

TRINITY LIFE

May 2021



Holy Trinity
Cathedral
AUCKLAND

FROM THE DEAN



In late February we were finally able to hold a strategic Planning Workshop which was originally planned for September 2020!! We had 20 people participate. Thank you to those people.

A significant belief of mine is that each person has God-given gifts and talents that are to be named, encouraged and shared in community, 'The Body of Christ.' To bring God's kingdom here on earth requires all those who call themselves disciples to be actively engaged with the call, 'Hear what the Spirit is saying to the church.' A significant factor in the realisation of this call is a clear, shared vision; not a set of programmes and blueprints but an ability to listen carefully to what is going on in God's world and to learn to be the church in our time. It requires an ability to set a direction, not plan a route.

As a Cathedral we are characterised with a dynamic of gathering and sending, welcoming all, worshipping God, nourishing community, and empowering action. We are to gather people in with events and liturgical or other functions, by providing a spiritual home for Christians (not only Anglicans), and a safe space for people of other faiths, for those who are as yet uncommitted. In gathering and sending we are to represent the face of Christ and offer hope, grace, and love. We are to be a sacred space and a public space. We are to be the turangawaiwai, "the standing ground" for all people in this Diocese, city, and nation. We are to be a place where all feel welcome and can say this is my place, I belong here.

In gathering and sending, the Cathedral shares its resources with the wider diocese and wider community, fulfilling its role as the mother church of the diocese.

Secular society increasingly identifies with this cathedral seeing us a place for the city to celebrate and lament, pray and debate. We need to be a place where God is revealed in word, action and sacrament. A place that takes seriously our Christian calling to justice and peace for all God's creation. A place for people of all ages, race and creed.

Our sacred spaces offer opportunities for engagement and demonstrating of holiness, and for people when they gather to experience activities performed in the name of Christ which they may never otherwise experience.

continued on page 6...

Yours in Christ,

The Very Reverend Anne Mills
Dean

MEET THE CATHEDRAL BOARDS

Holy Trinity Cathedral is governed by Cathedral Council pursuant to the Cathedral Statute 2012. This body has responsibility for the ministry and mission of the Cathedral and in that context sets its strategic direction. It has a reporting sub-committee of the Cathedral Resources Board which manages property, finances, and human resources.

We have a team of people who give freely of their time and expertise to ensure the needs of the Cathedral and its community are met. Both committees meet on a monthly basis and we thank them for their dedication.



Image: Members of the Cathedral Council and Resources Board in the Bishop Selwyn Chapel

WEEKLY WORSHIP

Please join us for our services throughout the week. All are welcome.

SUNDAY

- 8am Eucharist in the Bishop Selwyn Chapel
- 9am Holy Communion at St Stephen's Chapel
- 10am Choral Eucharist in the Cathedral Nave with Sunday School
- 5pm Choral Evensong in the Chancel *
- 8pm Taizé Prayer in the Bishop Selwyn Chapel*

MONDAY TO THURSDAY

- 12:15pm Eucharist in the Marsden Chapel

WEDNESDAY

- 6:00pm Choral Evensong in the Chancel *
- *During term time*

The Cathedral Council is responsible for:

- ✦ Setting policy and strategic direction
- ✦ Overseeing the mission and ministry of Holy Trinity Cathedral
- ✦ Directing and overseeing the administration of the Cathedral
- ✦ Monitoring performance and compliance, and reporting on both at the Annual General Meeting
- ✦ Setting an annual budget
- ✦ Appointing Cathedral staff and determining their remuneration

The current Cathedral Council and Cathedral Resources Board committee members are listed below.

CATHEDRAL COUNCIL

The Very Reverend Anne Mills, Dean/Chair
The Reverend Ivica Gregurec, Precentor
Felicity Reid, Dean's Warden
Neil Ridgway, People's Warden
Paul Bushnell, Synod Rep
Dawn Jones, Synod Rep
Jennie Oakley
Christine Ryan
'Ofa Langi
Fiona Pritchard

CATHEDRAL RESOURCES BOARD

Robert Paine, Chair
The Very Reverend Anne Mills, Dean
Richard Whitburn, Treasurer
Felicity Reid, Dean's Warden
Neil Ridgway, People's Warden
Richard Adams

OUR SERVICES

EUCHARIST

Eucharist (Holy Communion, Mass, Lord's Supper) is a central sacrament, the source and highlight of all Christian worship. It has the most prominent place in the rhythm of cathedral worship. Both of our Sunday morning services: 8am (Said Eucharist) and 10am (Choral/Sung Eucharist) are based on the liturgies of The New Zealand Prayer Book/He Karakia Mihinare O Aotearoa. During term time, the choir accompanies the 10am Eucharist and draws us to prayer through the singing of congregational and choral music.

EVENSONG

Evensong is perhaps the most traditional Anglican service held in the Cathedral and it is this very traditional quality which makes it deeply loved by so many people. The choir sings much of the service which consists of the psalms - a staple of Jewish and Christian worship for 3,000 years - and other texts and anthems from the great Anglican tradition of 500+ years.

TAIZÉ PRAYER

Taizé prayer is a distinctive style of meditative prayer developed by an ecumenical community of monks in rural France. A typical Taizé prayer service incorporates periods of silence with meditative readings from Scripture.

