

# TRINITY LIFE

August 2020



Holy Trinity  
Cathedral  
AUCKLAND

# FROM THE DEAN

On this journey we are currently on, a journey without road maps where we are uncertain what future might emerge and what that will look like, where many people are suffering and anxious, how can we as a faith community be the hands of hope, courage and overcoming? The calm in the midst of the storm. We must be partners in God's quest for healing and wholeness.

Steven Charleston wrote recently: "Now is the time for which our faith has prepared us.

Now is the moment when all that we believe can be put to work.

Now we can turn to the inner resources we have been developing over these many years to face the challenge of a world in desperate need.

We are not afraid of this crisis for we have been made ready for it. We have devoted our lives to the belief that something greater than fear or disease guides human history. We have studied, prayed and grown in the Spirit. Now we come to the call to use what we believe.

Our people need hope, confidence, courage and compassion: the very things for which we have been trained. We are the calm in the midst of a storm.

Stand your ground and let your light shine so that others may see it and find their faith as well.

How do we remain as a church community - supporting one another and those beyond our doors?"

At the heart of our Christian faith is the imperative to care for the least, the lost, the lonely and those who are sick. This needs to be a collective effort that may occur at the individual, family/whanau, friends, wider and society level. We as a faith community have a vital part to play in this as at the core of our being a church is relationships and care for one another and Jesus is our teacher. We all need to be in this together building a safety net of support.



This safety net needs to include:

- A place of belonging, acceptance and connection
- A place that supports self-esteem and personal value. That each person matters and has value and worth
- Hope for the future and a sense of purpose
- A place that is safe and builds life skills and faith

How can we as a faith community be a place where we and others feel connected, known and belong?

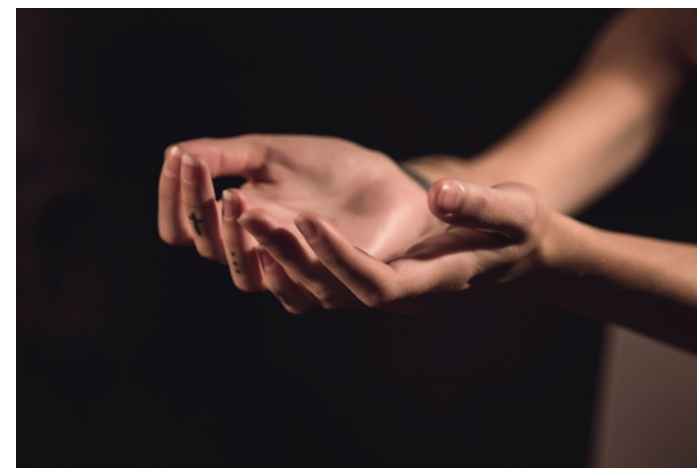
At the High Tea for the Phone Tree recently, I spoke about the fact that if we want to see miracles happen we need to be part of the miracle...

We are the heart, the hands and the feet of God who comes to us in surprising and abundant ways. We all have a part in making miracles happen; a cup of tea, a phone call, a smile or a hug, a word of encouragement. These ordinary, small acts of kindness and hospitality done intentionally in God's name are the seed beds of transformation. After all, a child's packed lunch ended up feeding 5000!

We are in a time of new possibilities and an open future. Will we be brave enough to follow God's work in the world and join in or sit back in our comfort zones and be satisfied with what has always been? This is an individual decision but will have collective impact.

We are NOT alone....we do life together.

**The Very Reverend Anne Mills**



## WEEKLY WORSHIP

Please join us for our services throughout the week and please note services are subject to changes due to government COVID-19 restrictions.

### Sunday

8am Eucharist in the Bishop Selwyn Chapel

9am Holy Communion at St Stephen's Chapel

10am Choral Eucharist in the Cathedral Nave

5pm Choral Evensong in the Cathedral Nave\*

8pm Taizé prayer in the Bishop Selwyn Chapel\*\*

### Monday to Thursday

12.15pm Eucharist in the Marsden Chapel

### Wednesday

6pm Choral Evensong in the Chancel\*

\*During school term time

\*\*During university term time

## SUPPORT US

### DONATE

Your support towards the ministry of the Holy Trinity Cathedral is appreciated, particularly at this time when we have recently been closed due to COVID-19. Here's what you can do:

- Visit [www.holy-trinity.org.nz/donate](http://www.holy-trinity.org.nz/donate)
- Leave a donation at one of the donation points in the cathedral.
- Donate via internet banking: BNZ 02 0192 0031919 00. Please reference donation - first initial and surname (unless donation is anonymous).

