I think we need to take notice of at the moment. We too need to stop take stock, eat nourishing food and sleep. Then I believe we can face the opportunities that lie ahead. We don't need to feel the pressure of rushing to resolve or fix where we are right now. What we do need to do is remember who our God is and take our journey gently forward, confident that God's loving arms will enable us to keep going.

Assured that God is the same yesterday, today and forever.■

Yours in Christ,

The Very Reverend Anne Mills
Dean



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Cover image: *Choirs Aotearoa New Zealand performs Carmina Burana in the Cathedral - images courtesy of Jo Miller, Gate Photography*

SERVICES

WEEKLY WORSHIP

Please join us for our services throughout the week. All are welcome.

SUNDAY

8am	Eucharist in the Bishop Selwyn Chapel
9am	Holy Communion at St Stephen's Chapel
10am	Choral Eucharist in the Cathedral Nave with Sunday School*
5pm	Choral Evensong in the Chancel *
8pm	Taizé Prayer in the Bishop Selwyn Chapel*

MONDAY TO THURSDAY

12:15pm	Eucharist in the Marsden Chapel
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WEDNESDAY

6:00pm	Choral Evensong in the Chancel *
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*During term time

EUCHARIST

Eucharist (Holy Communion, Mass, Lord's Supper) is a central sacrament, the source and highlight of all Christian worship. It has the most prominent place in the rhythm of cathedral worship. Both of our Sunday morning services: 8am (Said Eucharist) and 10am (Choral/Sung Eucharist) are based on the liturgies of The New Zealand Prayer Book/He Karakia Mihinare O Aotearoa. During term time, the choir accompanies the 10am Eucharist and draws us to prayer through the singing of congregational and choral music.

EVENSONG

Evensong is perhaps the most traditional Anglican service held in the Cathedral and it is this very traditional quality which makes it deeply loved by so many people. The choir sings much of the service which consists of the psalms - a staple of Jewish and Christian worship for 3,000 years - and other texts and anthems from the great Anglican tradition of 500+ years.

TAIZÉ PRAYER

Taizé prayer is a distinctive style of meditative prayer developed by an ecumenical community of monks in rural France. A typical Taizé prayer service incorporates periods of silence with meditative readings from Scripture.

VISIT US

MONDAY TO THURSDAY | 10am – 1pm*

SUPPORT US

DONATE

Your support towards the ministry of the Holy Trinity Cathedral is appreciated. Here's what you can do:

- Visit www.holy-trinity.org.nz/donate
- Leave a donation at one of our donation points in the Cathedral.
- Donate via internet banking: BNZ 02 0192 0031919 00. Please reference *donation* <first initial and surname> (unless you wish your donation to be anonymous).

VOLUNTEER

To learn about our volunteering opportunities including joining the Cathedral welcoming team visit:

www.holy-trinity.org.nz/community

*most days



Images:

1 The completed benches surrounding the Pōhutukawa trees on the Cathedral Forecourt. The benches were designed and constructed by Clint Taylor.

2 Auckland Choral performing their Schubert+ concert on 30 April in the Cathedral Nave.

3 Members of the Cathedral gardening team posing for photo near the labyrinth..

4 Sarah Wilson and Cathedral Artist in residence, Karen Sewell, at the opening exhibition of Karen's national Luminary tour.

5 The trustees of the newly formed Holy Trinity Cathedral Trust for Ministry, Music and Mission,

FROM THE WELCOMING TEAM

We were all delighted to have many of the past and present welcomers attend the recent Eucharist and shared lunch on Monday 18 July. The gathering gave people the opportunity to catch up, for many in a long time since our last meeting in 2021. Once again we offer many thanks to the dedicated welcoming team for being so accommodating these past few months as we open the doors to visitors joining us at Holy Trinity Cathedral.