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Cover: String quartet at Candlelight: concert in St Mary's-in-Holy Trinity - photo by Black on Black

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VISIT US

MONDAY TO SUNDAY | 10am - 3pm

SUPPORT US

DONATE

Your support towards the ministry of the Holy Trinity Cathedral is appreciated. Here's what you can do:

- Visit www.holy-trinity.org.nz/donate
- Leave a donation at one of our donation points in the Cathedral
- Donate via internet banking: BNZ 02 0192 0031919 00. Please reference *donation <first initial and surname>* (unless donation is anonymous).

VOLUNTEER

To learn about our volunteering opportunities including joining the Cathedral welcoming team visit:

www.holy-trinity.org.nz/community

CATHEDRAL NEWS

1.



2.



5.



3.



4.



Clockwise from top left:

1. After our shared Ash Wednesday service with the community of Auckland's Catholic Cathedral was cancelled during lockdown, we met instead for a Lenten Ecumenical Service at Holy Trinity Cathedral.

2. The procession of the cross on Good Friday with Dean Anne, Reverend Ivica and People's Warden, Neil Ridgway.

3. Bishop Ross Bay, Reverend Ivica, Reverend Sarah Moss, Merle Abbot and Neil Ridgway at the service of Confirmation.

4. Safe space representative, Shannon Novak, at the unveiling of our safe space logo affirming that Holy Trinity Cathedral welcomes and upholds all.

5. Dean Anne with Meng Foon, Race Relations Commissioner at the Iftar at the Cathedral

The Cathedral choir enjoyed a well-deserved break after the busyness of Holy Week and Easter.

Apart from the full schedule of services during that time, Holy Trinity Cathedral hosted a team from Radio NZ who came to record our Easter morning Festal Choral Eucharist in advance, to be broadcast on Easter Day. Wearing a different hat from that of parishioner, Paul



Bushnell, was present to ensure everything ran smoothly and found the time to take some wonderful photos of the proceedings. Thank you to the entire liturgical team and choir for putting forward such an excellent example of what Cathedral worship is all about.

Despite being on holiday after Easter, many members of the Cathedral choir returned to the Precinct for a very special wedding of two long-time supporters of Cathedral music, Rebecca and Edward Swift. As was only appropriate for two of our choir members, the service was packed with splendid music including a rousing 'God is gone up' by Gerald Finzi as the bridal procession,



Image (top left): Reverend Ivica presiding at Eucharist for the Radio New Zealand Easter service recording - photo by Paul Bushnell

Image (bottom left): The Cathedral choir conducted by Peter Watts performing 'I love thee' by Andrew Baldwin - photo by Adam Popovic



beautiful hymns, and an improvised recessional on wedding themes from various musicals played by Cathedral organist, Dr Philip Smith. NZ composer and former member of the Cathedral choir, Andrew Baldwin, who is currently based in Berlin, was present in spirit as we listened to his gift of a choral setting of text from Milton's Paradise Lost, 'I love thee.' As a surprise for



the couple, the accompanying past were performed by clarinetist, Matt Baker, and harpist, Harrison Chau. Our special and heartfelt thanks goes out to Peter Watts who ably stood in at the last minute for Director of Choirs, Rowan Johnston, and led the Cathedral choir and musicians through a challenging set of repertoire. We are extremely lucky to have such high-calibre musicians in our community.

The Music Department

Image (top right): Members of the Cathedral choir singing for the RNZ Easter recording - photo by Paul Bushnell

Image (bottom right): Dean Anne giving her Easter sermon for the RNZ Easter recording - photo by Paul Bushnell

WHERE IS GOD CALLING US?

THE VERY REVEREND ANNE MILLS

Continued from page 2...

Much of what we do at a cathedral is countercultural because we are seen to maintain some traditional church aspects of liturgy and music, teaching and preaching and a rhythm of daily public prayer in a changing context.

Fundamentally I believe this Cathedral is well placed to proclaim the Kingdom of God and it might be helpful therefore to think of the five marks of mission as that single mark with four ways of achieving it:

- ✦ To teach, baptise and nurture new believers,
- ✦ To respond to human need by loving service,
- ✦ To seek to transform unjust structures of society, to challenge violence of every kind and to pursue peace and reconciliation,
- ✦ To strive to safeguard the integrity of creation and sustain and renew the life of the earth.

To that end we explored the question, Where is God calling us as a Cathedral?

We looked at this from two angles: Ministry -“come and see” and Mission -“Go and do”

It was acknowledged that the goals we had set last year had not been executed as well as we would have liked due to Covid and that we needed to keep them as priorities. They were:

- ✦ Develop and strengthen ecumenical and interfaith relationships,
- ✦ Develop and strengthen our bi-cultural partnerships,

- ✦ Publicly support our LGBT community,
- ✦ Support the Diocesan action on the Climate challenges,
- ✦ To establish resources for long term sustainability through
 - a) The property realisation of Brighton Road corner site by establishing a property maintenance trust through the General Trust Board.
 - b) Develop an HTC endowment trust fund to support mission, ministry and music.

“ We need to be a place where God is revealed in word, action and sacrament... A place for people of all ages, race and creed.

