

TRINITY LIFE

August 2021




Holy Trinity
Cathedral
AUCKLAND

Over the last few months I have been re-reading a series of books edited by Phyllis Tickle entitled The Ancient Practice Series. Amongst the titles are: In Constant Prayer, Sabbath, Fasting, Tithing, The Liturgical Year and The Sacred Meal. This series of books helps to explore traditional spiritual disciplines used for centuries that help us connect again with God.



In the book The Liturgical Year, we find a reminder that life is made up of the turning of the years. That there are years to mark every stage of life from childhood to old age and in the centre of them all for the Christian is the liturgical year. Beginning in Advent and running through to the following November with Feast and Fast Days, High Days and Holy Days, Seasons and Ordinary Time, all immersing us in the life of Jesus the Christ whom we strive to emulate and follow.

We watch our lives go by, a phase, a year at a time, and we mark the meaning of the year by the way we feel as we spend it. We talk about “the kind of year it’s been.” As if one year could possibly repeat another, as if all the parts of the year were cut from the same fabric, all its days derived from the same root or developed in the same ways. Instead, every year is a distinct growth point in life, the shedding of another shell of life. Each year brings something unique to us and calls for something different from us. Yet, however much we recognise their separate comings and goings, we too, often neglect to be prepared for their equally unique effects on our development.

The book of Ecclesiastes is clear about the nature of time. “There is a time for every purpose under heaven (Eccl. 3:1,)” the writer tells us. For peace and war, for embracing and holding back, for love and hate and planting and reaping, for birthing and dying, for mourning and dancing. For everything. Perhaps nothing serves to keep the Christian aware of all those dimensions of life than does the progress of liturgical time.

The liturgical year as it takes us from life to death to life again, carries us from one pole of time to the other with a sense of purpose and progress. It reminds us that there is more to us than one kind of life alone, more than one dimension of time, more than one purpose in life. Natural time requires us to think of ourselves as moving from energy to decay. This is a life bounded by years of toil, years of diminishment, a movement from more physical life to less physical life. Liturgical time, with its concentration on the spirit, enables us to see ourselves moving from spiritual fulfilment, from less of one dimension of life to more of another deeper, more meaningful kind of life.

The liturgical year is, then, a mirror of our own, meant to both grow us in times of incertitude and sustain us in times of struggle. It is teacher and model, well of hope and sign of triumph when we might otherwise lose our way in the confusion of our own struggles.

Every year we come to the liturgical cycle of the seasons and find them different because we are different too.

Yours in Christ,

The Very Reverend Anne Mills
Dean

THE CORNER SITE

Many of you will be aware that we have been working with the General Trust Board of the Diocese over the last several years to achieve a sale, of either a ground lease or the freehold, of the ½ acre section on the corner of St Stephens Ave and Brighton Rd.

The intent of the sale has been to create an endowment fund, controlled by the General Trust Board as the entity that formally owns all church property in the Diocese, to provide for future property maintenance costs of the Cathedral and St Mary’s. Such a fund will lessen our financial burdens, give us greater confidence to be able to cope with large and unexpected property costs, and hence offer us opportunities to develop other areas of ministry at the Cathedral.

The good news is that the General Trust Board have concluded a ground lease sale that is now going through a conditional due diligence process period for the Purchaser. It is proposed that a substantial quality residential apartment building will be built on the site, in line with the Terrace Housing and Apartment Zoning that applies to the corner property.

Please keep this potential development in your prayers, and also those who are making the decisions about this significant project that will have a long-lasting positive impact on the life and mission of this Cathedral.

We will continue to keep you updated as the process continues.

Image: The view from the St Stephen’s Avenue/Brighton Road corner site.



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Cover image: Dean Anne with NZDF Commander Phil Wheadon and NZDF Maori Cultural Advisor, John Rudolph at the memorial service for HRH The Prince Philip- photo by Merle Abbot.

WEEKLY WORSHIP

Please join us for our services throughout the week. All are welcome.

SUNDAY	
8am	Eucharist in the Bishop Selwyn Chapel
9am	Holy Communion at St Stephen’s Chapel
10am	Choral Eucharist in the Cathedral Nave with Sunday School
5pm	Choral Evensong in the Chancel *
8pm	Taizé Prayer in the Bishop Selwyn Chapel*

MONDAY TO THURSDAY	
12:15pm	Eucharist in the Marsden Chapel

WEDNESDAY	
6:00pm	Choral Evensong in the Chancel *

**During term time*

OUR SERVICES

EUCCHARIST
Eucharist (Holy Communion, Mass, Lord’s Supper) is a central sacrament, the source and highlight of all Christian worship. It has the most prominent place in the rhythm of cathedral worship. Both of our Sunday morning services: 8am (Said Eucharist) and 10am (Choral/Sung Eucharist) are based on the liturgies of The New Zealand Prayer Book/He Karakia Mihinare O Aotearoa. During term time, the choir accompanies the 10am Eucharist and draws us to prayer through the singing of congregational and choral music.

