

# TRINITY LIFE

NOVEMBER 2022



  
Holy Trinity  
Cathedral  
AUCKLAND



# FROM THE DEAN



**A**s a Cathedral we are characterised with a dynamic of gathering and sending, welcoming all, worshipping God, nourishing community and empowering action. We are to gather people in with events and liturgical or other functions, by providing a spiritual

home for Christians (not only Anglicans), and a safe space for people of other faiths, for those who are as yet uncommitted. In gathering and sending we are to represent the face of Christ and offer hope, grace and love. We are to be a sacred space and a public space. We are to be the turangawaewae, “the standing ground” for all people in this Diocese, city and nation. We are to be a place where all feel welcome and can say *this is my place, I belong here*.

In gathering and sending, the Cathedral shares its resources with the wider Diocese and wider community, fulfilling its role as the Mother Church of the Diocese.

Secular society increasingly identifies with this Cathedral, seeing us a place for the city to celebrate and lament, pray and debate. We need to be a place where God is revealed in word, action and sacrament. A place that takes seriously our Christian calling to justice and peace for all God’s creation. A place for people of all ages, race and creed.

Our sacred spaces offer opportunities for engagement and demonstrating of holiness and for people when they gather to experience activities performed in the name of Christ which they may never otherwise experience.

Much of what we do at a cathedral is countercultural because we are seen to maintain some traditional church aspects of liturgy and music, teaching and preaching and a rhythm of daily public prayer in a changing context.

Fundamentally I believe this Cathedral is well placed to proclaim the Kingdom of God and it might be helpful therefore to think of the 4 marks of mission as that single mark with four ways of achieving it:

- To teach, baptise and nurture new believers,
- To respond to human need by loving service,
- To seek to transform unjust structures of society, to challenge violence of every kind and to pursue peace and reconciliation,
- To strive to safeguard the integrity of creation and sustain and renew the life of the earth.

As I reflect on the past year and even the past few months I believe that we have lived out well what we are called to be. Through our words, actions, music, and inclusion we can be proud and thankful that we have been able to be a place that lives and breathes welcome and hospitality, a turangawaewae for all. A place of sacred and civic cooperation, a place where diverse languages, cultures, genders, and faiths can

be expressed and valued. Examples of this include: Visits to Orthodox churches, interfaith meals/lectures/ events, participation in the Auckland Heritage Festival, celebration of the Season of Creation, the Queens Civic Memorial Service in Auckland, Blue Ribbon Breakfast, Mainly Music, my participation in the World Council of Churches Assembly in Karlsruhe, our partnership with City Mission foodbank, and the Anglican Trust for Women and Children.

However we need to continue as individuals and as a community of faith to be bridge builders, companions and friends on our faith journeys. Listening and watching where the Spirit is leading us and never being complacent or inattentive to the needs in God’s world. We need to be encouraging others to see Christ’s love and reconciliation in our unity and diversity and so to know the love, hope, peace and joy that is in Jesus Christ that we are reminded of so powerfully in this Advent and Christmas Season. ■

Yours in Christ,

**The Very Reverend Anne Mills**  
*Dean*

## SERVICES

### WEEKLY WORSHIP

Please join us for our services throughout the week. All are welcome.

#### SUNDAY

8am	Eucharist in the Bishop Selwyn Chapel
9am	Holy Communion at St Stephen’s Chapel
10am	Choral Eucharist in the Cathedral Nave with Sunday School*
5pm	Choral Evensong in the Chancel *
8pm	Taizé Prayer in the Bishop Selwyn Chapel**

#### MONDAY TO THURSDAY

12:15pm	Eucharist in the Marsden Chapel
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#### WEDNESDAY

6:00pm	Choral Evensong in the Chancel*
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\*During term time

\*\* Taizé Prayer resumes on Sunday 12 February 2023

#### EUCARIST

Eucharist (Holy Communion, Mass, Lord’s Supper) is a central sacrament, the source and highlight of all Christian worship. It has the most prominent place in the rhythm of cathedral worship. Both of our Sunday morning services: 8am (Said Eucharist) and 10am (Choral/Sung Eucharist) are based on the liturgies of The New Zealand Prayer Book/He Karakia Mihinare O Aotearoa. During term time, the choir accompanies the 10am Eucharist and draws us to prayer through the singing of congregational and choral music.