We also identified what was the DNA (the pillars or essentials) of the Cathedral and decided on the following:

Friendship, tradition, music, welcoming, services, ministry, volunteers, outward looking, safe place, physical presence, location, focal point for Auckland, learning/education.

We also acknowledged that we are a dying community and that this was one of the big challenges we needed

to address.

We can use the physical space for “come and see” acknowledging that we can continue the core of what we are doing but also acknowledging that the conventional will not attract new people so we need to consider a range of new and different things that will attract new people and support the “go and do” of mission so we ensure we are bearers of the Good News of Jesus not only in deed but in word as we share our Christian faith and personal experience of God’s presence in our lives.

We decided that it was easier to maintain the status quo but important to keep moving and open to change.

As we discussed Mission these were some of the big problems facing nation/community that we identified:

Housing, inequality, homelessness, fake news, education, sense of community/belonging, Technology/digital divide (can be isolating), big corporates, climate change, gender, ethnicity, respect, pay equity, violence, water, food security.

While we can’t tackle all of these issues, we do need to be mindful of them and decide how we might educate ourselves on some of these issues and how we might incorporate them into our mission strategy.

The Cathedral Council and Cathedral Resources Board will continue to seek ways that we as a community and Cathedral are working towards the question, “Where is God calling us?” and evaluating the Strategic Plan accordingly. We will also ensure we communicate these things with you regularly and seek your input and feedback.

Our Strategic Plan you can find on our website or it can be collected from the Cathedral office. ■

The Very Reverend Anne Mills
Dean

Image (top left): Looking heavenward - photo by Patrick Reynolds

Sadly, the boarder closures are impacting our visitor numbers, however we continue to welcome New Zealanders and several group tours.

Two large art groups recently visited the Cathedral, these tours were part of Art Fair and curated by artist and art writer Emil McAvoy. The Cathedral was their first stop before wandering down Parnell vising other galleries and creative spaces with commentary from a knowledgeable art guide.



We provided a tour of the Cathedral, featuring the stained-glass windows, the Bishop Selwyn Chapel, the John Wilson Gallery, and a special stop at Karen Sewell’s (our Artist in Residence) studio for a presentation of her work.

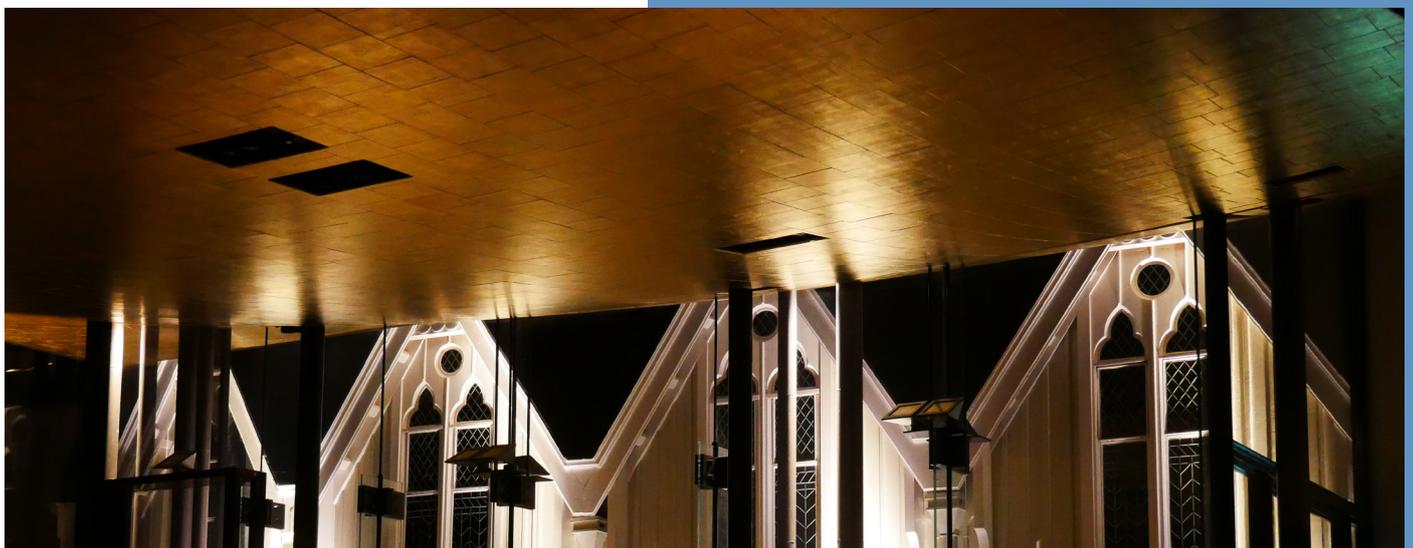
We received wonderful feedback from the groups, attended by around 40 art enthusiasts, who enjoyed their Cathedral experience.

All are welcome to visit Holy Trinity Cathedral during opening hours and view the wealth of art on offer including our fixed stained glass and sacred sculptures, as well as the revolving works in the John Willson Gallery. You may even glimpse our Artist in Residence, Karen Sewell, around the Cathedral Precinct on your visit.