Our Cathedral tours continue to be enjoyed by visiting groups and it is always nice to receive feedback. The Howick Probus Club visited us recently and had this to say of their time:

'I am writing to thank you for your time and patience with the club members, I know some of them toured the Cathedral 13 years ago, but you will be pleased to know that they all were inspired by the beauty of the cathedral, loved the historical references that you made and I think the Selwyn Chapel won most of their hearts especially sitting their with the splendid vista and the sun shining on the cross and reflecting through the windows, it was like the Holy Spirit had come to join us. A memorable day out, thank you so much.'
Malcolm Dorey on behalf of the Howick Combined Probus Club.

If you are interested in organising a tour of Holy Trinity Cathedral, please contact us at care@holy-trinity.org.nz.

The Cathedral is open to visitors 10am-1pm, Monday-Thursday. All are welcome.

DISCOVER YOUR CATHEDRAL



Image (above): Two young visitors to the Cathedral enjoying the sun on our deck chairs.

POINT OF INTEREST

THE HOLY SPIRIT



The Holy Spirit was designed by British-born New Zealand artist and sculptor, Robert Nettleton Field in 1970. The sculpture is affixed to the side of the Chancel, above the Patteson Entrance.

Robert Nettleton Field was almost entirely engaged in the work in his retirement, which was made especially to 'speak to the passer-by.'

He used polystyrene and then wax to create the art work. The materials used are the same as that used on Liverpool Cathedral roof and are expected to last 1000 years.

Two full years went into the making of the sculpture and it was attached to the brick by experts from Fletcher Construction.

The thoughts in the sculptor's mind were:
'I and the Father are one. He ascended into Heaven and sitteth on the right hand of the Father.' ■

SECURING OUR FUTURE

As we return to life without lockdowns and restrictions on work and gatherings, we are excited to look forward again to being able to fully live out the mission of Holy Trinity Cathedral—

Welcoming all, worshipping God, nourishing community and empowering action.

To enable our community to fully live this out, there needs to be a secure financial foundation to what we do.

The Holy Trinity Cathedral Trust for Ministry, Music and Mission has been launched to provide an enduring source of revenue to support the “core business” of our Cathedral – being its ministry, music and mission.

ABOUT THE TRUST

The Holy Trinity Cathedral Trust for Ministry, Music and Mission has been set up with the support and endorsement of Cathedral Council and Diocesan Council, and is governed by five Trustees from within the Cathedral community who have been appointed by Cathedral Council. The Trust is a registered charity, and has engaged the services of a well-regarded Investment Manager with a proven history of strategic, long-term fund management, especially for charitable entities.

Donations and bequests can be made to the Trust fund, and this money which will be retained in the fund in perpetuity. The annual investment returns from the Trust fund will be allocated each year to Cathedral Council to enhance the work of the Cathedral in the key areas of ministry, music and mission. This model ensures that every donation or bequest remains in the Trust, and will provide a financial return, through investment, to the Cathedral each and every year.

The Right Reverend Ross Bay, Bishop of Auckland, has stated “I am heartened by the initiative of this Trust with its focus on ministry, music and mission, and encourage you to support it”.

Your prayerful consideration of support for this new venture

is welcomed, as it will provide a source of income to support the work of the Cathedral that will outlast us all.

A brochure containing more information is available from the Cathedral, and any of the Trustees will be willing to speak with you about the Trust and how you can make a donation or bequest.

With our Cathedral buildings now finished and consecrated, the Holy Trinity Cathedral Trust for Ministry, Music and Mission will help provide a secure financial basis for the work of the Cathedral going well into the future.

We look forward to meeting with you.

Richard Adams (chair), Dean Anne Mills, Avril Souter, Robert Paine and James Scarr
Trustees



“we are excited to look forward again to being able to fully live out the mission of Holy Trinity Cathedral.

MUSIC MATTERS

GREAT CHORAL WORKS AT THE CATHEDRAL

Term three has begun with some large scale music events. Members of the Cathedral choir (and the Director of Choirs) also sing for some of our national choirs and NZ Opera Chorus.

As part of these organisations, the first epic concert was the staging of Giuseppe Verdi's Requiem. Accompanied by the Auckland Philharmonia Orchestra, a full Auckland Town Hall enjoyed this huge work.