### VOLUNTEER

To learn about volunteering opportunities including joining the Cathedral welcoming team visit [www.holy.trinity.org.nz/community](http://www.holy.trinity.org.nz/community)

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*Cover: Morning reflections through the nave stained glass windows.*

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## music matters



Clockwise from top left:

1. Deans conference.
2. Welcomers' Co-ordinator, Mariana Nordmark celebrates her 70th birthday.
3. Rowan Johnson, Director of Choirs, recording during Level 2 in May.
4. High tea to celebrate the end of Level 4 lockdown, July.
5. TVOne News interviews Dean Anne Mills on Sunday 16 August, the start of Level 3.

The Cathedral Choir has begun to rehearse George Frederik Handel's Semele, to be performed in September for the New Zealand Opera production. Set in a wedding, stories of love, affairs and deceit abound in what I'm sure will be a wonderful production on a spectacular stage.

NZ Opera have described the work as 'mythology goes to church.' The opera/oratorio hybrid draws its storyline from Ovid's Metamorphoses. A love triangle between Jupiter, King of the Gods, his wife, the goddess Juno, and his lover, the mortal princess Semele ensues.

This production will be a company debut for young tenor and Sol3 Mio star, Amitai Pati. The star-studded New Zealand-based cast also includes Emma Pearson, Paul Whelan, Sarah Castle, Stephen Diaz and Chelsea Dolman. Please note Semele dates are subject to government COVID-19 announcements.

Dr Philip Smith, our Cathedral Organist, has begun a series of short organ recitals. The first one, performed by Dr Smith, was very successful and received a wonderful response from an enthusiastic audience. There are more recitals to come by Zosia Herlihy-O'Brien and Stephen Vincent. Watch out for them and come and hear the incredible Nicholson organ in action.

**Rowan Johnson**  
*Director of Choirs*

## VIRTUAL CHURCH





The Cathedral's clergy are quick to adapt to the latest government announcements. After being at Level 1 from 8 June we moved to Level 3 on 12 August, and the clergy were once again recording services on their phones from home to broadcast on the Cathedral's YouTube channel.

Left to right: The Very Reverend Anne Mills, The Reverend Sarah West, The Reverend Ivica Gregurec

# HAGIA SOPHIA - CHURCH, MOSQUE OR MUSEUM?

The Emperor Constantine (272-337) was a genius in the blending and transforming of old beliefs and cults into new ones. As the number of Christians in his empire grew, Jesus Christ replaced Apollo in his dreams. He adopted the new religion for his political goals, adopting it to his needs, interests and wishes.

The Christians of the early centuries could be recognised by their despising of any violence and war. Constantine recruited their God into his army, by placing their sign (cross) at the front of his legions, in his conquest of power and government. Christians gradually gained freedom to profess their faith, as well as equality with other religions; but soon after they also got a position of monopoly as the only true state religion and a strong political patron. Very soon, some of them, having been ready in past to give their lives for their faith, now became willing to take other peoples' lives, be it believers or heretics.

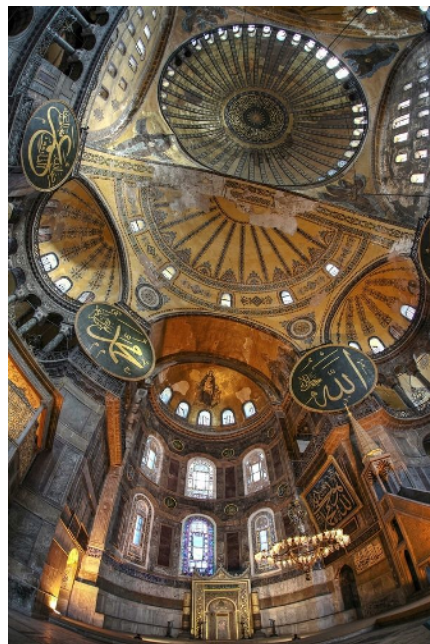
Emperor Constantine had great influence in the development of antique theological concepts whereby old cults were Christianised and translated into the language of the new religion. One of those concepts - of divine, Holy Wisdom, became identified with the human nature of the second divine person, Son of God, true God and fully human, Jesus Christ. Hence, under Constantine's influence and in

his capital Constantinople, the first church of Holy Wisdom was built. Its Greek name was Hagia Sophia. This was not a church dedicated to the early Christian martyr St Sophia, but to Jesus Christ himself, with its patronal festival on Christmas Day. During Constantine's reign, in the year 325, the first Ecumenical Council was convened in Nicea. This Council formulated the first part of the "Nicene Creed", emphasising the divinity of Christ, countering the early Christian heresy of Arianism which claimed that Jesus was a perfect human, but not God.