EVENSONG
Evensong is perhaps the most traditional Anglican service held in the Cathedral and it is this very traditional quality which makes it deeply loved by so many people. The choir sings much of the service which consists of the psalms - a staple of Jewish and Christian worship for 3,000 years - and other texts and anthems from the great Anglican tradition of 500+ years.

TAIZÉ PRAYER
Taizé prayer is a distinctive style of meditative prayer developed by an ecumenical community of monks in rural France. A typical Taizé prayer service incorporates periods of silence with meditative readings from Scripture.

VISIT US

MONDAY TO SUNDAY | 10am – 3pm*

SUPPORT US

DONATE

Your support towards the ministry of the Holy Trinity Cathedral is appreciated. Here’s what you can do:

- Visit **www.holy-trinity.org.nz/donate**
- Leave a donation at one of our donation points in the Cathedral
- Donate via internet banking: BNZ 02 0192 0031919 00. Please reference *donation <first initial and surname>* (unless donation is anonymous).

VOLUNTEER

To learn about our volunteering opportunities including joining the Cathedral welcoming team visit:

www.holy-trinity.org.nz/community

*most days



Images:

1. Dean Anne receiving a flag from a representative of the New Zealand Defence Force Cadets at the memorial service for HRH The Prince Philip.

2. Anne and Ivica enjoying the photo wall at our annual Pink Breakfast in the Bishop Monteith Visitors' Centre.

3. An Yves Saint-Laurent product launch in the Bishop Selwyn Chapel.

4. Regular visitors to the Cathedral, Auckland Choral who performed the Brahms Requiem in the Cathedral Nave.

5. Dean Anne with baby Arthur James West at his Christening. Arthur is the son of Cathedral parishioners and former choir members, Matthew and Felicity West (née Souter).

MUSIC MATTERS

CHOIR AUDITIONS 2021

The Cathedral Music Department held auditions for the Cathedral Choir (all vocal parts), and to establish a new children's choir over 24 - 25 July.

Thank you to the number of adults and young people who auditioned for both choirs. We are looking forward to the coming months as our music groups continue to grow under the guidance of our music team.

MISSED OUT ON AUDITIONS?

There is plenty of room in the Cathedral choir stalls!

Please, contact Rowan via email music@holy-trinity.org.nz to arrange an audition time and we will try to accommodate you.

For our Children's Choir, we are looking for children between 8 and 14 years of age who want to grow their talent for music and learn under our award-winning choral conductor, Rowan Johnston. As a Cathedral chorister you will learn to perform some of the greatest music ever written and develop your musical skills in a friendly and supportive environment. Now is your chance to be part of this exciting new group of young singers.

BIG SING SUCCESS

Cathedral choir member Brena Merz and her school choir Saints Alive - St Cuthbert's College won the best performance of a work using Te Reo Maori at the NZCF The Big Sing festival and was selected to attend the Big Sing National Finale in Christchurch in late August.

Choir member Takerei Komene and his choir Grammarphonics - Auckland Grammar School have been selected for the Candenza

Festival and selected as a reserve choir for the National Finale of the NZCF Big Sing. This was only Takerei's first year conducting the choir!

Director of Choirs, Rowan's school choir Choralation (Westlake Girls and Boys High Schools) won Best Mixed Voice Choir at the festival and has also been selected to participate in the Big Sing National Finale.

Congratulations to all!

NZ CATHEDRAL CHOIRS FESTIVAL

Holy Trinity Cathedral are hosting the New Zealand Cathedral Choirs Festival this year and we look forward to welcoming singers, organists and directors of music from all over the country to take part in this exciting event.

The NZ Cathedral Choirs Festival takes place over a full weekend of individual choir and combined choir

rehearsals, and there will also be an opportunity to hear the choirs perform together on both days. ■

23 OCTOBER

7:30pm FESTIVAL CONCERT

24 OCTOBER

10am FESTAL CHORAL EUCHARIST
5pm FESTAL CHORAL EVENSONG.

Rowan Johnston
Director of Choirs



REMEMBERING INTO THE PRESENT



“Active memory and, for the Church, participation in our collective memory also enable us to live at a deeper level. Such participation is enshrined in Christian experience.

The opening of the First Letter of John (chapter 1:1-4) reminds us of the importance of our senses in matters of faith. We are recalled to the importance of seeing, hearing, touching as we become incorporated into the community of the risen life of Jesus of Nazareth.

Tactile experience – touching – keeps memories alive. I find myself increasingly reflecting upon tangible artifacts of life and not only experiences: gifts received, items inherited or purchased or picked up at random. A small marble tessera from the chancel mosaic of a ruined 4th century hillside church in Trans-Jordan. Or I wonder as I hold my 1639 Holy Bible -- printed before

King Charles was executed – did a Cromwellian or a Royalist read from it for consolation or guidance before or after the King's death? And what of my first or second century A.D. pottery oil lamp? Did it give light to a Roman soldier or a young disciple from Galilee?