As if that wasn't enough, three weeks later the Cathedral played host to all three of New Zealand's national choirs for a concert in the Nave featuring Carl Orff's Carmina Burana. One hundred and thirty singers, two nine foot grand pianos and a full percussion section of six players filled the Cathedral with glorious sounds.

The last time the three national choirs sung together (NZ Secondary Student's Choir, NZ Youth Choir and Voices NZ Chamber Choir) was twenty years ago. Auckland turned out in droves to witness this amazing concert with a near capacity audience. Choirs Aotearoa New Zealand (CANZ), the organisation who runs the national choirs treated us all with this stunning concert conducted by New Zealand's very own internationally recognized choral conductor, Dr Karen Grylls ONZM, including making full use of the dramatic lighting in the Chancel and crossing which changed in sync with the music.

We are delighted that CANZ will be returning to Holy Trinity Cathedral to perform Eric Whitacre in September. ■

Rowan Johnston
Director of Choirs

Images (top to bottom) CANZ performs Carmina Burana in the Cathedral - images courtesy of Jo Miller, Gate Photography



“Auckland turned out in droves to witness this amazing concert with a near capacity audience.”

CONNECTING ACROSS HUMANITY

Cathedral Precentor, Fr Ivica Gregurec, writes of his trip to the Diocese of Križevci as part of the Cathedral Lenten Appeal to support Ukrainian refugees.

My recent trip to Croatia was an emotional rollercoaster. It has offered such a richness of events, that I am grateful that it happened as it did.

One of the highlights was a planned visit to the Greek Catholic Bishop of Križevci, Mons. Milan Stipić, who was our contact in making our Lenten Appeal for the Ukrainian refugees possible. Bishop Milan is a good and long-standing friend of mine—we know each other from the years of our minor seminary/high school education in Zagreb. Over the years we have stayed in touch, and I wasn't surprised when Pope Francis appointed him first to be the Apostolic Administrator (in 2019) and then Diocesan Bishop (in 2020) of the Greek Catholic Diocese of Križevci, a Diocese that covers territory of three countries (Croatia, Slovenia and Bosnia-Herzegovina) and has pastoral care for just over 20 thousand Catholics of the Byzantine rite. The simplest definition is that they are liturgically similar to the Byzantine Orthodox churches but recognise the Bishop of Rome as their head of Church.

For more than 120 years, this Diocese has pastoral care over a small Ukrainian community, living mainly in Croatia and Bosnia-Herzegovina. With the outbreak of the Russian aggression and war on Ukraine in February this year, millions of Ukrainian women and children have left their homeland, in search of a safer place. Though neighbouring countries, like Poland, Moldova, Hungary and Romania, received most of the refugees, the EU established the policy of open borders and Ukrainian citizens are welcome to ask for protection in any of the EU – member states. Croatia, having Hungary in between, isn't a neighbouring country, but more than 20,000 Ukrainian refugees have settled in different parts of Croatia.

While the Government provided initial support for settlement and accommodation, the care for initial needs of the families was left to different organisations, including churches. The Diocese of Križevci, through its Caritas, supports Ukrainian families, through providing 'welcome packs'. You can hear more about these in the video interview I recorded with Bishop Milan while I was in Croatia. This video is available

on the Cathedral YouTube channel. (details below).

Bishop Milan invited me to stay with him, so I was expecting to have a quiet weekend in this provincial, but historically very important town in north Croatia, with a population of around 20,000 people. It was first mentioned in the 12th century. It became famous for the 'Bloody Parliament of Križevci' which organised the killing of the Croatian

“...being connected in such a dramatic period of history with people on the other side of the world, of another denomination, is a great sign of hope and solidarity.

viceroy Stjepan Lacković and Croatian nobility by Holy Roman Emperor Sigismund of Luxembourg, on 27 February 1397.

When I arrived at the Bishop's residence, he was just finishing with his clergy council meeting and I was welcomed for lunch. In the few years of his leadership, he has re-established the seat of the Diocese in Križevci, as his predecessors conveniently resided 80km away in the capital of Zagreb. Holy Trinity Cathedral, the seat of the Diocese since 1777, is being renovated, while the thriving monastic community assists in the pastoral care of the Diocesan complex, including the orphanage for children without parents or from broken families.