Maria Beer
Events and Marketing Manager

Image (top right): Self Portrait at 25 Blushing, 2019 by Rea Burton found in the John Wilson Art Gallery

Image (bottom): The gilded ceiling of the Bishop Selwyn Chapel by Carolina Izzo, with St Mary’s at night - photo by Merle Abbot



Spiritual

BUT NOT RELIGIOUS

‘Spiritual but not religious’: the rise of consumerism in Church’
The Spectator Magazine
 issue: 3 April 2021

I was raised Christian and the more I’ve thought about it, the more curious something about my upbringing seems. My church was constantly denying it was ‘religious’. By any objective social-scientific measures, the community was decidedly religious. Maybe we weren’t that organised (there was no website), but we recited historic creeds, we submitted to the authority of a sacred text and we practised ancient rituals. We identified with the worldwide institutional expression of the body of Christ, yet we still liked to say we weren’t ‘religious’. Throughout my childhood I was reminded in sermon after sermon that we were ‘-Spiritual but not Religious’.

One reason for this was a sincere desire to avoid religiosity: going through the motions when your heart’s not in it. But another reason, I think, was marketability. We knew that the pews were emptying, and we knew that as the practice of religion waned, talk of spirituality flourished. Business schools were increasingly stressing the importance of ‘spiritual capital’ to entrepreneurship and headteachers were insisting spirituality was ‘a basic premise of a holistic education’. By identifying ourselves as Spiritual but not Religious we hoped we could be a home for anyone nervous of ‘religion’.

Looking back, I think we paid too high a price. Spiritual but not Religious was a mistake. Why? Because by opting for it my church smudged out faith’s real attraction. It missed the opportunity to hold out something radically counter-cultural — a much-needed alternative to spiritual consumerism.

Self-identifying as ‘Spiritual but not Religious’ took off with the advent of online dating in the early 2000s, but

its roots reach back half a century further. As early as 1940, Bill Wilson, founder of Alcoholics Anonymous, referred to his programme as ‘Not Religious, but Spiritual’. Wilson was inspired by the 19th-century philosopher and psychologist William James to forge a model of spirituality which was personal, pragmatic and progressive. The message was clear: no hierarchies, dogma or rituals here. Just an intense, personal connection with a higher power.

The problem with talk of ‘-spirituality’ without religion is that it trades on a disastrously Romantic idea of religious experience. The 18th-century German theologian Friedrich Schleiermacher insisted that authentic religious experience was about intense feelings of dependence on a higher power. What that does is make a peak experience into the paradigm-case. It raises your expectation that a dramatic conversion be an everyday event, that each day be Damascene. But what happens if

“God’s laws are the ways of life, grooves marked out for us to make our way through often perilous ground.”

those feelings are absent? What happens if you go into your room and shut the door and you don’t collapse, tremble, prophesy or speak in tongues?

The Spiritual but not Religious pride themselves on being seekers, not dwellers. But in so atomised a world, it’s really dwelling that we crave. There is a beautiful banality about belonging to a particular community. Nothing could be less sexy than the Bible study I ran with my wife Holly for our local Anglican church. But because the people who came were committed to it — turning up week after week — what started out as an awkward and disparate group of strangers of all different ages and from different backgrounds morphed over time into a diverse community where people slowly started to feel they belonged.

What happened there was not dramatic, but it was profound. Isolated people found a place in the world. People who weren't well came for prayer, consolation and support.

In the most in-depth study of the Spiritual but not Religious, *Belief Without Borders*, the religious scholar Linda A. Mercadante acknowledges she met few people 'who had made ongoing commitments to activist groups or issues that required long-term organisation in order to create change'.

Belonging to a religious community, by contrast, brings with it commitment to causes. So despite significant loss of income over the past year, almost half of churches recently surveyed by the Evangelical Alliance have started to deliver new services in light of the crisis — in particular befriending the elderly and offering emergency food provision. 'I am deeply proud of belonging to that institution,' the Archbishop of Canterbury Justin Welby told me. 'Churches at the local level have shown during lockdown that they love their communities and love God.'

There's an annoying mantra from the SBNR types that I heard ad nauseam growing up: 'Faith isn't about rules but relationship.' The problem here isn't what is being affirmed; it's what's being denied. To say faith is about relationship not rules makes rules sound simply restrictive. But this isn't the way rules work in the Abrahamic faiths. God's laws are the ways of life, grooves marked out for us to make our way through often perilous ground. Rules are not imperatives imposed upon us from without. Rather, they answer to our innate orientation to goodness.

A church which parades as Spiritual but not Religious ignores the offer of transformation. 'The problem with the

consumerist mentality is that it sticks with the desires you've got,' Rowan Williams tells me. So the danger is you miss the possibility of being changed by what you find. 'The church can go along with the market mentality and make people feel it's meeting their needs. Or it can say, "Something utterly extraordinary has taken hold of us. Come and see".'

“

A church which parades as Spiritual but not Religious ignores the offer of transformation.

