

# TRINITY LIFE

MAY 2022



Holy Trinity  
Cathedral  
AUCKLAND



As I have reflected on our Easter journey at the Cathedral, I have realised how much I am missing being able to ‘embody’ many of our practices and traditions due to the presence of COVID: a shared meal, the washing of feet, sharing of the peace, being the ‘body of Christ’ together in a physical way rather than meeting virtually.

Ched Meyers, an American theologian reflecting on his Easter experience, writes:

*‘We support how online ‘gatherings,’ including religious services, are attempting to ease the separations of physical distancing during this pandemic. We’ve led them and participated in them. But they inevitably—and by necessary design—miss the essence of how we gather.*

*It strikes me how many of our Jewish and Christian liturgical expressions involve physical touching and social gathering. Not least Pesach, which is in full flower right now. This idea that the ‘body’ (a social metaphor) expresses itself in ‘bodies’ (in their physicality) represents an essential characteristic of our tradition, one that we this year are ‘missing,’ perhaps feeling its absence with somatic memory.*

*Perhaps not being able to ‘embody’ our practices in this season will help us realize anew how corporeal and tactile they really are... So in this season of ‘virtual’ liturgies, let us nevertheless celebrate the centrality of touch and proximity in our faith!’*

For me these words summed up the sense of absence I felt at the end of the Easter Triduum. While our services were wonderful, the music beautiful and the attendances better than we expected, the fullness of Easter was not quite the same for me. The joy of the resurrection somewhat restrained. I was reminded how important community is to the ‘body of Christ.’ I was reminded that Jesus’s life and ministry was exercised in community and was tactile and



embodied; the feeding of the 5000, a BBQ on the beach, the woman who touched the hem of his cloak, healing a blind man with mud, calling the children to come to him, the raising of Lazarus, the last Supper, Jesus’ own resurrection. I was reminded that we, each of us as Christians, are called to be the hands and feet of Christ in this time—that often actions speak louder than words.

This COVID time has exacerbated so many social ills such as social isolation, loneliness, anxiety, unemployment, food insecurity, housing insecurity, and poverty. I believe that Christian community can offer so much into these places of hardship and despair because these are the very same issues that Jesus responded to in his life and ministry, and we are called to do the same. We need community and we need communal acts and actions. They are essential to our survival and to our faith. To follow Jesus means not only to pay lip service to his ways but to also act as he did, remembering that he said in Matthew 25, “As you did it to one of the least of these you did it to me.” Everyone of us is an image-bearer and in serving one another, we are serving the Lord.

Our lives have been restrained, our sense of community eroded in these COVID times. How now can each of us begin to live again into the resurrection with the sure and certain knowing that Christ is alive and close at hand to help us connect and care for those we love and those our lives are connected with so that together we receive healing and fullness of life as individuals and as communities?

Christ is risen!  
*He is risen indeed! Alleluia!*

Yours in Christ,

**The Very Reverend Anne Mills**  
*Dean*

*Image: Dean Anne with the newest addition to our congregation, baby Henry Swift, on Easter Sunday.*

## CATHEDRAL COUNCIL AND RESOURCES BOARD 2022

Holy Trinity Cathedral’s Annual General Meeting this year was held on Sunday 27 March. This meeting presents an opportunity to come together and celebrate our achievements, recognising those among us who offer their time and talents to this community. One way of supporting Holy Trinity Cathedral’s ministries is as a member of one of our boards. This year’s elected board members are as follow:

### CATHEDRAL COUNCIL

The Very Reverend Anne Mills *Dean/Chair*  
Felicity Reid *Dean’s Warden*  
Neil Ridgway *People’s Warden*  
The Reverend Ivica Gregurec *Precentor*  
Paul Bushnell *Synod Representative*  
Jennie Oakley  
Christine Ryan  
Dawn Jones  
‘Ofa Langi  
Fiona Pritchard

### CATHEDRAL RESOURCES BOARD

Robert Paine *Chair*  
The Very Reverend Anne Mills *Dean*  
Richard Whitburn *Treasurer*  
Felicity Reid *Dean’s Warden*  
Neil Ridgway *People’s Warden*  
Richard Adams

We thank our board members for their hard work and service as we look forward to an exciting year at Holy Trinity Cathedral. ■

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Cover image: Dean Anne officiating at the wedding of Roshan and Grace in the Bishop Selwyn Chapel.