Active memory and, for the Church, participation in our collective memory also enable us to live at a deeper level. Such participation is enshrined in Christian experience. A remembered event, a story of faith heard once again a recollected event from our tradition will nurture our spirit. Call it prayer, or call it meditation, these are links in the chain of memory which bind us to the Christ of faith and enspirited

history.

At an art gallery with a friend, I felt his emotion as he contemplated Sandro Botticelli's Madonna and Child. "I just realised," he said, "that I must be standing in the same position as Botticelli when he painted this more than 500 years ago." That's what I consider to be imaginative or active memory.

People and events, objects which become symbols, conflicts, and transcendent joy – all are the stuff of Christian history. Whether tragic or joyous they become links in the chain of memory which make real our part in the flow of faith, continuity, and tradition which we describe as the communion of saints.

Such active memory and imagination will invigorate our experience of Eucharist, for when we gather around the table, the living Christ becomes our contemporary, we stand together with Him: "Here and now, with this bread and wine, we celebrate your great acts of liberation."

The Reverend Dr Warren Limbrick

DISCOVER YOUR CATHEDRAL

Holy Trinity Cathedral will be participating in both the Auckland Heritage Festival and Artweek Auckland in October this year; these events provide a unique opportunity to showcase our rich history and vast collection of artworks to the wider community.

AUCKLAND HERITAGE FESTIVAL

SATURDAY 2 - SUNDAY 17 OCTOBER

The theme for this year's event is "Topography, taonga and trailblazers of Tāmaki Makaurau - from our natural landscape and historic architecture, through incredible treasures, to stories of our trailblazing people; all of which have made Tāmaki Makaurau the desire of many."

We will offer a self-guided tour of St Mary's-in-Holy Trinity with information on the architecture, the organ, the stained-glass windows, and stories of the pioneers of Tāmaki Makaurau.

HERITAGE FESTIVAL ORGAN RECITAL

12pm | SUNDAY 3 OCTOBER

Holy Trinity Cathedral and Parnell Heritage will jointly present an organ recital by Dr Philip Smith in St Mary's-in-Holy Trinity followed by refreshments in the Bishop Monteith Visitors' Centre. All are welcome to attend.

ARTWEEK AUCKLAND

SATURDAY 9 - SUNDAY 17 OCTOBER

A self-guided tour will be created with information on the permanent artworks, the John Wilson Gallery and Karen Sewell's installation.

Karen Sewell, our Artist in Residence, will be creating an art installation in the west side Ambulatory titled *Luminaries (Celestial)*, 2021.

In conjunction with Parnell Business Association, we will be holding two Art Workshops during Artweek for groups of around 20 aspiring artists.

We look forward to welcoming the community to enjoy the many taonga we are fortunate to have at the Cathedral.

Maria Beer
Events and Marketing Manager

THE CATHEDRAL WELCOMERS

Holy Trinity Cathedral is on many people's 'must visit' list. Instead of welcoming international tour groups we have been hosting local groups from rest homes, retirement villages, U3A, Probus and schools. The tours are tailored to match the interest of each group - architecture, history, art, religious sites, school curriculum.

In May we hosted two schools - Mt Albert Grammar Senior Students Art History classes and Diocesan School for Girls Junior School. The Mt Albert students were focused on medieval art exemplified by Icons. Thanks to Fr Ivica, I discovered that the Cathedral has three icons which are regularly used in the Taizé services as aids to worship. We used these as the focus of their visit.

Then the Cathedral rang to the sounds of happy chatter as the girls from Diocesan School spent the day with us looking at various aspects of Cathedral Life and expressions of Faith in the buildings.

If you know of a group who would like to visit the Cathedral, please contact the Cathedral Office. ■