Ultimately, transformation is what Easter is about: a man bodily raised from the dead and returning in his new body — neither corpse nor ghost — to have breakfast with his friends. This 'life after life

after death', as it has been termed, was a completely novel idea which became the basis of a hope that changed everything. ■

James Mumford

'Spiritual but not religious': the rise of consumerism in Church'
The Spectator Magazine
issue: 3 April 2021

James Mumford is a London-based writer and visiting fellow at the McDonald Centre, Christ Church, Oxford. His most recent book, Vexed: Ethics Beyond Political Tribes, is out with Bloomsbury Continuum.

Image: Pōhutukawa taken from the Great Windows - Merle Abbot



THE FRIENDS OF HOLY TRINITY CATHEDRAL

Greetings from the Friends of the Cathedral Committee. The Committee has been meeting regularly to discuss the way ahead in reestablishing a bit of normality after what has been a very 'abnormal' time. These conversations have included plans for some exciting events in the near future as well as all the usual business.

The annual Evensong with the Friends this year is doubly significant as it falls on Trinity Sunday and so will be an especially appropriate celebration of the life of our Cathedral. We hope to see many of you afterwards at our Annual General meeting and we look forward to having a glass of something bubbly and some nibbles together in the splendid setting of the Bishop Selwyn Chapel.

COMING UP

SUNDAY 30 MAY | TRINITY SUNDAY
FESTAL CHORAL EVENSONG AND ANNUAL GENERAL MEETING 2021
5pm Festal Choral Evensong | Cathedral Chancel
6pm AGM and Members' Drinks | Bishop Selwyn Chapel

The Friends of the Cathedral committee invites all members to join us for Festal Choral Evensong with the Friends. Immediately following Festal Choral Evensong, we will meet in the Bishop Selwyn Chapel for the 2021 Friends of the Cathedral AGM to which all members are invited. We hope you will join us afterwards for some drinks and nibbles, and to take the opportunity to be together.

CONNECT WITH THE FRIENDS OF HOLY TRINITY CATHEDRAL

More and more of what the Friends of the Cathedral do is happening online.

To avoid missing out on news and events, please make sure your contact details are up to date.

Email Rebecca Swift, our Membership Secretary at friends@holy-trinity.org.nz to update your details.

The Friends of the Cathedral Committee



ST MARY'S-IN-HOLY TRINITY ORGAN

The organ in St Mary's-in-Holy Trinity was built in 1909 by George Croft of Auckland. In 1985, the organ was rebuilt with electric action and carried out tonal modifications.

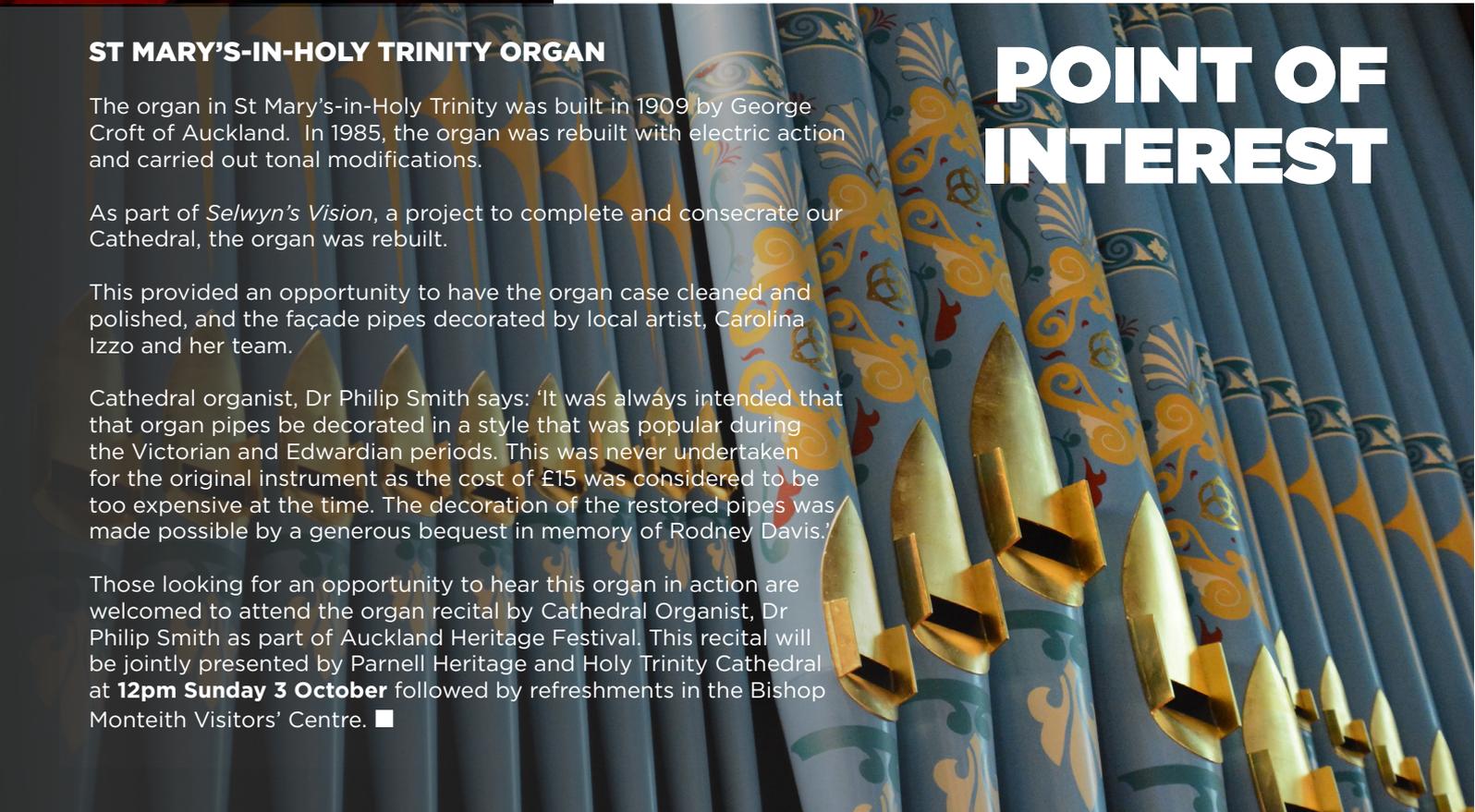
As part of *Selwyn's Vision*, a project to complete and consecrate our Cathedral, the organ was rebuilt.