# SERVICES

## WEEKLY WORSHIP

Please join us for our services throughout the week. All are welcome.

### SUNDAY

8am	Eucharist in the Bishop Selwyn Chapel
9am	Holy Communion at St Stephen’s Chapel
10am	Choral Eucharist in the Cathedral Nave with Sunday School*
5pm	Choral Evensong in the Chancel *
8pm	Taizé Prayer in the Bishop Selwyn Chapel*

### MONDAY TO THURSDAY

12:15pm	Eucharist in the Marsden Chapel
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### WEDNESDAY

6:00pm	Choral Evensong in the Chancel *
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*\*During term time*

### EUCHARIST

Eucharist (Holy Communion, Mass, Lord’s Supper) is a central sacrament, the source and highlight of all Christian worship. It has the most prominent place in the rhythm of cathedral worship. Both of our Sunday morning services: 8am (Said Eucharist) and 10am (Choral/Sung Eucharist) are based on the liturgies of The New Zealand Prayer Book/He Karakia Mihinare O Aotearoa. During term time, the choir accompanies the 10am Eucharist and draws us to prayer through the singing of congregational and choral music.

### EVENSONG

Evensong is perhaps the most traditional Anglican service held in the Cathedral and it is this very traditional quality which makes it deeply loved by so many people. The choir sings much of the service which consists of the psalms - a staple of Jewish and Christian worship for 3,000 years - and other texts and anthems from the great Anglican tradition of 500+ years.

### TAIZÉ PRAYER

Taizé prayer is a distinctive style of meditative prayer developed by an ecumenical community of monks in rural France. A typical Taizé prayer service incorporates periods of silence with meditative readings from Scripture.

## VISIT US

MONDAY TO THURSDAY | 10am – 1pm\*

## SUPPORT US

### DONATE

Your support towards the ministry of the Holy Trinity Cathedral is appreciated. Here’s what you can do:

- Visit [www.holy-trinity.org.nz/donate](http://www.holy-trinity.org.nz/donate)
- Leave a donation at one of our donation points in the Cathedral.
- Donate via internet banking: BNZ 02 0192 0031919 00. Please reference *donation* <first initial and surname> (unless you wish your donation to be anonymous).

### VOLUNTEER

To learn about our volunteering opportunities including joining the Cathedral welcoming team visit:

[www.holy-trinity.org.nz/community](http://www.holy-trinity.org.nz/community)

\*most days





Images:

**1** Cathedral tour guide, Mariana Normark welcomes the first tour group in two years to the Cathedral - Art History Plus U3A Norwest.

**2** The APO performing their Baroque and Beyond concert in Holy Trinity Cathedral on 27 April.

**3** Bishop Ross, Dean Anne and the team on the forecourt at the end of our 10am Choral Eucharist on Easter Sunday.

**4** The palm cross-making team preparing this year's palm crosses in the Bishop Monteith Visitors' Centre.

**5** Fr Ivica and Dean Anne leading the procession in front of the Cathedral on Palm Sunday.

## FROM THE WELCOMING TEAM

**W**e are delighted to have Holy Trinity Cathedral open again to visitors.

The Cathedral is currently open to visitors from 10am - 1pm, Monday - Thursday, and we are working to expand our capability over the coming weeks.

Our Welcomers' Coordinator, Geoff Styles, has been working hard on ensuring there is a warm welcome for those who come through our doors.

We'd like to offer heartfelt thanks to our dedicated welcoming team who have been so accommodating as we have navigated these past months together.

This month we hosted our first tour group in two years which was a special moment for us all. Mariana Nordmark dusted off her notes and ably give the U3A group some insight into the history, art and architecture of our beautiful spaces.

If you are interested in organising a tour of Holy Trinity Cathedral, please contact us at [care@holy-trinity.org.nz](mailto:care@holy-trinity.org.nz).