Mariana Nordmark
Tour Group Coordinator

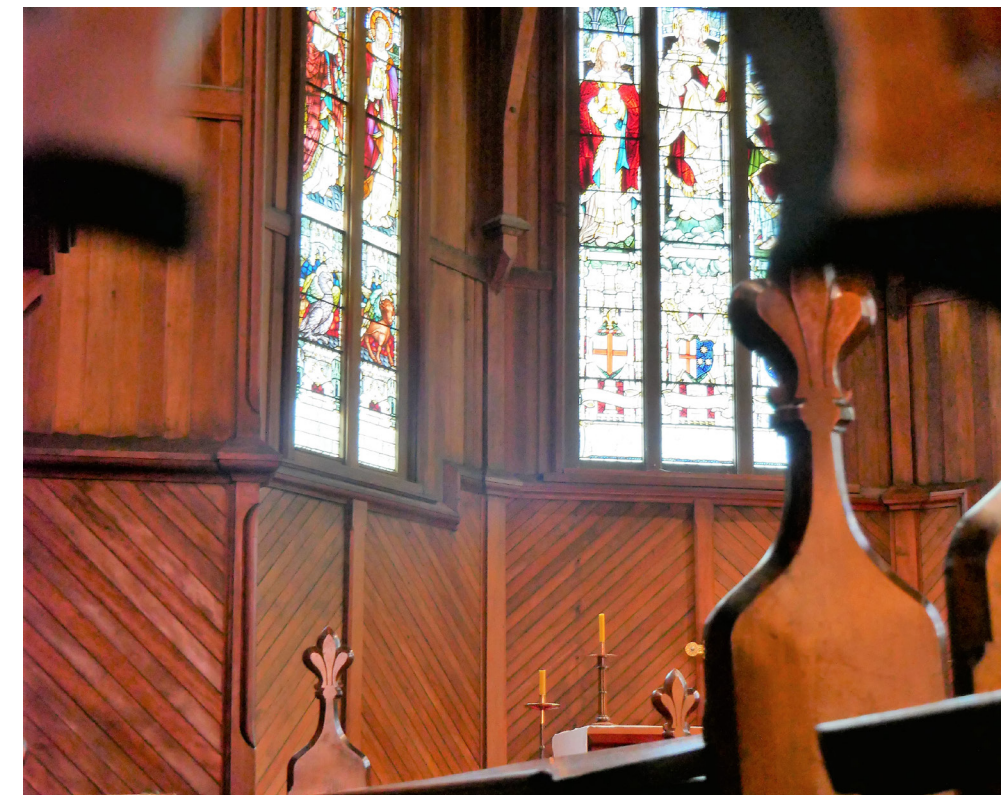


BECOME A WELCOMER

We are looking for willing helpers for our welcoming team here at the Cathedral.

If you or anyone you know is interested in assisting with this ministry, please contact our Welcomers' Coordinator, Geoff, at care@holy-trinity.org.nz

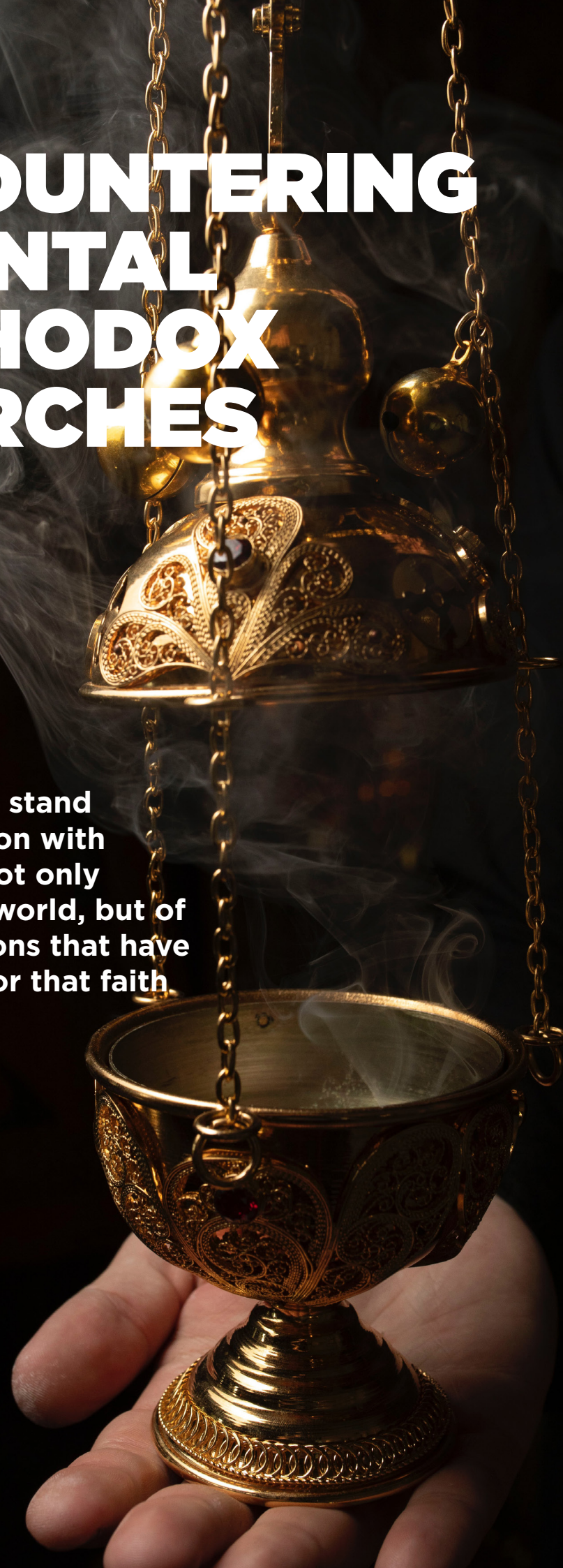
Images: (opposite) 1st - 2nd Century oil lamp; (above) Jesus and Menas; (below) The high sanctuary windows of St Mary's-in-Holy Trinity



ENCOUNTERING ORIENTAL ORTHODOX CHURCHES

PART 1

“...we must stand in communion with Christians not only around the world, but of all generations that have witnessed for that faith before us.