#### EVENSONG

Evensong is perhaps the most traditional Anglican service held in the Cathedral and it is this very traditional quality which makes it deeply loved by so many people. The choir sings much of the service which consists of the psalms - a staple of Jewish and Christian worship for 3,000 years - and other texts and anthems from the great Anglican tradition of 500+ years.

#### TAIZÉ PRAYER

Taizé prayer is a distinctive style of meditative prayer developed by an ecumenical community of monks in rural France. A typical Taizé prayer service incorporates periods of silence with meditative readings from Scripture.

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Cover image: The return of the New Zealand Standard at the Auckland Service of Memorial for Her Late Majesty Queen Elizabeth II. Image by Scott Parekowhai.

## VISIT US

MONDAY TO THURSDAY | 10am – 1pm\*

## SUPPORT US

### DONATE

Your support towards the ministry of the Holy Trinity Cathedral is appreciated. Here’s what you can do:

- Visit [www.holy-trinity.org.nz/donate](http://www.holy-trinity.org.nz/donate)
- Leave a donation at one of our donation points in the Cathedral.
- Donate via internet banking: BNZ 02 0192 0031919 00. Please reference *donation* <first initial and surname> (unless you wish your donation to be anonymous).

### VOLUNTEER

To learn about our volunteering opportunities including joining the Cathedral welcoming team visit:

[www.holy-trinity.org.nz/community](http://www.holy-trinity.org.nz/community)

\*most days



# CATHEDRAL NEWS



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Images:

**1** Our Blue Ribbon Breakfast held on 17 September raised \$1,800 for the Prostate Foundation NZ.

**2** Voices NZ perform The Sacred Veil, written and conducted by Grammy award-winning composer, Eric Whitacre.

**3** Choristers from Cathedrals all over the country visited for the Cathedral Choirs Festival 2022. Image by Merle Abbot.

**4** Dean Anne and Fr Ivica at the Columbaria during the Requiem Eucharist for All Souls. Image by Merle Abbot.

**5** Fr Ivica poses with ladies in traditional Welsh costumes as part of the Cymanfa Ganu (Welsh Hymn Singing Festival) in St Mary's-in-Holy Trinity Cathedral.

## DISCOVER YOUR CATHEDRAL



Image: The historic relocation of St Mary's Church from across Parnell Road to where she now stands on the Holy Trinity Cathedral precinct.

### AUCKLAND HERITAGE FESTIVAL: TOPOGRAPHY, TAONGA AND TRAILBLAZERS

**T**he eagerly awaited Auckland Heritage Festival, which ran between 1 and 16 October, is the vehicle for a huge number of events across the city designed to explore Auckland's histories.

This year's festival theme was 'Topography, Taonga and Trailblazers,' giving visitors the opportunity to learn about Auckland's rich heritage – from our natural landscape and historic architecture, through incredible treasures, to stories of our trailblazing people; all of which have made Tāmaki Makaurau the place it is today.

From the earliest days of Auckland as a settlement, the Church of England from which our Anglican Church of Aotearoa New Zealand and Polynesia derives, was a driving force in its development, with Bishop Selwyn and his contemporaries, rubbing shoulders with the movers and shakers of the day, both settler and tangata whenua alike. As such, the Anglican Church is the custodian of some of Auckland's early histories, much of which is stored in the Diocesan Archives, however, many historical artefacts are viewable in Anglican churches and ancillary buildings across the city today.

The Holy Trinity Cathedral precinct is one such place, and as such, Auckland Heritage Festival provides a unique opportunity during the year to highlight some of the more storied items of furniture, art and architecture around our precinct.

St Mary's Church in particular is a popular destination for those who wish to get in touch with the colourful history of Auckland Cathedral, and is a focal point during the Heritage Festival.

We opened the festival with the popular St Mary's organ recital given by Dr Philip Smith, in partnership with Parnell Heritage. The church remained open for the festival so that visitors could enjoy the beauty of this rare timber Gothic church and learn about its history.