## BECOME A WELCOMER

We are looking for willing helpers for our welcoming team here at the Cathedral. Any commitment, small or large is greatly appreciated. Help us give a warm welcome to the many visitors to Auckland's Anglican Cathedral.

If you or anyone you know is interested in assisting with this ministry, please contact our Welcomers' Coordinator, Geoff Styles, at [care@holy-trinity.org.nz](mailto:care@holy-trinity.org.nz).

# DISCOVER YOUR CATHEDRAL



Images: (above) Welcomers, Gillian Barron, Geoff, and Rose Hazlett; (below) the Baptistry windows found in St Mary's-in-Holy Trinity.

## POINT OF INTEREST

# THE BAPTISTRY WINDOWS

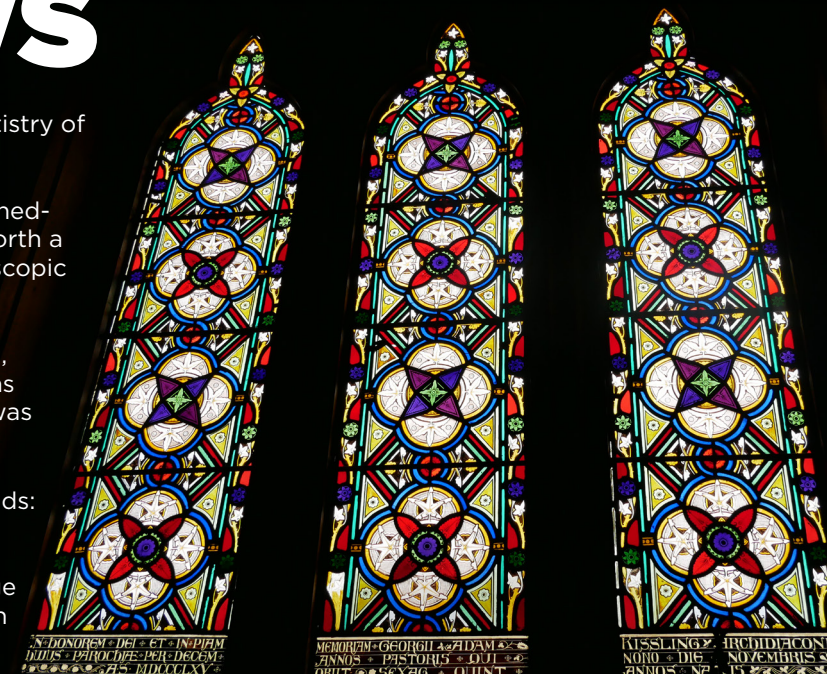
This tryptic of windows can be found the baptistry of St Mary's-in-Holy Trinity Cathedral.

These are some of the oldest examples of stained-glass windows in New Zealand and are well worth a look. Their eye-catching vibrancy and kaleidoscopic patterns are mesmerising.

Installed in memory of the first vicar of Parnell, Reverend George Kissling (1805-1865) who was appointed vicar when 'Old' St Mary's Church was consecrated in 1860.

The Latin inscription beneath the windows reads:

'In honor of God and the pious people of this parish on 10 August 1865. In memory of George Adam Kissling, vicar of this parish who died on 10 November 1865 at the age of sixty-five.'





# WHALE TALES 2022

In collaboration with the Parnell Business Association, Holy Trinity Cathedral participated in the Whale Tales Art Trail Project between 24 January and 18 April. We displayed a whale tail sculpture on the forecourt to raise funds for WWF-New Zealand's vital work to protect and restore the Hauraki Gulf and the Bryde's whales.

Our sculpture titled "Sentient Beings of the Sea" by artist Anna Leyland, was generously co-sponsored by Parnell Business Association and Ray White Parnell. It was wonderful to see many people viewing the sculpture and uploading images to 'collect' tails on their travels. Cathedral Precentor, Fr Ivica, was an enthusiastic whale tale trail explorer, venturing all over Auckland to 'collect' tails.

80 large and 80 pēpi (mini) tail sculptures designed by artists and schools telling 160 tales were positioned around Auckland from January to April to celebrate art and marine conservation.

**Maria Beer**  
Events and Marketing Manager

Image: Anna Leyland's Whale Tales sculpture on the Cathedral forecourt.