Very often our life as Christians is lived with a tension between the universal and the personal, between the global and the personal. This means that our Sunday to Sunday worship is always in the context of our worshipping community, a local community of the followers of Jesus, and yet, in order to be true to the tenets of our Creed, where we profess that we “believe in one, holy catholic and apostolic Church”, we must stand in communion with Christians not only around the world, but of all generations that have witnessed to that faith before us.

Anglican tradition has developed in the context of Western Christianity and as such has its distinct ‘flavour’ in the Christian tradition. Very often, we will find ourselves anywhere on the scale between Protestant and Roman Catholic traditions, sometimes even with a Pentecostal flavour being present. And yet, there is a whole branch of Christianity, that goes very often overlooked by our Western eyes – that is Orthodox Christianity. I wish to share with you a bit about this important tradition of Christian faith in this issue of Trinity Life and the next, in the hope that we might learn something from this tradition.

As I am limited for space, I will present you the Orthodox tradition in general terms, with note to say that there are many more nuances involved and much more to explore in these ancient traditions.

Orthodox churches are formed from the communities of Christians that lived in the east of the Roman Empire, as well as outside of it, generally being covered by the ancient patriarchal seats of Jerusalem, Constantinople, Alexandria and Antiochia (Rome being the one Patriarchate of the West). Eastern Orthodox churches, traditionally, flourished under Byzantine influence, and full communion of the Christian West was lost at the beginning of the second millennium.

Nevertheless, there are local churches that lived and witnessed their faith often outside the Byzantine Empire and, at an earlier stage, due to theological differences in understanding the nature of Christ at the ecumenical councils in



Ephesus (431 AD) and Chalcedon (451 AD), these churches grew apart from the rest of Christianity at the time. They kept in contact with the liturgical tradition and faith of the first two or three councils of the early church. Conveniently, although originally of very different theological standpoints, they are called Oriental Orthodox Churches.

Without the space to go into too much detail, these churches can be divided into the following liturgical groups: the Armenian Church, the Assyrian Church, the Coptic Church, the Ethiopian Church, the Eritrean Church, the Syrian Churches, and the Mar Thoma Christians of India. Each of these groups has diverse subgroups, as they gave birth to new autonomous churches, as they split due to theological, liturgical, historical or political reasons, as particular unions were reached and some branches of Oriental Christianity entered into full communion with the Church of Rome, thus severing their canonical unity with their Mother Church.

The Anglican Communion has a rich dialogue with the Orthodox Churches. With the Eastern Orthodox Churches, this dialogue goes back to the 19th century, and our dialogue with the Oriental Orthodox Church is also very much alive. AOOIC (Anglican Oriental-Orthodox International Commission) is the body of the

Anglican Communion that engages in dialogue with Oriental Orthodox Christians and in the last two decades, it has achieved a level of mutual understanding.

Our Provincial Council for Ecumenism encourages receptive ecumenism (receiving and offering ecumenical hospitality to members of different churches), as well as ecumenism at a grassroots level, which means engaging in mutual understanding and dialogue. Auckland is blessed to be rich with different Oriental Orthodox Christian communities and I was blessed with the opportunity to preach in Coptic and Syrian Jacobite churches, as well as attending Holy Qurbana (Liturgy, Eucharist) in the Syrian Orthodox community, all in recent months. I do hope that, in that spirit of friendship and understanding, as Oriental Orthodox churches are open to ecumenical dialogue, we can learn from each other.

In its important Agreed Statement on Christology (2002), AOOIC offers us a good reflection on the classical ecumenical problem of understanding the nature of Christ, while the Agreed Statement on the Procession and Work of the Holy Spirit (2017) speaks about the role of the Holy Spirit in the life of the Church, as well as some theological understandings of it.

While these issues might seem arcane to some Western Christians, it is the spirit of understanding and dialogue that will lead us to listen to our Oriental Orthodox whanau. ■

To be continued...

**The Reverend Ivica Gregurec
Precentor**

FURTHER RESOURCES

<https://www.anglicancommunion.org/media/103487/AOOIC-Agreed-Statement-of-Christology.pdf>

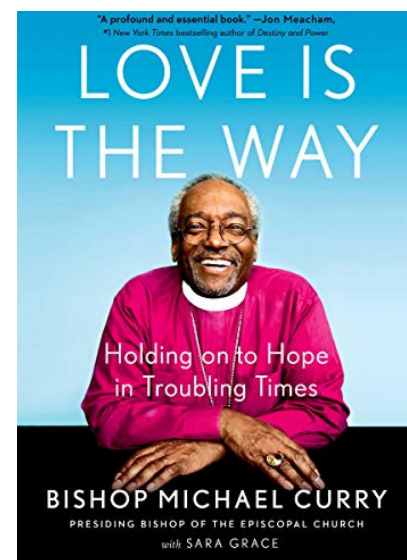
<https://www.anglicancommunion.org/media/312561/the-procession-and-work-of-the-holy-spirit-dublin-agreed-statement.pdf>

Images: (opposite) The thurible (middle top) Fr Ivica with Fr Dr Joseph Zachariaiah, Syrian Jacobite priest, after delivering a sermon at a service in Dr Joseph's church.