Today's St Mary's Church was built to replace an earlier church of the same name when that building proved inadequate to meet the needs of the early community in the area.

Benjamin Mountford, a well-known Christchurch architect was commissioned to design a new church to seat 800 people. His first design was for a brick and stone building which was considered to be too expensive. Mountford then designed a wooden church, timber being a cheaper building material at the time.

The foundation stone was laid in 1886 and, by 1888, the quire and a portion of the nave were built. Bishop Selwyn's successor, Bishop Cowie, placed his chair in the new church which from that time became the Cathedral Church of the Diocese until the construction of the Cathedral Chancel in 1973. St Mary's was not completed and consecrated until 1889.

In 1957, with the laying of the foundation stone and the building of the Cathedral Chancel, the title of 'Cathedral' was passed from St Mary's to what would be the first iteration of Holy Trinity Cathedral. It was not until 1982 however that St Mary's was moved from its original site across Parnell Road to its present location alongside Holy Trinity Cathedral.

The building was resting on brick foundations and the whole edifice was raised hydraulically so that the lowest part of the structure was one metre above road level. Some three months were needed to prepare the building for its journey. The police closed Parnell Road for the day on 6 March 1982 and, by the evening St Mary's had fully crossed the road, been rotated 180 degrees and placed in its present location.

It is a truly astounding story and one that visitors never tire of hearing but it is only a chapter of the history of this extraordinary building. It was lovely to have the opportunity to open St Mary's Church during Auckland Heritage Festival.

Thank you to the welcoming team and Cathedral staff who worked hard to ensure that so many could enjoy and appreciate our heritage taonga. ■



# A LIFE OF SERVICE

On 26 September, the Auckland Service of Memorial for Her Late Majesty Queen Elizabeth II was held at Holy Trinity Cathedral.

As part of the service, Bishop Ross Bay gave this poignant homily, paying tribute to her extraordinary life and legacy.



**T**he period of mourning following the Queen's death and the day of the funeral itself was all quite a spectacle. The tens of thousands of people who queued for up to 5 miles and most of a day to file past her casket, the many more who lined the streets of London and Windsor for the funeral, the 90 leaders of nations from around the globe who came to the service, the 4000 military personnel who marched. I'm not sure we have ever seen anything quite like it.

If there was a theme that emerged constantly through the days following the Queen's death and at the funeral, it was that of a life given in service to the nation, the Commonwealth and the world, and so a reminder to us all that true leadership lies in a willingness to give of ourselves in the service of others.

We know that the Queen was a person of Christian faith who often spoke of how her faith underpinned her sense of duty and service and gave her the strength to fulfil this vocation she believed God had given to her.

The reading from John's gospel is apt in what it tells us of the responsibilities given to those who assume leadership roles. A Palestinian shepherd's role was to protect the sheep at all costs. Whether it be from wild animals or bandits or bad weather, the shepherd's job was to put the wellbeing of the flock ahead of their own.

In using this image Jesus was pointing to his own approaching sacrifice, his own willingness to lay down his life for those whom God had entrusted to him. But he also set an example, a high bar, for those who are his followers and especially those who would be leaders, who are granted the privilege and responsibility of shepherding others.

The example of the life of Jesus inspires us, and the extent to which we follow that example points others back to Jesus, the Good Shepherd.

This is a theme that we would do well not to lose sight of as this Elizabethan chapter of world history passes. A life of such significance and influence must cause us to pause not only in thanksgiving, but also in contemplation of what we have learned and how we will choose to live and act as we make our own imprint on the community and the world.

In the life of the Queen we see one who has modelled herself on this example of Jesus, found the strength in God to carry out her responsibilities right to the end, and in turn points us back to the example of the Good Shepherd. We thus must ask ourselves what we will do in the face of such living.

And even more so in this moment as we note that there was a powerful man who wasn't at the funeral, but who has been no less in our consciousness this past week. Actually, we can be sure he wasn't invited to the funeral, and even if he had been, I doubt he would have come because he is too busy waging a war.