In Eastern Orthodox churches Constantine is celebrated as a saint and promoter of faith. But there was something, some people believe, that the Church has lost by this deal. From Constantine onwards, kings and emperors, rather than humbly dedicating new churches to Christ, in the service of God and humanity, were claiming their divine anointing to earthly power, adding heavenly lustre to their throne and divine power to their sceptre.

One such ruler, two centuries after Constantine, was Justinian. In the year 532, in a great rebellion against his rule, the church of Hagia Sophia was demolished and burned down. In this revolt, which started looting and fighting between hooligan supporters of blue and green horse chariots at the hippodrome of Constantinople, half of the city was burned down. Much blood was shed,

especially when Justinian ended the rebellion by slaughtering several thousands of his rioting subjects. As a symbol of his own power and rule, he ordered the building of one of the most glorious buildings on earth, the new Hagia Sophia.



It truly is one of the master pieces of world architecture. Following the idea and specifications of the architect Anthemius of Tralles and mathematician Isidore of Miletus, the church was already completed by the year 537. Historians say that it was built near the mass graves of the rebels killed in the earlier uprising.

In subsequent years, the magnificent capital of the Byzantine Empire was threatened by various, mainly unsuccessful, sieges. But the looting and destruction erupted in 1204, when the Western Christian army conquered the city during the bizarre Fourth Crusade. New rivers of blood poured into the Bosphorus, as Christians killed Christians. Again.

Incidentally, for the benefit of Venice, the same Christian army, on their way to

Constantinople, conquered, looted and burned down the Christian city of Zadar, in the Hungarian - Croatian kingdom, on the shores of the Adriatic Sea. Among many atrocities, which sealed the great schism and centuries-long mistrust between the Christian East and West, were multiple rapes and slaughter of Orthodox Christian nuns. For just over half a century, Hagia Sophia became a Roman Catholic Cathedral and the place of coronation of the kings of the newly-created Latin Kingdom.



The Byzantine Empire never recovered after that conquest, plunder and looting, and in its weakened state, became much easier target for the Ottoman forces, arriving from the east. Rivers of blood flowed once again when Muslim soldiers of Sultan Mehmed the Conqueror had the privilege of free plunder for three days in 1453, after the city fell into their hands. They didn't commit anything that Christian soldiers hadn't done themselves two and a half centuries earlier. The new conqueror sealed his success and power by turning Constantinople into Istanbul and converting the largest Christian church into the largest mosque in the world. Hagia Sophia became Aya Sofiya.

By one of the paradoxes of history, the genius of church's builders conquered the conquerors - many new mosques were built with large domes, imitating their work, in a new style.

After such tumultuous history, a major step forward for civilisation took place in 1935. The first president of the modern, secularised Republic of Turkey, Mustafa Kemal Atatürk, transformed Aya Sophia into a



museum. In my personal opinion, the recent move of the current Turkish President Recep Tayyip Erdoğan, to revert museum back into a mosque (although opposing such an idea only a year ago), simply repeats and revives a bad and tragic history. During the first public Friday prayers in July this year, one of the clerics held a sword in his hand in order to emphasise the link with the Ottoman conquest.



As a person wholeheartedly involved in interfaith dialogue, this hurts me. However, I am aware that this move does not reflect the wishes or opinion of all Turks, even less of all Muslim believers. I am not opposed to Muslim prayer at all. I am against the manipulation of religion for political gain.

The reopening of Hagia Sophia as a functional mosque is not for the honour of God primarily, but the demonstration of the earthly power of a leader wishing to be a new global leader in a Muslim world. He exercises his power not only by persecuting his political opponents, but now also by trying to unite more radical

elements in his society. I oppose this abuse of Islam, and am grateful for Muslim people who have spoken against this divisive action in Turkey. I equally oppose the abuse of Christianity by the radical right.

Somebody told me that this ancient place of worship needs somebody to give it its prayerful heart. I know that our Muslim friends are able to do that. I would wholeheartedly welcome as a further move, to allow some Orthodox Christians of the Patriarchate of Constantinople, to use a small side chapel for their Sunday Liturgy. Some of first ecumenical councils of the Christian church of the first millennium took place right under that roof, inside those walls. In this way, the Muslim majority would have a place to worship, and the Christian minority would feel welcomed and an integral part of the wider society. Muslims and Christians would once again be able to demonstrate their closeness to each other.