“... bringing to life themes of protecting and restoring the mauri of our ocean.”



# MUSIC MATTERS

## HOLY WEEK AND EASTER

The services during Holy Week and Easter are the highlight of our liturgical year and, this year in particular, it was an added joy to be able to gather in person in the Cathedral to celebrate this most holy of seasons. The clergy and music department therefore spend a good deal of time ensuring that the music for these services plays its part 'as the servant of the liturgy.'

Bringing these chosen introits, communion settings, canticles, anthems and motets to life proved a more interesting challenge this year than most with the ever-present spectre of COVID in our midst.

A sudden outbreak among the Cathedral choir discovered on Maundy Thursday robbed us of Rowan, our Director of Choirs, as well as several of our valued choristers who had put a huge amount of effort into the Easter musical offering. This ultimately meant that I would be playing the organ and directing the choir myself. Poor timing aside, this was not a problem as I had done this for fourteen years prior to coming to Auckland but as you can imagine, this was a huge loss at a time when the music team would usually expect to be at 'full force'.

It is a testament to the dedication and teamwork of our singers that, with a little help from willing ring-ins, we were able to keep the music as envisioned. By the time we reached Easter Sunday, the strains of 'This Joyful Eastertide' were sung with all the more gusto for the work to rise to the challenge of this particular festal season.

Thank you to all for the monumental collective effort during such a demanding time of year for the choir.

**Dr Philip Smith**  
Cathedral Organist

## NEW ZEALAND CATHEDRAL CHOIRS' FESTIVAL 2022

One of the casualties of last year's ever-changing plans was the New Zealand Cathedral Choirs' Festival.



“... perform some of the greatest music ever written and develop your musical skills in a friendly and supportive environment.”

The various music departments have been in conversation and this year, we plan to revisit this exciting event with the involvement of ALL of New Zealand's Anglican Cathedrals.

Look out for details of the festival which will be held on Labour Weekend and will consist of a gala concert and two festal services.

We look forward to welcoming you all to this wonderful celebration of sacred choral music.

## CALLING ALL CHORISTERS

The Holy Trinity Cathedral Choir is among the busiest in the city.

The tight-knit team meets every week to sing some of the most beautiful music available to singers and there is always room for more members in the choir stalls.

We have singers who are studying music at tertiary level, those who

have a lifelong love of sacred music, those who sing in our choir to enhance their own health and wellbeing, and all of the above.

If you enjoy singing as part of a group and you are looking to improve your music skills in a friendly and supportive environment, please contact me at: [music@holy-trinity.org.nz](mailto:music@holy-trinity.org.nz).

**Rowan Johnston**  
Director of Choirs



## CATHEDRAL LENTEN APPEAL FOR UKRAINE

# 16,102.10NZD RAISED

Images by Zeljko Hajdinjak/Cropix:  
(this page) Easter in Holy Trinity Cathedral, Križevci with the refugees from Ukraine.  
(opposite) Lighting a candle in Križevci at the Easter Vigil.

**A**s Christians, we are called to show solidarity with those in need and those experiencing oppression and suffering.

With heavy hearts, we have watched as millions of Ukrainians flee their country in the wake of the violent invasion by a foreign power. The Ukrainian refugee crisis is of a magnitude unexperienced in Europe since World War II. Countless women, children and elderly have been received by neighbouring countries like Poland, Slovakia and Romania, and many more still are seeking safety in other European countries. Though the situation is still developing, it is clear that a global effort will be needed to help the people of Ukraine for some time to come.

Holy Trinity Cathedral has the privilege of direct contact with the Greek-Catholic Eparchy (Diocese) of Križevci, that has traditionally given pastoral care for Ukrainians in Croatia for more than 120 years. Led by their Bishop, Mons. Milan Stipić, the Diocese has already begun preparations to receive Ukrainian refugees and given assistance to

overwhelming. Thanks to the compassion and generosity of our community here in Auckland, we will be sending \$16,102.10NZD to help directly support Ukrainian refugees in Croatia.

As part of his trip home to Croatia during May, Cathedral Precentor, Fr Ivica, will visit Bishop Milán personally to connect with this community. We look forward to detailing his experiences in a future issue of Trinity Life.