FROM THE SHELVES

LOVE IS THE WAY

Bishop Michael Curry



Over the last month I have read this book with fascination. It is an easy read and told through the life and experiences of Bishop Michael, who, as the book review below indicates has had a somewhat challenging and difficult upbringing.

'Walk the path of love with one of the warmest, most beloved spiritual leaders of our time

and learn how to put faith into action.

As the descendant of slaves and the son of a civil rights activist, Bishop Michael Curry's life illustrates massive changes in our times. Much of the world met Bishop Curry when he delivered his sermon on the redemptive power of love at the royal wedding of Prince Harry and Meghan Markle at Windsor Castle. Here, he expands on his message of hope in an inspirational road map for living the way of love, illuminated with moving lessons from his own life. Through the prism of his faith, ancestry, and personal journey, Love Is the Way shows us how America came this far and, more important, how to go a whole lot further.

The way of love is essential for addressing the seemingly insurmountable challenges facing the world today: poverty, racism, selfishness, deep ideological divisions, competing claims to speak for God. Through the prism of his faith, ancestry and personal journey, Love is the Way shows us that love can change each of us, for the better.

This book will lead readers to discover the gifts they need in order to live the way of love: deep reservoirs of hope and resilience, simple wisdom, the discipline of nonviolence, and unshakable regard for human dignity.'
Review by www.penguinrandomhouse.com

The Very Reverend Anne Mills
Dean

CELEBRATING THE EUCHARIST A PRACTICAL GUIDE FOR CLERGY AND OTHER LITURGICAL MINISTERS

Patrick Malloy



Celebrating the Eucharist

A Practical Ceremonial
Guide for Clergy and
Other Liturgical Ministers

Patrick Malloy

This book is not a new one and it is not necessarily a book that one reads in one go, from A to Z. And yet, in the life of a Precentor, it is a very useful resource that is visited often and that offers an ongoing support and clarification for the liturgical celebrations.

Malloy explains the liturgical celebration and ceremony in a simple way, drawing his

knowledge and practice from diverse sources.

One of the important underlying premises of the book is the basic understanding of the liturgy as a work of God's people, as a response to the invitation of God to whole humanity to be in communion. Liturgies can be elaborate and simple. Liturgies can be celebrated in a small chapel, in a magnificent cathedral, or in the homes of the people who can't come to church. What matters is love and the amount of our understanding that we put into their preparation.

The cathedrals are invited to be, in a special way, places of liturgies that inspire, that offer an access to God through beauty and aesthetics. Constant argument that one can sometimes hear, that "God does not care for it" speaks more about attitude of our hearts towards beauty and liturgy itself. It is true, the ritual can be empty, if it serves only to itself. But that is not its purpose and that is not why church uses it. Molloy allows us to understand the liturgy, ceremony, ritual...why we do some things in a certain way.

This book is a read I recommend to all liturgists, readers, acolytes, all involved in celebrating Eucharist, which is all of us, God's people. All of us have some liturgical role to play, no matter what we do - once gathered as people of God, we are there with purpose. Hence, let me conclude in Molloy's words, hoping that it might intrigue you:

"Liturgical ministries are not 'roles' in the theatrical sense because the liturgy is not a stage production, no matter how similar various aspects may be. Liturgical ministries are acts of genuine service that reflect and 'rehearse' the community's life of service outside the liturgy. Liturgical ministries, then, are most authentic when they are accurate reflections of what happens in the life of the community when it is not in church. This is what keeps the liturgy from being 'an empty ritual'. When liturgy and life mirror one another, the liturgy takes on an integrity and depth that makes it much more than simply going through the motions."

The Reverend Ivica Gregurec
Precentor

POINT OF INTEREST



An evening with TOM COVENTRY

Assistant Coach of the Blues
TRANS-TASMAN SUPER RUGBY CHAMPIONS 2021

6PM SUNDAY 14 NOVEMBER
BISHOP SELWYN LIBRARY

DINNER

Join the Friends of Holy Trinity Cathedral for our annual dinner in the Bishop Selwyn Library after which we will hear from this year's speaker.

COST

\$65 | per person

ABOUT TOM COVENTRY

A former Waikato player and Chiefs assistant coach, Tom is vastly experienced and successful with two Super Rugby titles at the Chiefs. Tom is now an assistant coach with the Blues and recently coached the team to their first Super Rugby Championship in 18 years.

Please RSVP to friends@holy-trinity.org.nz to book a ticket and receive details for payment.

THE QUEEN'S WINDOW

11

The Queen's Window can be found in the stairwell from the Visitors' Centre to the John Wilson Art Gallery and, due to its location, this uniquely significant part of Holy Trinity Cathedral's stained glass collection is perhaps underappreciated.