But until extremes of every colour, across the religious spectrum continue to polarise people, sincere dialogue must continue, recognising that all people of faith have an urgent task to work together, renouncing the divisions. Holy Trinity Cathedral, therefore, has a part to play in continuing to develop as a place that promotes interfaith commitment and dialogue.

**The Reverend Ivica Gregurec  
Cathedral Precentor**

# Taizé Prayer

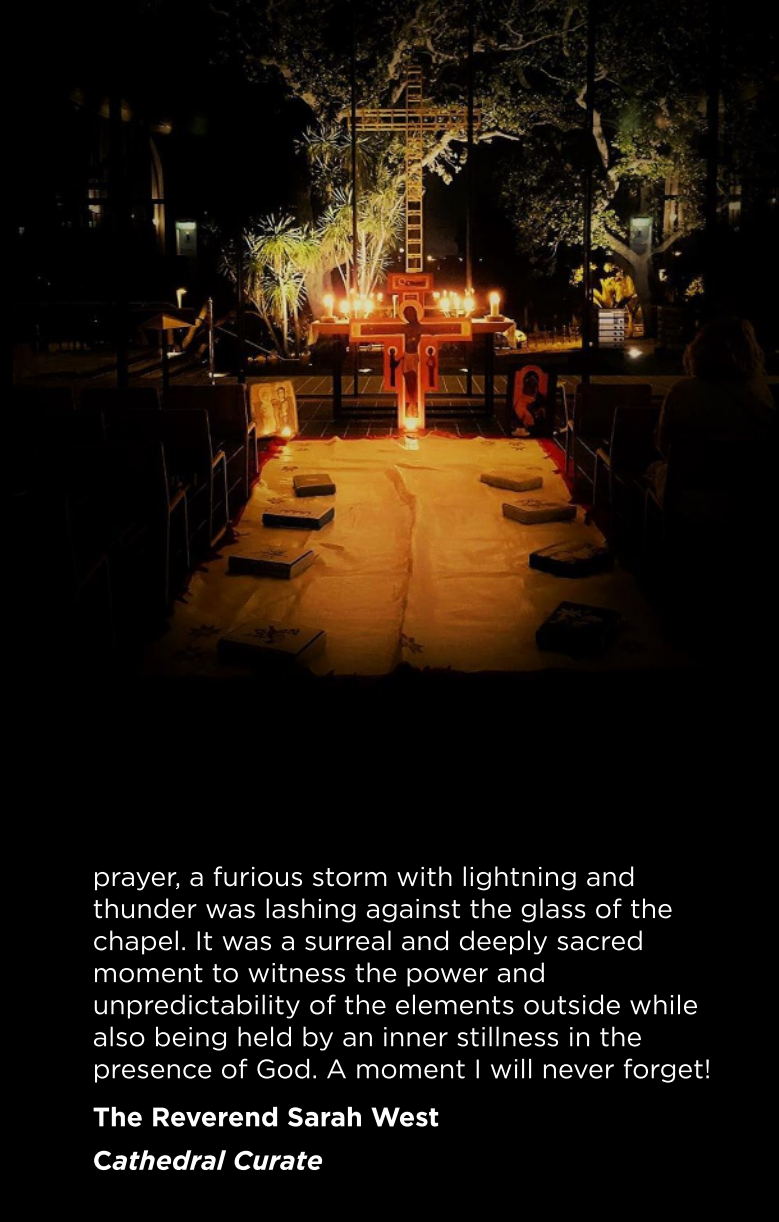
Right at the depth of the human condition, lies the longing for a presence, the silent desire for a communion. Let us never forget that this simple desire for God is already the beginning of faith." - Brother Roger

Taizé is a style of Christian worship practiced by the ecumenical Taizé community in France and characterized by the repetitive singing of simple harmonized tunes, often in various languages, interspersed with readings and prayers. These elements frame an extended period of silence which makes up the heart of the service. All are welcome to this gentle and restful contemplative prayer space. 8pm Sundays at Holy Trinity Cathedral in Auckland during University Semester times.

During lockdown, I realised how much I missed Taizé prayer. I found ways to build regular moments of silence into my day but as a parent of two young children, I really appreciate the unique space that Taizé prayer offers to sing, gaze upon icons by candlelight and embrace silence. I love the special setting of the Bishop Selwyn Chapel also. I remember one night at Taizé

prayer, a furious storm with lightning and thunder was lashing against the glass of the chapel. It was a surreal and deeply sacred moment to witness the power and unpredictability of the elements outside while also being held by an inner stillness in the presence of God. A moment I will never forget!