Instead of a quiet and relaxing three-day stay, first we travelled more than 300km to the coastal city of Split, where he presided and preached at a Mass in a Roman Catholic Parish, celebrating Our Lady of Fatima. A picturesque procession followed. This celebration was an attempt by the committed local Roman Catholic Vicar to introduce his congregation to the richness of the liturgical expression in the Church. After dinner in the monastery of the Dominican Sisters, we travelled another 60km to the Greek Catholic parish in the village of Kričke. Next morning, on Saturday, we travelled another 400km to Slovenia, where a

Divine Liturgy was celebrated, with singing by the Ecumenical choir from Ljubljana. After a late return to Križevci, we decided that the next day our paths would part, as he had another two pastoral visits and I had to be introduced to the beauty of the Cathedral Service.

Bishop Milan rarely stops as pastorally covering three countries requires a lot of travelling. Ukrainian refugees, integrated in the pastoral work of the Greek Catholic parishes have found their place not only on the periphery, but in the heart of this Diocese. While some will return to their country, many, especially those with younger children, are integrating well into the society and will make their new homes in Croatia. I was told by Bishop Milan, as well as Fr Nenad, the Director of the Diocesan Caritas, that being connected in such a dramatic period of history with people on the other side of the world, of another denomination, is a great sign of hope and solidarity.

Our donation was publicly acknowledged at the Divine Liturgy in Holy Trinity Cathedral of Križevci by Bishop Milan.

I also wish to express great thanks to all who have contributed to our Lenten Appeal and made it possible for a few dozen Ukrainian refugee families to get a new start. While we still don't know what the future brings and in which way their homeland will be liberated, the work of all of you is a witness of the connection across humanity. ■

Fr Ivica Gregurec
Cathedral Precentor

The community of Holy Trinity Cathedral, Auckland raised NZD16,102.10 to support Ukrainian refugees in Croatia during the Cathedral's Lenten Appeal 2022. A sincere and heartfelt thanks to all who contributed.

Watch Fr Ivica's full interview with Mons. Milan Stipić at:
www.youtube.com/njovsovbpsvp

Image: Mother and Child in St Lawrence's Church, Raka, Slovenia



PLATINUM JUBILATION

Member of the Holy Trinity Cathedral community and Wandsman of St Paul's Cathedral, London, Paul Kennerley (top, fourth from right) brings a firsthand account of the festivities from his own unique perspective.

F The iconic setting of Sir Christopher Wren's masterpiece Cathedral in the City of London, consecrated in 1697, is so well known and was the ideal setting for the Platinum Jubilee Service. Outside the steps were lined with members of the Regular Armed Forces, Reserve Forces and Cadets. A guard was formed by the 1st Battalion Coldstream Guards. The mighty bell of Great Paul (weight 16.5 tons) rang out loud and clear being part of 12 bells cast in 1878.

The Order of Service of 29 pages detailed the many and different elements such as the Choirs of St Paul's and the Chapel Royal, The Church of England Flower Arrangers Association, the Royal Marines Band, State Trumpeters of the Household Cavalry, Band of the Coldstream Guards and the Fanfare Trumpeters of the Royal Air Force. It was a State Occasion in every respect.

The Jubilee Copes worn by the Chapter dated from 1935 and had originally been used at a Service for the Silver Jubilee of George V. The banners of the Great Dominions hang in the South Transept with a plaque to record the Service.

To start the Service there were two main processions. The first included multi-Faith representatives, the Moderator of the Church of Scotland, The Primus of the Scottish Episcopal Church, The Archbishop of Armagh and The Representative of the Archbishop of Wales. The second one was The Queen's Procession. The Cross of York preceded The Archbishop of York. The Lord Mayor of London welcomed the Royal Parties on arrival to the Cathedral.

Also present were The Honourable Corps of Gentlemen at Arms and the Queen's Body Guard of the Yeoman of the Guard in full State Ceremonial dress.