President Putin has some numbers attached to him as well, but not ones to be celebrated: 13 million Ukrainians displaced, tens of thousands of soldiers and civilians killed or wounded; 440 bodies found in the latest mass grave; over \$100b of damage wrought in the towns and cities of Ukraine.

And an even scarier number now that Russia has threatened to use nuclear weapons: 6000 nuclear warheads, almost 1600 of which are already deployed on aircraft, ships and submarines.

What contrasting behaviour we have been aware of this week then in how the rich and powerful can use their wealth and their position. The example of one to be celebrated, the other to be deplored.

In the face of such examples, we ask ourselves, What will we choose? What will be the underlying attitude that we bring to life and to our interactions with others, and especially to the moments and roles where we have the opportunity and the privilege of leadership?

Some here today will have more influence than others in the affairs of the community and nation. But we all have much more than we sometimes realise, whether it be wealth, or influence, or the power to decide on behalf of others. We should never underestimate that or take that for granted.

As we give thanks this day for the Queen's life and her work, we too can commit ourselves in service to others and so determine that we will make our own contribution to the common good as we offer our acts of kindness, grace and generosity, that our own imprint on the world and her peoples will be gentle.

Let the final words belong to Queen Elizabeth herself, from her Christmas broadcast in 2002:

**“I know just how much I rely on my own faith to guide me through the good times and the bad. Each day is a new beginning, I know that the only way to live my life is to do what is right, to take the long view, to give my best in all the day brings, and to put my trust in God. Like others of you who draw inspiration from your own faith, I draw strength from the message of hope in the Christian gospel.**

Na reira, e te Rangatira, e te Quini, haere, haere, haere  
Haere ki te aroha me te rangimarie o te Atua. ■

**The Right Reverend Ross Bay  
Bishop of Auckland**

*Images by Scott Parekowhai*





# MEMORIAL SERVICE



Images by Scott Parekowhai:

**1** The crucifer and acolytes processing through the Chancel where stand representatives from the interfaith community.

**2** The Reverend Otene Reweti, Hui Amorangi o Te Tai Tokerau, offers a mihi to open the service.

**3** A large number of Aucklanders came to pay their respects and celebrate the life of the late Queen.

**4** Dean Anne opened the Auckland service by welcoming congregants to the Cathedral.

**5** Piper, Liam Kernaghan, played *Sleep, dearie, sleep* as the NZ flag was processed out the building.

## VISITING ORTHODOX CHURCHES



**S**eptember and October 2022 saw Open 4'EM lead a group of over twenty members of the Cathedral Worship Community to explore parts of Auckland's Christian diversity. Under the guidance of the Cathedral Precentor, Fr Ivica, we were seeking to increase our understanding of the Orthodox Church and its place in our Christian Church heritage. We visited three different Orthodox Churches in Auckland – St Peters Syriac Jacobite Orthodox Church (Glendene), St Marks Coptic Orthodox Church (Birkdale) and St Milutin the King Serbian Orthodox Church (Pt Chevalier).

The visits highlighted similarities and differences between the Cathedral and our hosts, as well as diversity of traditions between various Orthodox churches. A very warm welcome was extended to the group by each host. The format for each visit was similar – a talk including history of each congregation, explanation of the use of worship space, explanation of the use of icons and incense in worship, comments on various aspects of worship including the Eucharist, as well as some thorny theological issues, followed by a social time over refreshments.

There is a theological division between Oriental Orthodox churches (Syriac Jacobite and Coptic tradition) and Eastern Orthodox (Serbian and other Byzantine churches) that goes back to the Council of Chalcedon in 451 AD.