In his recent correspondence with the community of Holy Trinity Cathedral, Bishop Milan said:

*'With a great joy I have received the news of your decision that your Lenten Appeal and Good Friday collection are being collected for the Ukrainian refugees, through the Caritas of the Eparchy of Križevci in Croatia.'*

*Our Eparchy (Diocese) was established in 1777 and since then it has pastoral care for the Catholics of the Slavic-Byzantine rite (commonly known as Greek-Catholics or Greco-Catholics) in Croatia, Slovenia*



thousands arriving in Croatia. Inspired by this demonstration of compassion and care, Holy Trinity Cathedral launched our Cathedral Lenten Appeal for Ukraine. Our goal was to raise funds to support the ministry of the Eparchy of Križevci to Ukrainian refugees in Croatia as we journeyed through Lent and throughout Holy Week.

Your collective response to the Cathedral Lenten Appeal was

*and Bosnia Herzegovina. It is a small diocese in numbers, with a sizeable territory and multinational congregation. For more than 120 years Ukrainians live on the territory of our Eparchy, going back to the time when both of our countries were part of the Austro-Hungarian Empire.*

*During the recent aggression of Russian Federation on Ukraine, to this moment over 13,000 Ukrainian*

*refugees have arrived in Croatia. Some of them are joining our congregations, while assistance is given to all, no matter what their religious or denominational affiliation is. As this number is much smaller than of those arriving to the neighbouring countries of Ukraine,*

**“ I am happy that Anglicans and Greek-Catholics can give such a positive testimony of commitment to social justice as we care for the victims of aggression and war in Ukraine.**

*they all need to be taken care of. We are also in direct contact with Ukrainian Greek-Catholic Church and we support Ukrainian refugees that have arrived to Lviv and other parts of western Ukraine. Till this moment, our Caritas has sent several trucks of humanitarian help to those places.*

*I am grateful for this wonderful ecumenical initiative. I am happy that Anglicans and Greek-Catholics can give such a positive testimony of commitment to social justice as we care for the victims of aggression and war in Ukraine.*

*I am aware that this letter of mine will arrive just in time for Holy Week, so I wish to thank once more to all of you for your generous donation, as well as for your Good Friday gift. To all of you in the Cathedral, but also to bishop Ross and you Diocese, I extend best wishes that your Lenten journey and holy days of the Pascha of Christ bring you spiritual joy! And let us pray for each other in these days.*

*In expectation and anticipation of the holy resurrection of our Lord and Saviour Jesus Christ, I greet you with a sincere:*

**Christ is risen! Truly he is risen!’**

Thank you all for helping us send this wonderful Easter gift to those in most desperate need. ■



# THE GIFT OF CONFIDENCE

by Father Richard Rohr

Father Richard Rohr is an American Franciscan priest and writer on spirituality based in Albuquerque, New Mexico

**F**ather Richard describes the gift of confidence, which arises not from our ego or efforts, but from the foundational goodness of God.

When we are confident, we believe in a deep way that life is good, God is good, and humanity is good. We become safe and salutary people for others. We do exciting and imaginative things because we are confident that we are part of a story line that is going somewhere, and we want to be connected to something good. This is what modern secularism cannot offer us.

Theologically speaking, we identify the virtues of faith, hope, and love as participation in the very life of God. We don't achieve this by will power; we already participate in it by our deepest nature. It is not occasioned by perfect circumstances. In fact, most of the people I know who have great faith or hope live in difficult circumstances.

True confidence is really a blending of both faith and hope. I don't understand the alchemy of that union, but I know when it is present and when it isn't. It often feels like something which I have accidentally discovered, something given from nowhere, something that participates in Someone Else's life. It is of an entirely different nature

than natural virtues like temperance or patience, which we gain through practice. I think that is why we pray for hope, wait for it, and believe in it, leaving the ground fallow until it comes. Those who do such things know that it does come and is always given-and all they can do is thank Someone.