The congregation of approximately 2,000 was primarily taken from the various charities and the many organisations with links to the Queen taken from across the UK. In the South Transept were the Governors' General, Ambassadors and national representatives. In the North Transept were the UK Government Ministers, representatives from the devolved UK Governments, senior Military personnel, past Prime Ministers, wives and members of the Houses of Lords and Commons.

The Service opened with the Introit of "I was glad" with words from Psalm 122 (which had been sung

at the Cathedral's Consecration Service) and the Coronation Acclamation to music by Sir Hubert Parry arranged by John Rutter CBE followed by the Bidding Prayer given by the Dean of St Paul's. The Old Testament reading was from 1 Chronicles 16 followed by Psalm



24 and the New Testament reading from Philippians 4. The Sermon was given by the Archbishop of York. The Anthem was part of the Benedicite to music by Francis Jackson CBE. The Prayers were given by four people, one being a Sea Cadet. The Anthem from Proverbs 3 was to music by the Queen's Master of Music, Judith Weir CBE. Further prayers were then said by young people from the countries for whom the Queen is Head of State. After the Blessing and first verse of the National Anthem the retiring processions took place.

In all of this, my duty was in the North Transept as a Wandsman, a Sidesman. Our job was to ensure all are escorted to their reserved seats, generally keeping a careful and close watch on what was happening with all the different people moving around the Cathedral floor and many expecting a detailed answer to any questions. Television cameras were transmitting from 9:30am. We had also been warned about being careful of what was being said in case lip readers might be watching. We left the Cathedral at 1:30pm.

Even though we had all left The St Paul's Cathedral Guild of Ringers rang "Stedman Cinques" ringing the Great Paul and bells for a further four hours with the sound echoing across the City of London in celebration.

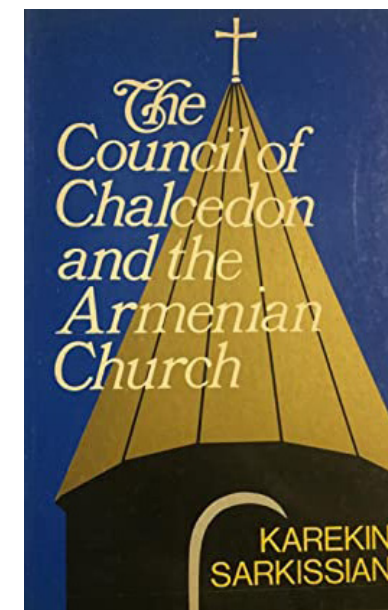
Paul Kennerley

Images: The Wandsmen on the Steps of the Cathedral (top left); the banner of the Great Dominions hanging in the South Transept (bottom left); the accompanying plaque (top right).