A common theme was that each Church was brought to Aotearoa New Zealand by faithful immigrants. The early Anglican Church was brought by the early British settlers, the Syrian Jacobite Church was brought by people from South India, the Coptic Orthodox Church was brought by settlers from Egypt and Northern Africa while the Serbian Orthodox Church was brought by settlers from Serbia. Each congregation worships in the language of its original home, as well as in English. We were shown copies of multi-lingual prayer books at St Mark's Coptic Church. An observation was that in the Orthodox tradition, the congregation remains standing for the entire length of the service, often for

longer than two hours. Instead of an organ or piano, the voice is the musical instrument for services. We were treated to a snippet of this by Fr Ivica and Fr Sava at the Serbian Church, as they sang one verse of the hymn to St Sava, the founder of the autocephalous Serbian Orthodox Church (1219), who is also commemorated in Te Maramataka/The Lectionary of the Anglican Church in Aotearoa, New Zealand and Polynesia on 14 January. Another commonality is that we all have special places for worship with similar structure – nave/gathering space, sanctuary and altar. The photos show the differences in how the worship space is adorned with icons and relics. Each is very rich in Christian symbolism with focus on the Eucharist Service.

History over the ages has determined the path that each Church took until today in the 21st Century.

**“...each Church was brought to Aotearoa New Zealand by faithful immigrants.**

It was to gain a better understanding of this history that the journey to visit the three churches in Auckland was undertaken. As a group, we were humbled and enriched by the experiences of Faith offered by our hosts. New friendships were made. We could hear about the importance of certain theological definitions that still divide Christians, which are still important to the Orthodox churches, one of them being the issue of the proceeding of the Holy Spirit. We have also learned about the results of the dialogue groups between Anglican Communion with Oriental Orthodox and Eastern Orthodox churches.

These visits were crowned by the visit of the Archbishop of the Armenian Apostolic Church, his Eminence Haigazoun Najarian to our Cathedral and his lecture on his Church. ■

**Mariana Nordmark**  
Open 4'EM



# MUSIC MATTERS

## THE NEW ZEALAND CATHEDRAL CHOIRS FESTIVAL 2022

**L**ast weekend saw the reuniting of Cathedral choristers from all across the country as we gathered at Holy Trinity Cathedral for the New Zealand Cathedral Choirs Festival.

The festival has been on hiatus for the last two years as we looked to manage the risks of group singing in the COVID age but this year, with the aid of masks, the festival could finally resume.

The choirs of Wellington, Taranaki, Christchurch, Hamilton, Napier, and Dunedin came to join the Holy Trinity Cathedral choir for a busy schedule of rehearsals, concert and services over the long weekend, and what the combined choirs presented was truly a feast of sacred music.

Over the course of the festival, the choirs performed a range of music at a high level including staple Anglican repertoire by Parry, Handel, Wood, Stanford, Vierne and many more!

As was commented by musicians and spectators alike, the festival and the dedication and talent on display from all of the choirs were testament that Cathedral music in Aotearoa New Zealand is in excellent health.

Organising an event of this magnitude is no easy task. Thank you to Rowan and Philip, and all the Cathedral music departments across the country for their care and perseverance in putting together this year's festival.



“Cathedral music in Aotearoa New Zealand is in excellent health”

## THE CATHEDRAL BOYS' AND GIRLS' CHOIRS

### Can your child sing?

For many successful singers, the journey begins with someone recognising their interest in singing at a young age and finding opportunities for them to learn and develop that love as they grow.

Holy Trinity Cathedral can provide that opportunity as we build our children's choirs programme. We are looking for boys or girls between the ages of 8 and 14 who love to sing or who would relish the chance to learn from some of the best in the business.

As a member of the Holy Trinity Cathedral Children's Choirs, each child will be given a rich experience of Cathedral choral repertoire and of the cycle of the liturgical year. Cathedrals have long provided this opportunity and our choristers will be uniquely placed to learn and perform some of the most beautiful music available to singers.

Our choristers will receive an excellent musical training; not only in practical skills such as voice production and sight reading, but also in the theory of music.

Through regular singing, their musicianship will rapidly develop as their repertoire grows. Each young person will learn to work as part of a team and to take responsibility for his or her own performance.

As they learn self-discipline through their study of music, the choristers also develop the motivation and skills necessary to succeed in their future educational and personal endeavours.