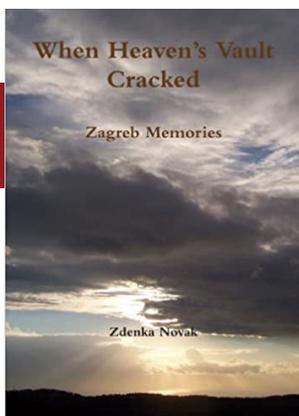
This provided an opportunity to have the organ case cleaned and polished, and the façade pipes decorated by local artist, Carolina Izzo and her team.

Cathedral organist, Dr Philip Smith says: 'It was always intended that that organ pipes be decorated in a style that was popular during the Victorian and Edwardian periods. This was never undertaken for the original instrument as the cost of £15 was considered to be too expensive at the time. The decoration of the restored pipes was made possible by a generous bequest in memory of Rodney Davis.'

Those looking for an opportunity to hear this organ in action are welcomed to attend the organ recital by Cathedral Organist, Dr Philip Smith as part of Auckland Heritage Festival. This recital will be jointly presented by Parnell Heritage and Holy Trinity Cathedral at **12pm Sunday 3 October** followed by refreshments in the Bishop Monteith Visitors' Centre. ■

POINT OF INTEREST





WHEN HEAVEN'S VAULT CRACKED

Zdenka Novak

One of the positive sides of the national lockdown last year was that many of the visitors to Aotearoa New Zealand, who would otherwise return to their countries, decided to stay a bit longer on our shores. One of them was Emeritus Professor of Mathematics of Ithaca

College in USA, Dani Novak. I had the opportunity to get to know him through our interfaith contacts with Beth Shalom Progressive Synagogue.

I was immediately interested in his story, as we share a common thing: his mother, Zdenka Novak, was born in Zagreb and the stories of Zagreb were part of the ongoing story of the family. Dani was born in Israel, but only three months after the family moved to the newly established state in December 1948.

Dani introduced me to his mother's memories, that were published both in Croatian and English languages. Born in 1919, she recalls happy memories of her childhood in Zagreb, growing up in an environment filled with love and care. The arrival of WWII found Zdenka at the age of 22 (war in former Yugoslavia started on 6 April 1941). The drama and tragedy of the Holocaust clouded her for the rest of her life. Her husband and the rest of the family perished in the horrors of the Holocaust, after which she decided to hide at the seaside. When that became dangerous, she joined the Anti fascist movement and Partisans in the forests. At the end of the war, she returned to Zagreb, re-married in December of 1946 and two years later, as the newly established Communist Yugoslavia was limiting freedoms of its citizens, they decided to move to Israel.

Zdenka's story might be typical for many Holocaust

survivors. She could not stop thinking of those she lost, especially her first husband Fritz and sister Mira. The book itself reflects the deep individual drama: the biggest part of it talks about the happy childhood and early years of happiness and joy. A bit of the book speaks about her hard years spent in the Partisan units fighting against Fascists. The shortest part of the book deals with her longest period of life – the one in Haifa, Israel.

Zdenka's story is one of six million stories of Jewish lives that were killed during the Holocaust. One can sense deep grief and shock that scared her for the rest of her life. Recently, attending the service in Beth Shalom Synagogue, I have heard in the drash (sermon), how the person preaching, who is a painter, through work of her art transformed her family story into her own one. One can almost physically sense the drama and trauma of Holocaust, not only because of its scale, but also through the uncomfortable question of survivors, why did they survive, and not so many others.

Dani definitely made his mother's story his own and he advocates for it to be told. With the diminishing number of survivors, the torch of telling these stories is in the hands of the second and third generation of survivors.

One meaningful saying in Yad Vashem, the Museum of Holocaust in Jerusalem says that Shoah was not one massive crime with six million victims, but six million individual crimes – which makes it in proportion on the scale. The impact it had on global history is immense. Contemporary revisionism would like to diminish its existence or impact. Standing with our Jewish friends and making their story of survival heard, is one small basic step in our support in the fight against antisemitism.