**The Reverend Sarah West**  
*Cathedral Curate*



# Deanery Refresh

The Deanery has received a major facelift with a new coat of paint (the same colour as St Mary's), new spouting and a new roof as well as general maintenance.

We appreciate the generous contributions from donors towards this project.

A huge thank you to the contractors for their expert and timely completion of the project especially under difficult circumstances with the outbreak of COVID-19.

Clint Taylor (builder)  
Rainaway - Spouting on the Spot  
Certified Roofing Services  
Kowhai Scaffolding  
Stunn Design Painters



# FRIENDS OF THE CATHEDRAL

## LIVE CATHEDRAL SERVICES

While New Zealand was in lockdown, Holy Trinity Cathedral worked hard to create a greater online presence. These efforts proved very successful and highlighted the crucial role a virtual presence has in keeping communities connected. To help continue this important ministry, the Friends of the Cathedral were able to donate the cost of the equipment needed to continue the live streaming of services at the Cathedral which will now occur on the first Sunday of every month and for special services. We thank Edward Swift particularly for offering his knowledge and assistance with this project.

## EVENSONG WITH THE FRIENDS

You are invited to join the Friends of the Cathedral at a special Evensong on Sunday 4 October at 5pm to open the Annual General Meeting. All are welcome to attend this wonderful opportunity to come together as friends of Holy Trinity Cathedral.

## ANNUAL GENERAL MEETING

The Friends of the Cathedral AGM will be held in the Bishop Selwyn Chapel immediately following the special Evensong on Sunday 4 October. At this meeting, we will have the opportunity to thank the outgoing members of the committee including our chairperson of 11 years, Wayne Hughes. We will also vote on the nominations to the new committee.

We ask that any nominations be sent to the committee at [friends@holy-trinity.org.nz](mailto:friends@holy-trinity.org.nz) before Sunday 27 September. We welcome all interest in moving forward on a new committee.

## AN EVENING WITH DAME SILVIA CARTWRIGHT

We are proud to welcome Dame Silvia Cartwright as the guest speaker at the Friends of the Cathedral Annual Dinner to be held in the Bishop Selwyn Library after the AGM. Dame Silvia was New Zealand's first female Chief District Court Judge (1989), first female High Court Judge (1993), and 18th Governor General of New Zealand.

Reserve your places now by emailing [friends@holy-trinity.org.nz](mailto:friends@holy-trinity.org.nz). Tickets to this popular event are \$60 per person.

## CONNECT WITH US

More and more of what the Friends of the Cathedral do is happening online. To avoid missing out on news and events, please make sure your contact details are up to date.

Email the Friends at [friends@holy-trinity.org.nz](mailto:friends@holy-trinity.org.nz) to update your details.



The Friends of Holy Trinity Cathedral present

an evening with  
**DAME SILVIA CARTWRIGHT**

Sunday 4 October  
Holy Trinity Cathedral

**CHORAL EVENSONG**  
5pm | Cathedral Chancel

**ANNUAL GENERAL MEETING**  
6pm | Bishop Selwyn Chapel

**AN EVENING WITH DAME SILVIA CARTWRIGHT**  
7pm | Bishop Selwyn Library  
Tickets | \$60pp including dinner\*

\*For further information and to book, please contact:  
[friends@holy-trinity.org.nz](mailto:friends@holy-trinity.org.nz) | (09) 303 9500

# CONGRATULATIONS MIKE CHOPPING



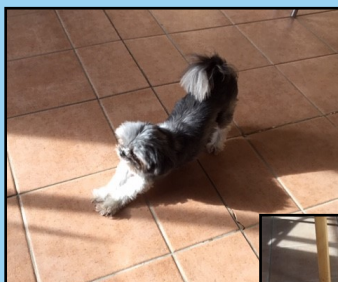
Cathedral parishioner, Mr Mike Chopping, has been awarded New Year's Honour of MNZM (Member New Zealand order of Merit) for services to the electrical industry.

Mr Chopping received this honour in recognition of 25 years involvement in promoting Electrical Safety throughout New Zealand. He is a member of the joint Australian and New Zealand Electrical Standards committee and several companion standards where they volunteer to work on these documents.

Mr Michael Chopping was a Board Member of Electrical Safety of New Zealand for 22 years, including 20 years as Executive Director until stepping down in 2017.

Due to Covid-19 his investiture has been delayed and is to take place on 21 September 2020.

## WELCOMERS' CORNER



June saw New Zealand enter a new phase after a period of lockdown and the Cathedral began to hum with human life once again. Welcoming resumed on a limited scale and people are very happy to be back.