Auditions will be by appointment with the Cathedral organist, Dr Philip Smith. If your child is interested in applying, please email to: [music@holy-trinity.org.nz](mailto:music@holy-trinity.org.nz). ■

### The Cathedral Music Department

*Images: (left) The combined national Cathedral choirs at Choral Eucharist. Image by Merle Abbot; (right) members of the Cathedral children's choirs.*



## POINT OF INTEREST

# MADONNA AND CHILD

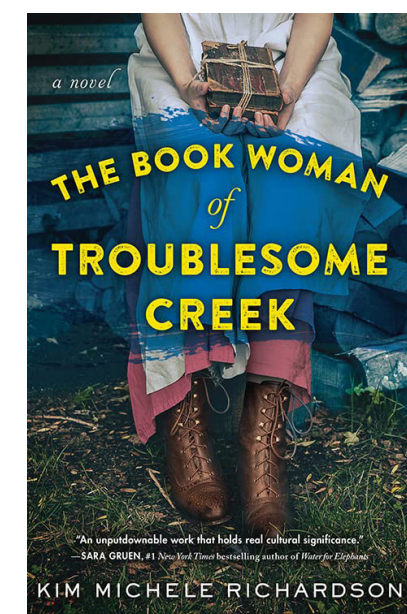
Displayed at the entrance to the Marsden Chapel in Holy Trinity Cathedral, this sculpture depicting the Virgin Mary with the infant Jesus was created by Robert Nettleton Field.

Robert Nettleton Field (1899-1987) was a New Zealand artist, sculptor, potter and art teacher. Field was born in Kent, England and was an influential teacher to Colin McCahon who stated “The painter's life for me was exemplified by the life and work of R.N. Field”. This work was gifted to the Cathedral by Bishop Peter and Elisabeth Vaughan in 2007. Bishop Peter St George Vaughan was an assistant priest to Dean John Rymer at Holy Trinity Cathedral. ■



## THE BOOK WOMAN OF TROUBLESOME CREEK

Kim Michele Richardson (2019)



Troublesome Creek is a real place in eastern Kentucky, recently in the news because of severe floods. The novel is based on real events in the 1930s. This was the era of the Great Depression and poverty in this remote region of the Appalachian mountains was extreme. The main character, nineteen year old Cussy Mary, is a “Book Woman”, one of the Packhorse Librarians employed as part of President Franklin Roosevelt's Works Progress

Administration (WPA) to deliver donated books and magazines to isolated homesteads and little schools where reading material was almost non-existent and many people were barely literate. Cussy is also known as “Bluet” because she is a “Blue”, the last of a line of blue-skinned people whose skin appears this unusual colour due to a rare genetic disorder (methemoglobinemia). As a Book Woman Cussy rides her trusty mule Junia up and down sometimes dangerous mountain trails, across creeks, through woods inhabited by bears, wild pigs, and various venomous snakes. She supplements the donated reading material with handmade scrapbooks, does her best to respond to any requests, reads aloud to some of her clients, and works hard to win the trust of some who are unhospitable. In this role and by those who know her Cussy is highly regarded but as a Blue she is regarded with fear and hostility, despised by her work mates and other townspeople and rejected as “coloured”. Living

# FROM THE SHELVES

in an inbred backwoods community she experiences discrimination, racism and violence and when at last it seems that she has reached happiness through marriage to a caring man they fall victims to the Miscegenation Law forbidding interracial marriages. (A number of US states, particularly but not exclusively in the South, had these laws. In Kentucky the law was not abolished until 1974.)

The book paints a grim picture of life in this place and time: grinding poverty, starving children, lack of medical care, death in childbirth, by suicide, lynching and murder. An evangelical preacher conducts forcible baptisms which sometimes result in drowning. Cussy's father is a victim of the exploitative coal mining industry. She experiences stalking, rape and assault. The kindly doctor forces her to undergo invasive examinations and tests but refuses to allow her to be forcibly hospitalized and gives her some support. The sheriff is a racist bully. In spite of all her trials and tribulations Cussy is a courageous, resilient, loving and engaging character and her story ends on a hopeful note.