The Reverend Ivica Gregurec Precentor

THE HAWK AND THE DOVE

Penelope Wilcock

A couple of months ago my Spiritual Director offered me a book to read that she thought I might enjoy, adding that it was one in a series of nine books! The series entitled *The Hawk and the Dove* by Penelope Wilcock is set in a 14th Century Monastery. For me these stories from a bygone era reflect the struggles that Christians from every age face: how to worship God in spirit and in truth, and to love our neighbour as ourselves while growing in an understanding of a tender and compassionate God.

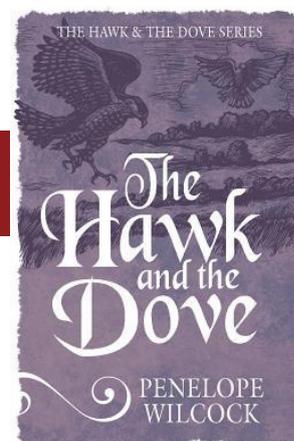
One of the reviews on Amazon said:
The Hawk and the Dove is timeless in its portrayal of the many nuances of human nature. While portraying the disciplines and austerity of the pre-Reformation monastery, this series is yet warm and beautiful, lighted with an unforgettable ambience. With all their faults and frailties, the love of these humble brothers for their Lord and for each other makes a haunting and long-to-be-remembered story. Wilcock highlights the need to understand and embrace those who find themselves marginalized and relegated to loneliness in our church community—the deaf, the mentally handicapped, and the incontinent, to name a few. I highly recommend this book to all who wish to be both entertained and challenged.
—Rosemary C. Freeman, Kansas

The author Penelope Wilcock writes about her writing:
My aim in writing is to make goodness attractive. I love simple human kindness and gentleness, and I am moved by human vulnerability. I am fascinated by the power that is within our grasp to lift one another up, to heal and strengthen and encourage each other - our power to bless.

In the novels I write, I think of the reader sitting down to enjoy a book, the door of their imagination open wide to allow the story in to influence and shape their spirit. I accept the responsibility that confers as a great privilege, and it is my intention that when you put down any book of mine at the end of reading it, you will feel hopeful, peaceful and comforted, more ready to look on your fellow human beings with compassion and see their point of view.

I live in the English town of Hastings, on East Sussex's south coast. I write a blog called Kindred of the Quiet Way. ■

The Very Reverend Anne Mills Dean



CATHEDRAL KIDS

1.

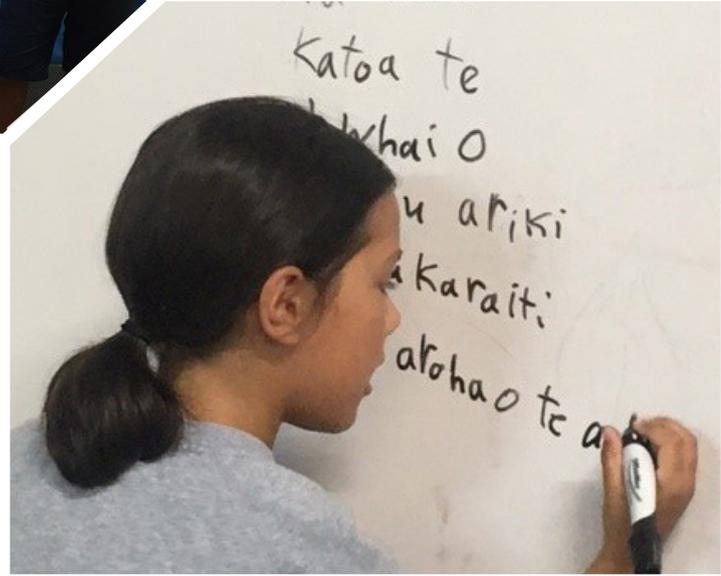


Clockwise from top left:

1&3. Cathedral Kids showcasing their success in demonstrating trust amongst each other by following instructions on a doodle challenge. This was part of our lesson from the story of Naaman and the servant girl.

2. Libby teaching the Cathedral Kids and grown ups the Lord's Prayer in Te Reo Māori.

3.



2.



Protecting your communities our communities!

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THE HOLY TRINITY CATHEDRAL



On Monday 3 May, the Cathedral hosted an event which has become an annual tradition for the Cathedral community thanks to the work of Reverend Ivica Gregurec and the Auckland Interfaith Council, and the Cathedral's ongoing commitment to interfaith dialogue.

Approximately 120 representatives from diverse Christian, Muslim and Jewish communities of Auckland met to share an Iftar meal during the Islamic observance of Ramadan in friendship with and support of our Muslim friends.



It was a wonderful evening which saw Cathedral parishioners sharing conversation and lovingly prepared food with our friends from the Pearl of the Islands Foundation, the Good Deeds Initiative and Ahmadiyya Muslim Jama'at (bottom right).

Bishop Ross Bay opened the evening with a welcome and, over the course of the night, those present in the Bishop Selwyn

Chapel (middle right) were addressed by Dean Anne, Reverend Ivica and Meng Foon, the Race Relations Commissioner. The keynote speaker this year was Imam Shafiq ur Rehman (top left). The Imam spoke about the important and meticulous work of translating the Qur'an into te reo Māori.