FROM THE SHELVES

THE COUNCIL OF CHALCEDON AND THE ARMENIAN CHURCH

Karekin Sarkissian

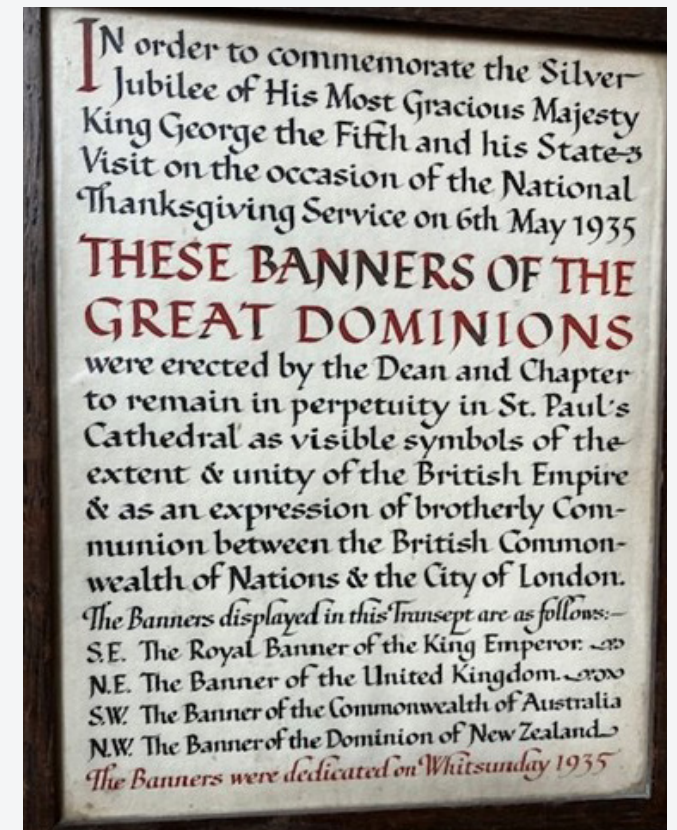


It is with great joy that the Ecumenical Community of Auckland welcomed last year from Sydney, Nishan Basmajian, Deacon of the Armenian Apostolic Church, who has joined the Auckland Armenian congregation. From the first day, due to his extensive knowledge and participation in the NSW Ecumenical Council, Deacon Nishan has become a vehicle for bringing the ecumenical community together. This book was his gift.

The Armenian Apostolic Church belongs to the group of so-called Oriental Orthodox Churches. Armenia is the oldest Christian country in the world. Theological debates of the Council of Chalcedon (451 AD) and political influences of the official Byzantine church led to the independent development of many churches across the Middle East, from Armenia to Egypt and Ethiopia. While diverse in their expression, all of them have led a vivid liturgical, monastic and pastoral life, very often opposed not only by the imperial Byzantine church in Constantinople, but also by the members of the other religious traditions of the area.

In this book, the author, who has served as a Catholicos (the head) of the Holy See of Cilicia and later as Catholicos of All Armenians, Mother See of Holy Etchmiadzin (Armenian Apostolic Church), is placing the theological debate about the divine and human natures of Christ, that was a dominant theme of the Council of Chalcedon, in its proper historical and theological context. For centuries, these theological debates have divided Christians on Chalcedonians and non-Chalcedonians. Today, 1,600 years after those debates, time long-overdue to re-visit what was done, listen to each other and work together for Christian unity. One step could be to listen to what the other side has to say. That is important for us as Anglicans too. Together with Western and Byzantine traditions, Anglicans do accept the Council of Chalcedon, while the Armenian Church doesn't. While there could be a lively theological dialogue on this matter, we can contribute to the ecumenical dialogue of living together, learning and sharing together. And what a richness there is in Christian Armenia!

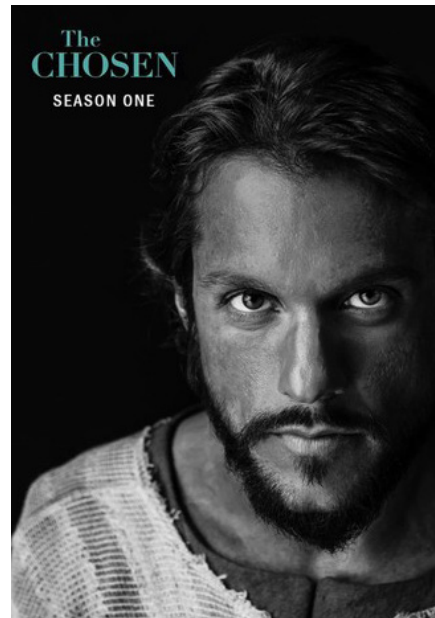
The Reverend Ivica Gregurec
Cathedral Precentor



FROM THE SHELVES cont...

THE CHOSEN

Dallas Jenkins



Making a slight departure from our usual *From the Shelves* content, in this latest issue of Trinity Life, I wanted to share with you some details of a TV series which I have been enjoying over the past few months.

The Chosen is a drama series created, directed and co-written by American filmmaker Dallas Jenkins.

A pilot episode was released in 2017

with the first full series premiering in 2019, followed by a second series in 2021. A Christmas special was also broadcast at the end of 2021.