This book is based on solid historical research. Through the story of Cussy and other Book Women it emphasizes the importance of reading and the availability of books. It also introduces readers to the phenomenon of Blue people. There is much material on the internet about the Blues of Kentucky (the Fugate family). The rare condition occurs when two people with the same recessive gene have children and may also be caused by exposure to certain medicines, chemicals, or foods. It is treatable by medication or blood transfusion. ■

Janet Crawford  
Member of the Cathedral Community



# CATHEDRAL KIDS

## THE CHRISTMAS PAGEANT

Each year, the Cathedral Kids take over the Cathedral and perform the Christmas Pageant as part of a Sunday Choral Eucharist during Advent. This year, the Pageant will be held on Sunday 11 December and the Cathedral Kids team are currently recruiting to make this the best Pageant ever! If you would like your child to be involved, please contact Dean Anne at [htcdean@holy-trinity.org.nz](mailto:htcdean@holy-trinity.org.nz). There are lots of opportunities to have fun for all ages and abilities!

## CONFIRMATION

Bishop Ross will administer Confirmation to candidates from ministry units and parishes across the Auckland Diocese at a Eucharist service held here in the Cathedral at 5pm on Sunday 4 December.

Please come along and support the members of Cathedral Kids who are choosing to be confirmed this year. This is the next step for them as part of our worshipping community and it is a proud moment for all! ■



  
Holy Trinity  
Cathedral  
Cathedral Kids

# THE FRIENDS OF HOLY TRINITY CATHEDRAL

Image: The saving of St David's Memorial Church, Auckland will be the subject of this year's Friends' dinner speaker.

## AN EVENING WITH THE FRIENDS

**A**n Evening with the Friends is held in the historic Bishop Selwyn Library, part of the Bishop of Auckland's residence. Attendees of this annual event enjoy a beautiful dinner before being entertained by a guest speaker.

This year's event will be held on Saturday 19 November and the guest speaker is Paul Baragwanath MA(hons) (bottom left). Paul is the founder of the Friends of St David's Trust, now also known as Kāhui Rangi Pūpū (gathering of the heavenly trumpets). His talk will cover the nail-biting eight-year campaign to save St David's, the World War One Soldier's Memorial Church and "Cathedral of the Presbyterian Church" for the people of Auckland.



*'Your challenge, should you choose to accept it: to save an old, forgotten, Kamo brick and Oamaru stone church building from destruction. Demolition plans are already under way, the risk of arson is high, the building has no historic heritage protection, you have no access inside, and after weeks of fundraising, you still have only \$200 in the kitty.'*

For information about future events hosted by the Friends of Holy Trinity Cathedral, please visit the Cathedral website at [www.holy-trinity.org.nz/friends](http://www.holy-trinity.org.nz/friends)

## ABOUT THE FRIENDS

The Friends of Holy Trinity Cathedral exists to support the ministries of this Cathedral. Contributions from the Friends have enabled the completion, maintenance and enhancement of the fabric of the Cathedral for many years. Our members are not exclusively Cathedral parishioners, but individuals, churches and businesses who recognise the value and importance of Holy Trinity Cathedral within the city of Auckland.

## CONNECT WITH THE FRIENDS

Anyone can be a Friend of Holy Trinity Cathedral. Your membership also ensures that you receive your very own copy of Trinity Life in the mail each quarter! Find out more and become a member of the Friends by visiting: [www.holy-trinity.org.nz/friends](http://www.holy-trinity.org.nz/friends)

More and more of what the Friends of the Cathedral do is happening online. If you are an existing member, please make sure your contact details are up to date to avoid missing out on news and events,

Email Rebecca Swift, our Membership Secretary at [friends@holy-trinity.org.nz](mailto:friends@holy-trinity.org.nz) to update your details. ■

**Gary Swift**  
Chair

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## LIFE'S BIG EVENTS

In addition to our regular services, Holy Trinity Cathedral is privileged to celebrate, commemorate and condole with a great many people who come to this place to mark life's big events. All those who are baptised, married and farewelled here become part of our story as the Anglican Cathedral of Auckland.

Here are the registers from August to November 2022.

If you or someone you know would like to enquire about holding a service of baptism, a marriage, or a funeral or memorial service in any of the worship spaces at Holy Trinity Cathedral, please enquire at: **office@holy-trinity.org.nz** or visit our website at: **www.holy-trinity.org.nz/spiritual-life**.