This window was created by artist John Abramczyk and was unveiled by Her Majesty, Queen Elizabeth II during her 1990 visit to New Zealand. It was then placed in a temporary location until the completion of the Cathedral Nave in 1993.

The design, realised in vibrant colours, includes a symbolic rose and a net with three fish forming the symbol of the Trinity.

On the left and right sides of the rose can be found words from the Book of Revelations and a commemorative plaque noting the window's dedication, respectively.

THANKS TO JENNY MARBECK

Cathedral parishioner, Jenny Marbeck has compiled a helpful resource in which she was able to document information on a huge number of elements contained in our Cathedral precinct.

Much of the information included in the 'Point of Interest' article in each edition of Trinity Life is taken from Jenny's resource.

We'd like to publicly thank Jenny for her effort on behalf of the Cathedral and the community.

THE FRIENDS OF HOLY TRINITY CATHEDRAL

ANYONE CAN BE A FRIEND

Our members are not exclusively Cathedral parishioners, but individuals, churches and businesses who recognise the value and importance of Holy Trinity Cathedral within the city of Auckland.

Your membership enables the Friends to make significant contributions to support the life and work of the Cathedral.

Find out more and become a member of the Friends by visiting:

www.holy-trinity.org.nz/friends

The Friends of the Cathedral Committee

CATHEDRAL KIDS

1.



2.



3.



Images:

1. On Te Pouhere Sunday we made cardboard houses and tested their strength against the 'wind'.

2. Rolf & Lexie donning their 'Pentecost' celebration hats.

3. We celebrated Trinity Sunday by making butterflies with popcorn and lollies for patterns and colours! We used the concept of the butterfly's life cycle to try to understand the mystery of the Holy Trinity - 'different but yet, the same!'

OUR COMMUNITY



PRIEST ASSISTANT

It is with gratitude that we farewell the Reverend Richard Girdwood who has been acting as Priest Assistant at Holy Trinity Cathedral for close to three years.

It has been a pleasure to count Richard as part of the Cathedral team, and he has been a wonderful addition to the Cathedral worship rosters! Our community has been treated to many thoughtful sermons and liturgy in Richard's time here both in the Cathedral itself as well as down at St Stephen's Chapel, Judges Bay.

Richard is moving to Palmerston North, and we wish him all the best in his new life in the Manawatū.



CATHEDRAL CARETAKER

We are very pleased to officially welcome our new Caretaker and Groundsperson, Geoff Pollard, to the Holy Trinity Cathedral, though Geoff has been doing excellent work around the Cathedral precinct for some months now.

Geoff is a Cathedral parishioner. He and his wife, Louise, first started coming to the Cathedral when their daughter Eleanor began singing in the children's choir, so he is especially looking forward to seeing that choir reformed over the coming weeks. Geoff also has a son, Alex.

Working on the Cathedral site has been a big change for Geoff who has spent the last 20 years working in libraries. Geoff has worked for the Auckland Public Library but most of his work has been working in law libraries, in private law firms and most recently working at the Courts in the Judges Library.

Geoff enjoys gardening, especially working with native plants and, since part of his work involves tending to the flora around the Cathedral precinct, he is in his element.

Welcome to the team, Geoff!

MEET THE DEAN'S WARDEN



My family and I have been worshipping and participating in the Cathedral community for a number of years.

My husband Robert Paine is Chair of the Resources Board and our daughter Sophie has been a member of the choir for the past few years. I have been on the Cathedral Council for the past two and a half years and as Dean's Warden am now also a member of the Resources Board. I have also been a liturgist and reader for the past two and a half years. I enjoy contributing what I can to our worship, and the planning and the running of the Cathedral parish. In doing so I have the opportunity to meet and work with wonderful people - the clergy who guide us to live out Christ's teachings in our daily lives and the volunteers and Cathedral community members with whom we share our faith journey.

I work at AUT in a managerial role as an Associate Dean, and prior to that I worked as a lawyer practicing mostly in the area of employment law. In my work I am particularly interested in doing what I can to contribute to broadening participation and student success in higher education - this was the area of focus for my doctorate. I see education as a key factor in addressing some of the inequality in society. I consider myself to be fortunate that in both my work community and my faith community I work with people who are interested in inclusion and social justice. I feel very privileged to be part of the Cathedral community with its wonderful liturgy, music and physical environment. ■

Felicity Reid
Dean's Warden



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Holy Trinity Cathedral AUCKLAND

Spring BREAKFAST

9:30AM SATURDAY 11 SEPTEMBER

The Bishop Montieth Visitors' Centre
Holy Trinity Cathedral | 446 Parnell Road | Parnell | Auckland

KOHA
\$10 per person

RSVP
to office@holy-trinity.org.nz or (09) 303 9500 by Friday 3 September

WEBSITE
www.holy-trinity.org.nz

THE REGISTERS

BAPTISMS

William Anthony George Corry
Arthur James West
Lucia Alexandra Thorburn

WEDDINGS

William Anthony George
Zoe Anne Hunter and Filip Straus

FUNERALS

Paul Thomas Patten
Graham Arthur Brant
Jack Rossiter Yates
Caroline Helen Smart
Kelvyn James Healy
Alexander James Ljubinoz Shoushkov

MEMORIALS

Betty Albertina Gilderdale



LIFE'S BIG EVENTS

In addition to our regular services, Holy Trinity Cathedral is privileged to celebrate, commemorate and condole with a great many people who come to this place to mark life's big events. All those who are baptised, married and farewelled here become part of our story as the Anglican Cathedral of Auckland.