"It's good to be back again!" is a phrase often heard around the buildings as people emerge from their bubbles. George, our companion Welcomer, exemplifies this feeling as she stretches into the warmth before sitting and waiting expectantly for the next visitor.

Please give some thought to joining the Welcomers' Team when we return to normal hours later in the year.

**Mariana Nordmark**  
*Welcomers' Coordinator*

## POINT OF INTEREST

### Baptismal Font

Leading cast-glass artist Ann Robinson, ONZM, worked for five years to complete the Baptismal Font. Her work is world-renowned and in collections world-wide. The font which consists of four separate cast glass pillars were hand shaped and crafted, and are glued in place with a stainless-steel cruciform inset in the bowl. It weighs a tonne and is considered unique in its design. It further acknowledges Ann's ongoing exploration and achievement within this field.

The font was dedicated to Dean John Rymer, Dean of Auckland from 1970 to 1991, who was director of the cathedral completion programme between 1991 and 1994. The ceremony took place on Sunday 11th October 2009.

The baptismal font remains a central part of the Cathedral's liturgical furniture and is an ever-present reminder for those who have been baptised that they are members of the body of Christ.

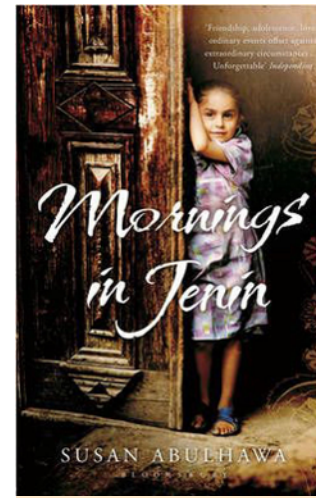
The font will be featured in the Cathedral's special self-guided tour for Artweek which will be held 10-18 October. This is the first time the Cathedral has been part of Artweek, which is a wonderful opportunity to welcome the wider community to enjoy our remarkable works of art and sculpture.



## FROM THE SHELVES

### MORNINGS IN JENIN

Susan Abulawa



I have recently discovered the beauties and practicalities of being a member of Auckland Libraries. Once I realised that I won't be able to buy all the books I am interested in, I started loaning them

from the library, as many books from my wish list are available from the library. No matter which library across the city they might be, they can be delivered to your local library in a few days. A really great service.

I must admit that as a clergy I always had a crisis of conscience when I read non-theological literature. For quite some time I considered novels and fiction in general as a waste of time. One of the beauties I have re-discovered by reading novels is the level of relaxation, but also mental engagement and imagination. 'Mornings in Jenin' are somewhere between those two ways of reading. In the words of the editor:

"The story follows four generations of the Abulheja family through upheaval and violence in their homeland. The family has deep roots in Ein Hod, a tranquil village of olive farmers. When Israel declares statehood in 1948, the peace of Ein Hod is shattered forever. The entire community is forced to move to a refugee camp in Jenin. As the young mother Dalia Abulheja guides her son through the caravan of chaos, an Israeli soldier snatches her baby, Ismael, from her arms. The soldier brings the Palestinian child home to his wife, a Holocaust survivor, founding a family based on a lie: Baby Ismael grows up as David, an Israeli who will unwittingly fight against his own people in wars to come.

In Jenin, the Abulheja family welcomes a daughter, Amal, who loves nothing more than listening to her doting father, Hasan, read Arabic verses. But in the war of 1967, Hassan disappears, Dalia loses her wits, and young Amal barely survives a week hiding in a bomb shelter. Amal must leave Jenin behind in order to fulfill her lost father's wishes for her education. As Israeli-Palestinian tensions reach a crescendo in 1982, Amal loses almost everyone she loves in the Lebanon War, she must raise her newborn daughter, Sara, by herself in America, forever scarred by the loss of her homeland, her family, and her love. Only a visit from an Israeli named David, Amal's long-lost brother, on a quest for his true identity-can shake Amal from her stoicism, inspiring a return trip to the Middle East with her daughter. Together, Amal and Sara rediscover a shattered homeland that may never be the same.

'Mornings in Jenin' unveils the humanity behind one of the most intractable political conflicts of our time, revealing the universal desire for a homeland, community, and safety."

This was a very interesting read that opened to me a whole new area of contemporary Palestinian prose, available in Auckland Libraries: 'Testing the sky' (I. Barakat), 'I saw Ramallah' (M. Barghouti), 'In search of Fatima' (G. Karmi), 'The lemon tree; an Arab, a Jew, and the heart of Middle East' (S. Tolan), 'A little piece of ground' (E. Laird - S. Nimr), 'Return - a memoir' (G. Karmi).