## THE REGISTERS

### BAPTISMS

Keoni Raas Mateialona Mafi  
Mason James Pula Koale  
Isla Rose Dennis  
Georgina Vivviene Munro  
Luca Peter Hanson

### WEDDINGS

Amy Caitlyn Mauer and Grant Schackenberg  
Ruisi Li and Yiming Shi  
Kezia Angela Zwaagdyk and Nathan Shaun De Senna  
Cecelia Margret Siaoosi and Henry Eneli Mene  
Emma Louise Fermor and Christopher John Mays  
Tarryn-Anne Elizabeth Garton and Richard Conrad Burge

### FUNERALS

Maureen Anne Harvey  
Jillian Winifred Double  
Edwin John Douglas (Doug) Gifford  
Alison Heather (Timmy) Pinfold  
Thomas Raymond (Ray) Reesby  
Margaret Mary (Margo) Tamati  
Jillian Helen Dixon  
Richard Anton Posa  
Rosemarie Anne Vaughan Wiseman

Holy Trinity  
Cathedral  
AUCKLAND

# ADVENT & CHRISTMAS

FIND OUT MORE  
[www.holy-trinity.org.nz/spiritual-life](http://www.holy-trinity.org.nz/spiritual-life)

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## FOR THE DIARY

### DECEMBER

#### SUNDAY 4 | ADVENT 2

Choral Eucharist	10:00am
Confirmation Eucharist	5:00pm

#### SUNDAY 11 | ADVENT 3

<b>Choral Eucharist with Christmas Pageant</b>	10:00am
Choral Evensong	5:00pm

#### SUNDAY 18 | ADVENT 4

Choral Eucharist	10:00am
<b>Festival of Nine Lessons and Carols</b>	7:30pm

#### SATURDAY 24 | CHRISTMAS EVE

<b>Christingle Service</b>	6:00pm
<b>Midnight Mass *Festal</b>	11:30pm

#### SUNDAY 25 | CHRISTMAS DAY

<b>Eucharist with Carols</b>	8:00am
<i>St Mary's-in-Holy Trinity</i>	
<b>Holy Communion</b>	9:00am
<i>St Stephen's Chapel, Judges Bay</i>	
<b>Choral Eucharist</b>	10:00am
<i>Cathedral Nave</i>	

### JANUARY

#### SUNDAY 8 | EPIPHANY

Sung Eucharist	10:00am
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#### SUNDAY 15 | BAPTISM OF JESUS

Sung Eucharist	10:00am
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#### SUNDAY 29 | CANDLEMAS

Sung Eucharist	10:00am
Choral Evensong	5:00pm
with St Mary's Singers	

### FEBRUARY

#### WEDNESDAY 22 | ASH WEDNESDAY

Eucharist with the Imposition of Ashes	12:15pm
<i>Bishop Selwyn Chapel</i>	
Ecumenical Service with the Imposition of Ashes	7:30pm
<i>Cathedral Nave</i>	

## NOVEMBER - FEBRUARY 2022

For up to date details of all special services and events, please check the Holy Trinity Cathedral website: **www.holy-trinity.org.nz/special-service-and-events-calendar**

### NOVEMBER

#### SATURDAY 19

An Evening with the Friends of Holy Trinity Cathedral	6:00pm
<i>Bishop Selwyn Library</i>	

#### FRIDAY 25

Christian World Service Supporters Evening	7:00pm
<i>Bishop Selwyn Chapel</i>	

#### SATURDAY 26

Diocesan Ordination Service	10:00am
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#### SUNDAY 27 | ADVENT 1

Choral Eucharist	10:00am
<b>The Advent Procession: From Darkness to Light</b>	8:30pm



Merry Christmas from the team at Sibuns.

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**Welcoming All**  
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**Worshipping God**  
*Te koropiko ki te Atua*  
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*E whakatipu ana te iwi whanui*  
**Empowering Action**  
*Mahi whakamana*



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We'd like to wish all our clients and parishioners  
at Holy Trinity Cathedral a blessed Christmas  
and a prosperous New Year.

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