Rebecca Swift and Sarah Wilson (top right) performed the unofficial anthem of Sarajevo, *Kad ja pođoh na Bembašu*, a piece of multi-ethnic origin sharing a melody with a song of the Sephardic Jews who, along with many Muslims, were expelled from Spain and settled in Bosnia, then part of the Ottoman Empire. Dr Philip Smith sensitively accompanied the duet on the organ and afterwards led a rousing rendition of the hymn *Praise to the living God* to the Jewish tune, *Leoni*.



It is such a joy to meet as friends and celebrate both our commonalities and differences. We eagerly look forward to next year's Iftar at the Cathedral.



THE REGISTERS

BAPTISMS

Charlie Robin Meyricke Dalglish
 Spencer James David Bayley
 Neveil Reginold
 Chelsea Joy Simmons
 Isla Susana Seini Bowen

WEDDINGS

Shelley Graham and Daniel O'Connor
 Marissa Anne Edwards and Daniel Fifita
 Rebecca Louise Guest and Edward Swift
 Grace Kumar and Azman Reuben
 Anna Louise Mary Ladd and Caleb Shefka Sinclair Peeters

FUNERALS

Wanda Rose Theron
 Peter Dennett Wakeman (Memorial)
 Julienne Janette Stretton (Memorial)
 Margaret Mair Elias
 Stephen Winston Johnson
 Patricia Grace Carpenter
 Michele Susan Robinson
 Bethea Jane Astle
 Peter James Jackson
 Pauline Kay Hanna



LIFE'S BIG EVENTS

In addition to our regular services, Holy Trinity Cathedral is privileged to celebrate, commemorate and condole with a great many people who come to this place to mark life's big events. All those who are baptised, married and farewelled here become part of our story as the Anglican Cathedral of Auckland.

Here are the registers from February to May 2021. If you or someone you know would like to enquire about holding a service of baptism, a marriage, or a funeral or memorial service in any of the worship spaces at Holy Trinity Cathedral, please enquire at: office@holy-trinity.org.nz or check our website at: www.holy-trinity.org.nz/spiritual-life.



Guiding our families with care
 and compassion for over 100 years

Sibuns
 FUNERAL DIRECTORS
 &
 ADVISORS

MAY

SATURDAY 15

Fields of Gold: 7:30pm
Next Offramp
Bishop Selwyn Chapel

SUNDAY 23 | Pentecost

Eucharist 8:00am
Festal Choral Eucharist 10:00am
Choral Evensong 5:00pm
Taizé Prayer 8:00pm

SUNDAY 30 | Trinity Sunday

Eucharist 8:00am
Choral Eucharist 10:00am
Festal Choral Evensong with the Friends of Holy Trinity Cathedral 5:00pm
Cathedral Chancel
Friends Annual General Meeting 6:00pm
Bishop Selwyn Chapel

JUNE

WEDNESDAY 2 | Vigil of Corpus Christi

Choral Evensong with Benediction 6:00pm

SUNDAY 6 | Te Pouhere Sunday

Eucharist 8:00am
Preacher: Rev. Katene Eruera - Manukura/Principal, St John's College
Choral Eucharist 10:00am
Preacher: Rev. Katene Eruera - Manukura/Principal, St John's College
Choral Evensong 5:00pm
Taizé Prayer 8:00pm

SATURDAY 19

Brahms' Ein Deutsches Requiem: 7:30pm
Auckland Choral
Cathedral Nave

SUNDAY 20 | Disability Awareness Sunday

Eucharist 8:00am
Preacher: Rev. Vicki Terrell - Chaplain to the disabled community, Auckland

SUNDAY 20 | Disability Awareness Sunday continued...

Choral Eucharist 10:00am
Preacher: Rev. Vicki Terrell - Chaplain to the disabled community, Auckland
Choral Evensong 5:00pm
Taizé Prayer 8:00pm

WEDNESDAY 23 | Vigil of St John the Baptist

Choral Evensong 6:00pm

THURSDAY 24

APO: Baroque and Beyond 7:00pm
Cathedral Nave

SATURDAY 26

Candlelight: Jazz Concert 6:30pm
Cathedral Nave
Candlelight: Jazz Concert 8:30pm
Cathedral Nave

SUNDAY 27

Eucharist 8:00am
Preacher: Rev. Jacynthia Murphy
Choral Eucharist 10:00am
Preacher: Rev. Jacynthia Murphy
Choral Evensong 5:00pm
Taizé Prayer 8:00pm

TUESDAY 29

Candlelight: Jazz Concert 6:30pm
Cathedral Nave
Candlelight: Jazz Concert 8:30pm
Cathedral Nave

JULY

SATURDAY 3 JULY

Candlelight: Jazz Concert 6:30pm
Cathedral Nave
Candlelight: Jazz Concert 8:30pm
Cathedral Nave

WEDNESDAY 21 | Vigil of St Mary Magdalene

Choral Evensong 6:00pm



BRAHMS

Ein Deutsches Requiem

AUCKLAND CHORAL
Singing to inspire

Natasha Wilson soprano
James Harrison baritone
Rosemary Barnes piano
Juan Kim piano
Uwe Grodd conductor

Saturday 19 June
7.30pm

Holy Trinity Cathedral

ticketmaster.co.nz
09 970 9700

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