The Chosen is the first multi-season series about the life and ministry of Jesus of Nazareth. Set in 1st century Israel, the series revolves around Jesus and the different people who met and followed him.

Director, Dallas Jenkins, wanted to create a series about Jesus that could be 'binge watched' and hoped to distinguish the new series from previous portrayals of Jesus by crafting a multi-season, episode-based story. His intention was not only to dig deeper into the people who encountered Jesus and to see Jesus through the eyes of those who met him, but also to show him in a way that is more 'personal, intimate, immediate.'

The show is financed via crowdfunding; the show is free to watch and viewers were asked to 'pay it forward' by contributing whatever amount they wish to fund future seasons, and contributors may receive perks such as appearing as an extra in the film. Season one was the top crowd-funded TV series or film project of all time.

I have found it to be a profound and at times, confronting experience to watch the familiar New Testament stories depicted in such vivid details and contextualised in such a way that has not been achieved before. I highly recommend this series to you.

The Chosen is available to watch on Amazon Prime if you have a subscription, and on YouTube if you can cope with the advertisements!

The Very Reverend Anne Mills
Dean

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OUR COMMUNITY

THE FRIENDS OF HOLY TRINITY CATHEDRAL

The Friends of Holy Trinity Cathedral exists to support the ministries of this Cathedral. Contributions from the Friends have enabled the completion, maintenance and enhancement of the fabric of the Cathedral for many years. Our members are not exclusively Cathedral parishioners, but individuals, churches and businesses who recognise the value and importance of Holy Trinity Cathedral within the city of Auckland. Anyone can be a Friend. Your membership also ensures that you receive your very own copy of Trinity Life in the mail each quarter!

Find out more and become a member of the Friends by visiting: www.holy-trinity.org.nz/friends



FRIENDS AGM AND NEW BOARD

We held a very successful Friends of Holy Trinity Cathedral AGM on Trinity Sunday after Choral Evensong followed by drinks and nibbles (a great opportunity to socialise with other members). If you couldn't come, make a note in your diary for next year!! Trinity Sunday 4 June 2023.

Our new board comprises: Diana Burslem, Kate Cooke, Malcolm Dorey, Anne Jones, Dean Anne Mills, Janet Poole, Edward Swift, Rebecca Swift, Sally Warwick. Many of the Board are now from other parishes and it's a delight to have them on the Board. We're in the early stage of planning events so watch your email inbox for details. If your contact details have changed, email our membership secretary at friends@holy-trinity.org.nz with the changes.

CONNECT WITH THE FRIENDS

More and more of what the Friends of the Cathedral do is happening online.

To avoid missing out on news and events, please make sure your contact details are up to date.

Email Rebecca Swift, our Membership Secretary at friends@holy-trinity.org.nz to update your details.

Gary Swift
Chair

CATHEDRAL CLUBS

Are you new to the Cathedral community? Are you looking a new activity or to meet up with like-minded people?

There are groups attached to the Cathedral which meet on a regular basis and are always eager to welcome new members.

Open4EM is a study and reflection group that meets on a Monday evening for a shared meal and discussion. The agenda can include a book of the Bible, last Sunday's sermon, church history, a current topical issue, or theological reflection.

The Thursday Group meets on the last Thursday morning of the month and at each gathering, a different speaker is invited to give a presentation on a wide variety of topics from embroidery to the Saints.

For more up to date information about these groups' activities, please sign up to the Cathedral newsletter by contacting the Cathedral office at office@holy-trinity.org.nz. ■



Image: Margaret Malan, Reverend Carolin Telford (speaker) and Lynette Wright attending the Thursday Group.

THE REGISTERS

BAPTISMS

Alayna Evianne Lomeisi Elaine Diedricks
Lucas Robert Cosson
Henry John Swift
Harrison David Spratt
Rupert Arthur Mark Norwood

WEDDINGS

Annabel Jane Home and Jonathan Martin
Tabetha Dawn Gorrie and Troy Jonathon Elliott

FUNERALS

Richard Westwood Worth
Peter Geoffrey Atkins
John Olliver Lusk
Gregory Nash



LIFE'S BIG EVENTS

In addition to our regular services, Holy Trinity Cathedral is privileged to celebrate, commemorate and condole with a great many people who come to this place to mark life's big events. All those who are baptised, married and farewelled here become part of our story as the Anglican Cathedral of Auckland.