**“The good news is that there is a guide, a kind of inner compass—and it resides within each of us.**

The good news is that there is a guide, a kind of inner compass—and it resides within each of us. As the Scriptures put it, “the love of God has been poured into our hearts through the Holy Spirit that has been given to us” (Romans 5:5). This Holy Spirit, described in John's Gospel as an “advocate” (John 14:16), guides all of us from home and toward home. The Holy Spirit is entirely for us, more than we are for ourselves, it seems. She speaks in our favor against the negative voices that judge and condemn us. This gives us all such hope—now we do not have to do life all by ourselves, or even do life perfectly “right.” Our life will be “done unto us,” just as happened

with Mary (see Luke 1:38).

Optimism is a natural virtue and a wonderful gift of temperament when things are going well, when we think tomorrow will be better than today. Yet Christian hope has nothing to do with the belief that tomorrow is necessarily going to be better. Jesus seems to be saying that if even one mustard seed is sprouting, or one coin found, or one sheep recovered (see Luke 15)—that is reason enough for a big party! Even a small indicator of God is still an indicator of God—and therefore an indicator of final reason, meaning, and joy. A little bit of God goes along way.

## ORIGINAL ARTICLE

[www.cac.org/the-gift-of-confidence-2021-12-06/](http://www.cac.org/the-gift-of-confidence-2021-12-06/)

Adapted from Richard Rohr, *The Wisdom Pattern: Order, Disorder, Reorder* (Franciscan Media: 2001, 2020), 119-120; and *Falling Upward: A Spirituality for the Two Halves of Life* (Jossey-Bass: 2011), 91-92.

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# ARTIST IN RESIDENCE

**W**e are delighted to welcome back Karen Sewell as our Artist in Residence for the second year. Karen creates her artworks in and around the Cathedral and is inspired by her surroundings. You'll find Karen in her Garden Room studio most days planning and creating her art projects.

When restrictions permitted in 2021, Karen worked on several significant projects including a solo show *Numinous Spheres* at Northart Gallery. We were looking forward to Karen's installation in the Cathedral for Artweek which was unfortunately cancelled due to Covid

Karen is currently exhibiting *Luminary | Luminare* at Palazzo Bembo, European Cultural Centre Venice Art Biennale 2022. *Luminary | Luminare* explores relationships between form, colour, light, space and sound, contributing to conversations on connections between abstraction and spiritual experience. The work seeks to evoke the unfathomable mystery and beauty of cosmic phenomena, and act as a potential threshold into the terrain of the numinous.



Locating this installation in the context of Venice – with its sacred sites and religious historical contexts for viewing art – the project speaks to histories of religious art in a contemporary way. The veiling of the sphere in translucent fabric references the veil between the earth and the heavens, between the seen and unseen realms. Sound in the installation is a unique mix of sound recorded in space by NASA voyager space craft and decoded for human hearing.

This will be Karen's first international exhibition and is an incredible achievement.

**Maria Beer**  
Events and Marketing Manager

## FORECOURT SEATING

We are fortunate to have a row of five beautiful memorial Pōhutukawa lining the Bishop Monteith Centre colonnade on the east side of the Cathedral Forecourt. These trees

Regular visitors to the Cathedral will have noticed much activity over the past months as the project to add seating around three of these special trees has developed.



This project began with the need to address the uneven and unsafe pavers around the Pōhutukawa on the forecourt due to spreading roots from the trees.

Much thought was given to the solution options, which started with the removal of paving bricks and the expansion of the mulch zone under the trees last year.

Clint Taylor then came up with the design for the new benches, sourced the hardwood and steel. He engaged contractors to bend the steel, galvanise and paint it so that Clint, himself could assemble the timber seating, and install the seats.

We are so pleased with the completed seating which is modern and in-keeping with the environment of the Forecourt. The seats are already seeing much use and will, we hope, continue to promote a welcoming atmosphere for all.

The seats were totally funded from specific donations to the project, and we are grateful to the Friends of Holy Trinity Cathedral, and all of our generous donors for making this possible. We hope that these seats will serve our community for many years to come. ■

**Richard Adams**  
Cathedral Council and Resources Board Member

Images: (left) Karen Sewell enjoying the sights of Venice; (above) our builder, and designer of the seating, Clint Taylor, installing the second and third set of seats in April.