Here are the registers from February to May 2021.

If you or someone you know would like to enquire about holding a service of baptism, a marriage, or a funeral or memorial service in any of the worship spaces at Holy Trinity Cathedral, please enquire at:
office@holy-trinity.org.nz
or visit our website at:
www.holy-trinity.org.nz/spiritual-life.



Guiding our families with care
and compassion for over 100 years



FOR THE
DIARY

AUGUST

SUNDAY 15 | St Mary, Mother of God
Choral Evensong
Preacher: Mons. Bernard Kiely

5:00pm

FRIDAY 20

Candlelight Jazz Concert: Simone and more
Cathedral Nave

6:30pm &
8:30pm

SATURDAY 21

Candlelight Jazz Concert: Simone and more
Cathedral Nave

6:30pm &
8:30pm

WEDNESDAY 25

Candlelight Jazz Concert: Sinatra and more
St Mary's-in-Holy Trinity

6:30pm &
8:30pm

THURSDAY 26

Candlelight Concert: Best of Anime
St Mary's-in-Holy Trinity

6:30pm &
8:30pm

SUNDAY 29

Choral Evensong
with the Freemasons

5:00pm

SEPTEMBER

THURSDAY 2 - SATURDAY 4
DIOCESAN SYNOD

SUNDAY 8 |
Birth of the Blessed Virgin Mary and the
Patronal Festival of St Mary's-in-Holy Trinity
Choral Evensong
St Mary's-in-Holy Trinity
APO: Joie de Vivre - Baroque and beyond
Holy Trinity Cathedral

5:00pm

7:00pm

SATURDAY 11

Spring Breakfast with Dean Anne
Cathedral Visitors' Centre

9:30am

SUNDAY 12 | Season of Creation

Choral Eucharist
Guest Preacher: Cathy Bi-Riley

10:00am

SATURDAY 18

Auckland Choral: Light
Holy Trinity Cathedral

7:30pm

SUNDAY 19 | Season of Creation

Choral Eucharist
Guest Preacher: Rod Oram
Sesquicentennial Service of Martyrdom:
Bishop John Coleridge Patteson (1871)

10:00am

5:00pm

SUNDAY 26 | Season of Creation

Choral Eucharist
Guest Preacher: Dr Emily Colgan

10:00am

OCTOBER

SUNDAY 3 | Season of Creation
Choral Eucharist
Guest Preacher: Dr Nicola Hoggard-Creegan

10:00am

WEDNESDAY 17

Choral Evensong with St Mary's Singers

5:00pm

SATURDAY 23 | NZ Cathedral Choirs Festival

Festival Concert

7:30pm

SUNDAY 24 | NZ Cathedral Choirs Festival

Festal Choral Eucharist
for the Anniversary of Consecration
Festal Choral Evensong

10:00am

5:00pm

SUNDAY 31 | All Saints'

Festal Choral Eucharist

10:00am

NOVEMBER

SUNDAY 7 | All Souls'

Festal Choral Requiem

5:00am

SUNDAY 14

Friends of the Cathedral Annual Dinner
Bishop Selwyn Library (see page 11)

6:00pm

SUNDAY 21 | Christ the King with Stir Up Sunday

Choral Eucharist

10:00am

THURSDAY 27

Diocesan Ordination

10:00am

SATURDAY 28 | First Sunday of Advent

Advent Procession 'From Darkness to Light'

8:30pm

JOIN US AT HOLY TRINITY CATHEDRAL FOR THE

SEASON OF
Creation

Every Sunday during the Season of Creation, a different speaker will discuss the topic of prayer and action for the care of creation at our 10am Sunday Eucharist. All are welcome.

10AM SUNDAY 12 SEPTEMBER
SPEAKER: Cathy Bi-Riley
Sustainability Fieldworker
Anglican Diocese of Auckland

10AM SUNDAY 19 SEPTEMBER
SPEAKER: Rod Oram
International Business Journalist

10AM SUNDAY 26 SEPTEMBER
SPEAKER: Dr Emily Colgan
Eco-theologian
Trinity Methodist Theological College

10AM SUNDAY 3 October
SPEAKER: Dr Nicola Hoggard-Creegan
Co-director
New Zealand Christians in Science

www.holy-trinity.org.nz

SEASON OF CREATION

LIVING GOD'S LOVE

Welcoming All

Manaakitanga ki te katoa

Worshipping God

Te koropiko ki te Atua

Nourishing Community

E whakatipu ana te iwi whanui

Empowering Action

Mahi whakamana



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