Here are the registers from June to August 2022.

If you or someone you know would like to enquire about holding a service of baptism, a marriage, or a funeral or memorial service in any of the worship spaces at Holy Trinity Cathedral, please enquire at: office@holy-trinity.org.nz or visit our website at: www.holy-trinity.org.nz/spiritual-life.



Proud to be part of the
Holy Trinity Cathedral community



FOR THE DIARY

AUGUST - NOVEMBER 2022

For up to date details of all special services and events, please check the Holy Trinity Cathedral website: www.holy-trinity.org.nz/special-service-and-events-calendar

AUGUST

SUNDAY 14 | ST MARY, MOTHER OF JESUS

Choral Eucharist
Choral Evensong

10:00am
5:00pm

MONDAY 15

Continuing Dialogue
Interfaith Dinner for Jewish High Holy Days
Visitors' Centre

6:00pm

FRIDAY 19

Candelight: A Tribute to Queen
St Mary's-in-Holy Trinity

6:30pm &
8:00pm

WEDNESDAY 24 | ST BARTHOLOMEW (NATHANIEL)

Choral Evensong

5:00pm

THURSDAY 25

Candelight: Simone, Fitzgerald and more...
Cathedral Nave

6:30pm &
8:00pm

SEPTEMBER

1 - 3 SEPTEMBER | DIOCESAN SYNOD

4 SEPT - 2 OCT | SEASON OF CREATION

A series of visiting preachers talking about caring for creation, the environment and climate.

THURSDAY 1 | THE BUILDERS OF THE ANGLICAN CHURCH IN AOTEAROA NEW ZEALAND AND POLYNESIA

THURSDAY 1 | SYNOD OPENING EUCHARIST

Eucharist
St Mary's-in-Holy Trinity

6:30pm

SUNDAY 4 | SEA SUNDAY

Choral Eucharist
Choral Evensong

10:00am
5:00pm

SATURDAY 17

Blue Ribbon Breakfast
in aid of Prostate Cancer
Visitors' Centre

9:00am



Image: Members of the Cathedral community after a Sunday service at 10am.

OCTOBER

SUNDAY 2 | ORGAN RECITAL - DR PHILIP SMITH

Recital in partnership with the Auckland Heritage Festival
St Mary's-in-Holy Trinity

12:00pm

SUNDAY 9 | SACRED SPACES

Event in partnership with the Auckland Interfaith Council for the Auckland Heritage Festival
St Stephen's Chapel. Judges Bay

2:00pm

SATURDAY 22 | NZ CHOIRS' FESTIVAL

NZ Choirs Festival Concert
Cathedral Nave

7:30pm

SUNDAY 23 | NZ CHOIRS' FESTIVAL

Festal Choral Eucharist
5th Anniversary of the consecration of Holy Trinity Cathedral
Festal Choral Evensong

10:00am

5:00pm

SATURDAY 29

Cathedral Quiz Night
Bishop Monteith Visitors' Centre

6:00pm

SUNDAY 30 | ALL SAINTS' DAY

Choral Eucharist
Choral Evensong

10:00am
5:00pm

NOVEMBER

SUNDAY 30 | ALL SAINTS' DAY

Choral Eucharist
Choral Evensong

10:00am
5:00pm

SATURDAY 26 | DIOCESAN ORDINATION

Diocesan Eucharist of Ordination
Cathedral Nave

10:00am

SUNDAY 27 | ADVENT 1

Choral Eucharist
Advent Procession: From Darkness to Light

10:00am
8:30pm

LIVING GOD'S LOVE
Welcoming All
Manaakitanga ki te katoa
Worshipping God
Te koropiko ki te Atua
Nourishing Community
E whakatipu ana te iwi whanui
Empowering Action
Mahi whakamana



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