**The Reverend Ivica Gregurec**  
*Cathedral Precentor*

# OFFICE SPACE AVAILABLE

## TWO ROOMS IN THE CATHEDRAL = 32M<sup>2</sup>

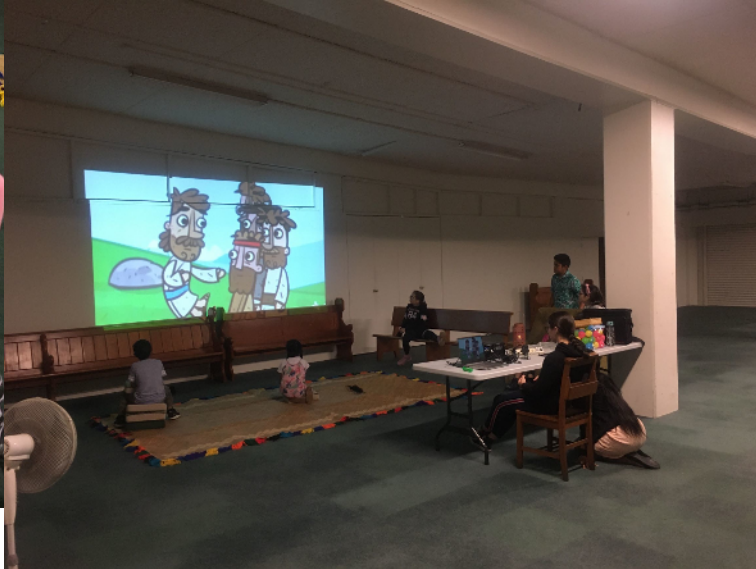
**Contact:**  
**(09) 303 9500**  
**office@holy-trinity.org.nz**

# CATHEDRAL KIDS



Cathedral Kids share morning tea

Cathedral Kids watching a video of the parable of the 2 builders - Matthew 7:24-29. Keeping your distance seemed to have become a habit.



# FRIENDS OF JOHN WILSON GALLERY

For those members of the Cathedral community who enjoy and appreciate art, and especially the outstanding works within the cathedral, you will have noticed the recent email inviting you to join the Friends of John Wilson Gallery. The response has been positive - not only from within our community, but from local appreciators of art. This response will enable the works to be rotated, and new and exciting works will be on loan from the Wallace Art Trust.

It is particularly exciting that the Gallery will feature as part of Auckland ArtWeek in October, when Holy Trinity Cathedral will be one of a number of significant galleries and venues offering the best in Auckland art. We will be looking at opportunities for the JWG Friends to meet during this time.

We would still welcome additional members to join the Friends. Simply donate \$25 to the HTC BNZ account - referencing Friends of John Wilson Gallery and your name.

We look forward to you joining us and seeing you in the Gallery!

**David Grove**  
Dean's Warden



Death Mask of Sandro Botticelli  
by Peter Gibson Smith

  
**ORGAN AT NOON**  
 + RECITAL 2  
 Zosia Herlihy-O'Brien  
**Sunday 13 September | 12pm**  
 HOLY TRINITY CATHEDRAL  
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[www.holy-trinity.org.nz/events](http://www.holy-trinity.org.nz/events) for more information

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# THE REGISTERS



In addition to our regular services, Holy Trinity Cathedral is privileged to celebrate, commemorate and condole with a great many people who come to this place to mark life's big events. All those who are baptised, married and farewelled here become part of our story as the Anglican Cathedral of Auckland.

These are the registers from June to August 2019.

If you or someone you know would like to enquire about holding a baptism, marriage, funeral or memorial service in any of the worship spaces, please email [office@holy-trinity.org.nz](mailto:office@holy-trinity.org.nz) or visit [www.holy-trinity.org.nz/spiritual-life](http://www.holy-trinity.org.nz/spiritual-life)

## WEDDINGS

Lesley Precious and Reuben Vergis  
Nerylie Jane Oliver and Ian Davidson

## FUNERALS

David Jonathan Heaney  
Daphne Georgina Mason  
Bruce Gordon Bleakley  
Arthur Tompkins  
Colin Ross Pidgeon  
Florence May Hazard

## MEMORIALS

Jill Renner  
Anthony Peter Christiansen

## SEASON OF CREATION

A season of reflection about our responsibility for creation. Sundays 6 September - 4 October.