# CATHEDRAL KIDS

1



Images: **EASTER SUNDAY!**

**1** Standing at the foot of the three crosses on the Cathedral Forecourt.

**2** The Cathedral Kids Easter egg hunt in the Cathedral labyrinth.

**3** The annual Cathedral Kids Easter Sunday photo on the steps of the Bishop Selwyn Chapel.

3



2



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# OUR COMMUNITY

## THE FRIENDS OF HOLY TRINITY CATHEDRAL

**T**he Friends of Holy Trinity Cathedral exists to support the ministries of this Cathedral. Contributions from the Friends have enabled the completion, maintenance and enhancement of the fabric of the Cathedral for many years.

## FRIENDS OF HOLY TRINITY CATHEDRAL AGM 2022

**6pm Trinity Sunday 12 June  
Bishop Selwyn Chapel**

Immediately following Festal Choral Evensong, we will meet in the Bishop Selwyn Chapel for the 2021 Friends of the Cathedral AGM to which all members are invited. We hope you will join us afterwards for some drinks and nibbles, and to take the opportunity to be together.



**“Anyone can be a friend.”**

## CONNECT WITH THE FRIENDS

More and more of what the Friends of the Cathedral do is happening online. To avoid missing out on news and events, please make sure your contact details are up to date.

Our members are not exclusively Cathedral parishioners, but individuals, churches and businesses who recognise the value and importance of Holy Trinity Cathedral within the city of Auckland. Anyone can be a Friend.

Your membership also ensures that you receive your very own copy of Trinity Life in the mail each quarter!

Find out more and become a member of the Friends by visiting:  
**[www.holy-trinity.org.nz/friends](http://www.holy-trinity.org.nz/friends)**

Email Rebecca Swift, our Membership Secretary at **[friends@holy-trinity.org.nz](mailto:friends@holy-trinity.org.nz)** to update your details.

**The Friends of the Cathedral Committee**

## FESTAL CHORAL EVENSONG WITH THE FRIENDS

**5pm Trinity Sunday 12 June  
Cathedral Chancel**

The Friends of the Cathedral committee invites all members to join us for a Festal Choral Evensong on Trinity Sunday.

## CONGRATULATIONS JENNIE OAKLEY!

A long standing and beloved parishioner, Jennie Oakley is a well-known face around Holy Trinity Cathedral.

We are thrilled to share that Jennie has been awarded a QSM for services to community and the arts.

She has been a member of Cathedral Council since 2008, as her many ministries here included serving as a Cathedral welcomer, lay worship leader at services, volunteering in the office, and regularly cooking meals for the Cathedral's meal ministry for those in need.

Jennie was an Executive Committee member of the University of Auckland Alumni from 2007 to 2019. She was involved in hosting international students, helping them adjust to life in New Zealand, and the Vice Chancellor's Student Support Fund, allowing students to represent the University overseas. She became known as 'Granny Graduate' in 2010, as the oldest capped graduate to walk down Queen Street, then aged 72. She completed her Masters while Secretary of the University's Staff Common Room and working as a library assistant.

She has been a volunteer guide at the Auckland Museum since 2018 and Pah Homestead Gallery since 2019. She is a member of the Committee of the Decorative Fine Arts Society (DFAS) Auckland branch, where she helps organise lectures throughout the year. She has been a committee member of the Friends of the Auckland Philharmonia since 2007.

Jennie has volunteered for Meals on Wheels and provided transport for appointments when needed.

Congratulations, Jennie, on this very well-deserved honour. ■

Images: (far left) The rose window and Bishop Selwyn Chapel; (left) Jennie Oakley QSM.