## SEPTEMBER

### Sunday 6 | Sea Sunday

Choral Eucharist 10.00am  
*Preacher: Rod Oram*  
Choral Evensong 5.00pm

### Sunday 13

Choral Eucharist 10.00am  
*Diocesan Synod Report*  
Organ at Noon - Recital 2 12.00pm

### Sunday 20

Choral Eucharist 10.00pm  
*Preacher: Dr Emily Colgan*

### Saturday 26

Spring Breakfast with the Dean 9.00am

### Sunday 27

Choral Evensong with St Mary's Singers 5.00pm

# FOR YOUR DIARY

Special services and events are subject to change due to government COVID-19 restrictions.

Visit [www.holy-trinity.org.nz](http://www.holy-trinity.org.nz) for the most current list.

## OCTOBER

### Sunday 4

Choral Eucharist 10.00pm  
*Diocesan ADJust Group*

### Sunday 18 | Consecration Anniversary

Festal Choral Eucharist 10.00am

### Sunday 25

Choral Evensong with St Mary's Singers 5.00pm

### Saturday 31

Dr Azza Karam 12.00pm  
Religions for Peace International  
Bishop Selwyn Chapel

## NOVEMBER

### Sunday 1

All Saints - Choral Eucharist 10.00am  
All Souls - Festal Choral Requiem 5.00pm

### Sunday 8

Organ at Noon - Recital 3 12.00pm

### Monday 9

Children of Abraham Annual Interfaith lecture "Preserving the environment - three Abraham faiths in dialogue". Hosted by Beth Shalom, 180 Manukau Rd, Epsom

### Sunday 22 | Christ the King

Stir up Sunday 10.00am

### Saturday 28

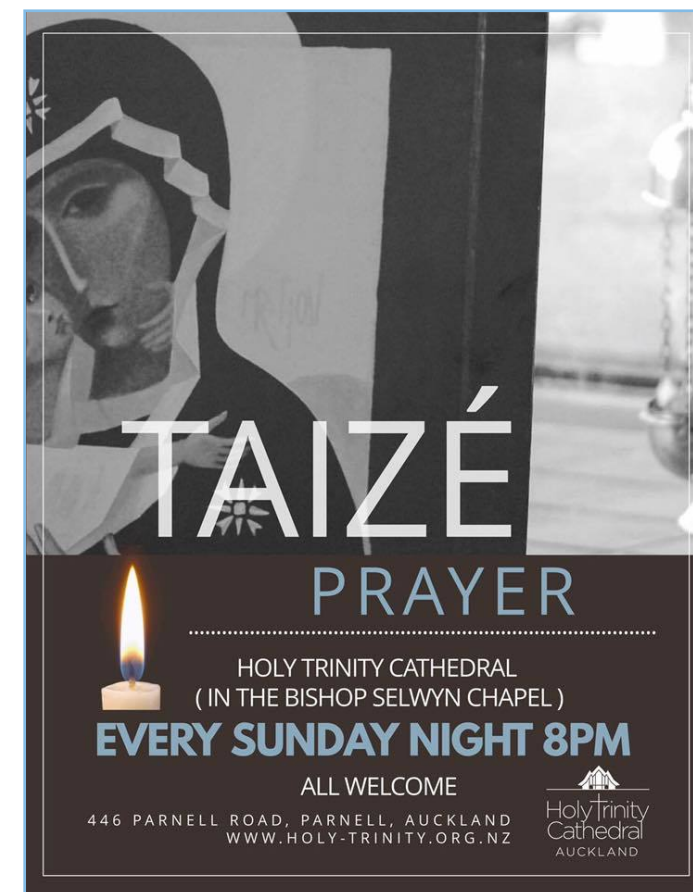
Diocesan Ordination Eucharist 10.00am

### Sunday 29 | Advent 1

From darkness to light: Advent 8.30pm  
Procession



Guiding our families with care  
and compassion for over 100 years





# LIVING GOD'S LOVE

Welcoming  
Worshipping  
Nourishing  
Empowering

Holy Trinity Cathedral  
446 Parnell Road, Parnell, Auckland 1052  
PO Box 37-148, Parnell, Auckland 1151  
www.holy-trinity.org.nz  
www.facebook.com/holy.t.cathedral

Office: Secretary and PA to the Dean | Merle Abbot  
Dean | The Very Reverend Anne Mills  
Precentor | The Reverend Ivica Gregurec  
Curate | The Reverend Sarah West  
Priest Assistant | The Reverend Richard Girdwood  
Dean's Warden | David Grove  
People's Warden | Neil Ridgway

(09) 303 9500  
027 680 5922  
ivica@holy-trinity.org.nz  
curate@holy-trinity.org.nz  
022 169 4026  
0274 946 352  
021 505 740



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## Marketing or selling your property?

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how this could benefit you. Call us today.

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