THE REGISTERS

BAPTISMS

Monty Frank Charlie Cashmore  
Boston Arlo Moulden  
Sophia Dawn Austen

WEDDINGS

Anna Lee Dodunski and David William Marcus Ellett  
Angela Tianyu Zhang and Jason You Liang Koo  
Grace Kathryn Bennett and Roshan Roy Jonah  
Monique Bridget Cairns and Alan Stanley Sutcliffe  
Seong Ah (Daniella) Kim and Aaron Lee  
Helen Elizabeth Savage and Richard David Moore  
Brianna Pearl Alford and Anthony Bernard John Corry  
Rhea Skinner and Gerrick Newman  
Clarisse Marundan and Jairah Perida  
Jaimee Karen Hoogetveen and Kaine William Thompson  
Kassandra Ann Vaafasu and Isileli Tuitupopu  
Abigail Eve Moore and Christopher Kenneth Hatten  
Connie Yuk Ying Lui and Andrew Jun Li  
Christine Hui Long Leung and Daniel Jonathan Lowe

FUNERALS

Heather Sarah Brant  
Joyce Noël Patricia Irving  
Margaret MacLeod Cummack  
Joan Margaret Colomore-Williams  
Bruce Davidson



LIFE’S BIG EVENTS

In addition to our regular services, Holy Trinity Cathedral is privileged to celebrate, commemorate and condole with a great many people who come to this place to mark life’s big events. All those who are baptised, married and farewelled here become part of our story as the Anglican Cathedral of Auckland.

Here are the registers from January to May 2022.

If you or someone you know would like to enquire about holding a service of baptism, a marriage, or a funeral or memorial service in any of the worship spaces at Holy Trinity Cathedral, please enquire at: [office@holy-trinity.org.nz](mailto:office@holy-trinity.org.nz) or visit our website at: [www.holy-trinity.org.nz/spiritual-life](http://www.holy-trinity.org.nz/spiritual-life).



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FOR THE DIARY

MAY - AUGUST 2022

For up to date details of all special services and events, please check the Holy Trinity Cathedral website: [www.holy-trinity.org.nz/special-service-and-events-calendar](http://www.holy-trinity.org.nz/special-service-and-events-calendar)



Image: Candlelight: Vivaldi's Four Seasons in St Mary's-in-Holy Trinity

MAY

SUNDAY 25 | ASCENSION DAY

Choral Eucharist 10:00am  
Choral Evensong 5:00pm

FRIDAY 27

Candlelight Jazz Concert: Tchaikovsky's Swan Lake and more... 6:30pm & 8:30pm  
*Cathedral Nave*

SATURDAY 28

Candlelight Jazz Concert: Rock Classics on Strings 6:30pm & 8:30pm  
*St Mary's-in-Holy Trinity*

JUNE

SATURDAY 4

Candlelight Jazz: Nina Simone, Ella Fitzgerald and more... 6:30pm & 8:30pm  
*St Mary's-in-Holy Trinity*

SUNDAY 5 | PENTECOST

Choral Eucharist 10:00am  
Choral Evensong 5:00pm

SUNDAY 12 | TRINITY SUNDAY

Festal Choral Eucharist 10:00am  
*Guest Preacher: Tony Franklin*  
Festal Choral Evensong with the Friends of Holy Trinity Cathedral AGM and drinks 5:00pm  
*Cathedral Chancel*  
*Bishop Selwyn Chapel*

WEDNESDAY 15 | CORPUS CHIRSTI

Choral Evensong 6:00pm

SUNDAY 19 | TE POUHERE

Choral Eucharist 10:00am

WEDNESDAY 29 | ST PETER AND ST PAUL

Choral Evensong 6:00pm



Image: Dean Anne and Cathedral Sacristan, Richard Eriksen preparing the thurible at Festal Choral Eucharist

JULY

SUNDAY 3 | ST THOMAS

Choral Eucharist 10:00am  
Choral Evensong 5:00pm

WEDNESDAY 21 | MARY MAGDALENE

Choral Evensong 6:00pm

SATURDAY 30

Auckland Choral: Hamilton/Mozart 7:30pm  
*Cathedral Nave*

AUGUST

SUNDAY 6 | THE TRANSFIGURATION OF THE BELOVED SON

Choral Eucharist 10:00am  
Choral Evensong 5:00pm

MONDAY 15 | ST MARY, MOTHER OF JESUS



**LIVING GOD'S LOVE**  
**Welcoming All**  
*Manaakitanga ki te katoa*  
**Worshipping God**  
*Te koropiko ki te Atua*  
**Nourishing Community**  
*E whakatipu ana te iwi whanui*  
**Empowering Action**  
*Mahi whakamana*



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